

Kerntruppen Marsch

H. Schmiedecke

Flauta *f* *p*

Oboe *f* *p*

Fagot *f* *p*

Clarinete en Mib *f* *p* *p*

Clarinete en Sib *f* *p* *p*

Clarinete en Sib *f* *p* *p*

Clarinete en Sib *f* *p* *p*

Saxofón contralto *f* *p*

Saxofón contralto *f* *p*

Saxofón tenor *f* *p* *mf* *p*

Saxofón baritono *f* *p*

Corno en Mib *f* *p*

Corno en Mib *f* *p*

Trompeta en Sib *f* *p* *p*

Trompeta en Sib *f* *p* *p*

Trompeta en Mib *f* *p*

Fliscorno *f* *p* *p*

Fliscorno *f* *p* *p*

Trombón *f* *p*

Trombón *f* *p*

Trombón *f* *p*

Trombón *f* *p*

Bombardino *f* *p*

Bombardino *f* *p* 2 3 4

Tuba *f* *p*

Glockenspiel *f* *p*

Set de percusión *f* *p*

Fl. *f* *p*
 Ob. *f* *p*
 Fag. *f* *p*
 Cl. Mib. *f* *p*
 Cl. Sib. *f* *p*
 Cl. Sib. *f* *p*
 Cl. Sib. *f* *p*
 Sax. Ctrl. *f* *p*
 Sax. Ctrl. *f* *p*
 Sax. T. *f* *p*
 Sax. Bar. *f* *p*
 Cor. Mib. *f* *p*
 Cor. Mib. *f* *p*
 Tpt. Sib. *f* *p*
 Tpt. Sib. *f* *p*
 Tpt. Mib. *f* *p*
 Flisc. *f* *p*
 Flisc. *f* *p*
 Tbn. *ff* *p*
 Tbn. *ff* *p*
 Tbn. *ff* *p*
 Tbn. *ff* *p*
 Bo. *f* *p*
 Bo. *f* *p*
 Tba. *ff* *p*
 Glock. *f* *p*
 Perc. Set. *f* *p*

This page of a musical score contains 25 staves, numbered 25 at the top left. The instruments listed on the left are: Fl., Ob., Fag., Cl. Mik., Cl. Sib., Cl. Sib., Cl. Sib., Sax. Ctrl., Sax. Ctrl., Sax. T., Sax. Bar., Cor. Mik., Cor. Mik., Tpt. Sib., Tpt. Sib., Tpt. Mik., Flisc., Flisc., Tbn., Tbn., Tbn., Tbn., Bo., Bo., Tba., Glock., and Perc. Set. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). The percussion part at the bottom is marked with a *f* dynamic. The page number '3' is located at the bottom right corner.

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Cl. Mi. (Clarinete Mi.), Cl. Si. (Clarinete Si.), Cl. Si. (Clarinete Si.), Sax. Ctrl. (Saxofón Contrabajo), Sax. Ctrl. (Saxofón Contrabajo), Sax. T. (Saxofón Tenor), Sax. Bar. (Saxofón Barítono), Cor. Mi. (Corno Mi.), Cor. Mi. (Corno Mi.), Tpt. Si. (Trompeta Si.), Tpt. Si. (Trompeta Si.), Tpt. Mi. (Trompeta Mi.), Flisc. (Fliscón), Flisc. (Fliscón), Tbn. (Trombono), Tbn. (Trombono), Tbn. (Trombono), Tbn. (Trombono), Bo. (Corno), Bo. (Corno), Tba. (Tuba), Glock. (Glockenspiel), and Perc. Set. (Set de Percusión). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions like "Trio" and "tr" (trill) are also present. The page number "41" is visible at the top left of the first staff.

Fl. *p*

Ob. *p*

Fag. *p*

Cl. Mib. *p*

Cl. Sib. *p*

Cl. Sib. *p*

Cl. Sib. *p*

Sax. Crl. *p*

Sax. Crl. *p*

Sax. T. *p* *mf* *p*

Sax. Bar. *p*

Cor. Mib. *p*

Cor. Mib. *p*

Tpt. Sib. *p*

Tpt. Sib. *p*

Tpt. Mib. *p*

Flisc. *p*

Flisc. *p*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bo. *mf* *p*

Bo. *mf* *p*

Tba. *p*

Glock. *p*

Perc. Set. *p*

This page of a musical score is arranged in a standard orchestral format. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Cl. Mib. (Clarinet in B-flat), Cl. Sib. (Clarinet in C), Sax. Ctrl. (Saxophone Contralto), Sax. T. (Saxophone Tenor), Sax. Bar. (Saxophone Baritone), Cor. Mib. (Cor Anglais in B-flat), Tpt. Sib. (Trumpet in B-flat), Tbn. (Trombone), Bo. (Bassoon), and Perc. Set. (Percussion Set). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. Rehearsal marks with first and second endings are present throughout the piece. The page number '71' is located at the top left corner.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument. The instruments listed from top to bottom are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Cl. Mib. (Clarinet in B-flat), Cl. Sib. (Clarinet in E-flat), Cl. Sib. (Clarinet in E-flat), Sax. Ctrl. (Saxophone Contralto), Sax. Ctrl. (Saxophone Contralto), Sax. T. (Saxophone Tenor), Sax. Bar. (Saxophone Baritone), Cor. Mib. (Cor Anglais in B-flat), Cor. Mib. (Cor Anglais in B-flat), Tpt. Sib. (Trumpet in B-flat), Tpt. Sib. (Trumpet in B-flat), Tpt. Mib. (Trumpet in E-flat), Flisc. (Flugelhorn), Flisc. (Flugelhorn), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Bo. (Baritone), Bo. (Baritone), Tba. (Tuba), Glock. (Glockenspiel), and Perc. Set. (Percussion Set).

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It begins at measure 84. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Many passages are marked with a forte (*ff*) dynamic. The score includes first and second endings for several sections, indicated by '1.' and '2.' above the staff lines. The percussion part at the bottom features a steady, rhythmic accompaniment.