

Piccolo in C

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

A

B

C **Marcatto**

Trio

TRIO

mf

sfz **ff** **mf** **ff**

tr

3

mf

Flute

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

5 **A**

11

17 **sfz** **mf** **ff**

22 **B**

28

34

40

46

51 **1.** **2.**

55 **Trio** **ff**

59 **C** **Marcatto** **mf**

65

Flute

Musical score for Flute, measures 70-143. The score is written in G-flat major (three flats) and 3/4 time. It features various musical techniques such as triplets, trills, and dynamic markings.

Measures 70-86: A melodic line consisting of eighth-note triplets and quarter notes. Measure 86 ends with a double bar line.

Measures 87-95: Continuation of the melodic line with triplets. Measure 95 ends with a double bar line.

Measures 96-101: Includes a first ending (1.) and second ending (2.) marked with a 'D' in a box. Measure 101 ends with a double bar line.

Measures 102-108: Features a trill in measure 102, a trill with a wavy line in measure 103, and a first ending (1.) and second ending (2.) in measure 104. Measure 108 ends with a double bar line.

Measures 109-114: A section marked 'Tutti' starting in measure 109. It features a series of eighth-note triplets. Measure 114 ends with a double bar line.

Measures 115-120: A section marked 'Grandioso' starting in measure 115. It features a series of eighth-note triplets. Measure 120 ends with a double bar line.

Measures 121-126: Continuation of the 'Grandioso' section with eighth-note triplets and trills. Measure 126 ends with a double bar line.

Measures 127-132: Continuation of the 'Grandioso' section with eighth-note triplets and trills. Measure 132 ends with a double bar line.

Measures 133-138: Continuation of the 'Grandioso' section with eighth-note triplets and trills. Measure 138 ends with a double bar line.

Measures 139-142: Continuation of the 'Grandioso' section with eighth-note triplets and trills. Measure 142 ends with a double bar line.

Measures 143: Continuation of the 'Grandioso' section with eighth-note triplets and trills. Measure 143 ends with a double bar line.

Dynamic markings include *p*, *mf*, *ff*, and *v*. Performance instructions include *Tutti* and *Grandioso*. Trills are indicated with 'tr' and trills with wavy lines are indicated with 'tr' and a wavy line.

Oboe 1 - 2

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

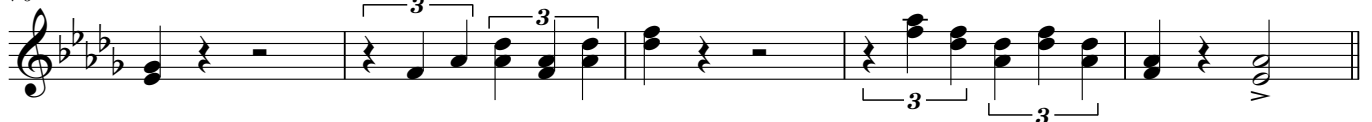
Tempo di Marcia $\text{♩} = 108-120$

The musical score is written for Oboe 1 and 2. It begins with a tempo marking of 'Tempo di Marcia' and a metronome marking of $\text{♩} = 108-120$. The key signature has two flats (B-flat major). The score is divided into several sections:

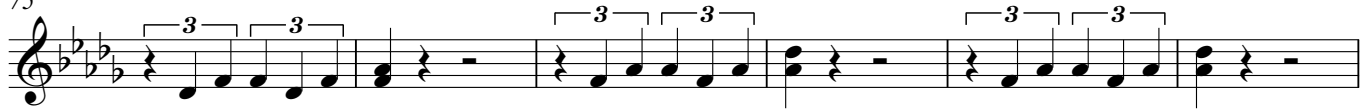
- Measures 1-4:** Starts with a *sfz* dynamic, followed by *ff* and *mf*.
- Measures 5-10:** Section **A** begins with a repeat sign and a first ending bracket.
- Measures 11-16:** Continuation of section A.
- Measures 17-21:** Section **B** begins with a *sfz* dynamic, followed by *mf* and *ff*. It includes first and second endings.
- Measures 22-33:** Continuation of section B, featuring trills (*tr*) and accents.
- Measures 34-39:** Continuation of section B.
- Measures 40-45:** Continuation of section B.
- Measures 46-50:** Continuation of section B.
- Measures 51-54:** Continuation of section B, ending with a *ff* dynamic.
- Measures 55-58:** **Trio** section begins with a key signature change to one flat (F major) and a common time signature. It features triplets.
- Measures 59-64:** Section **C** **Marcatto** begins with a *mf* dynamic and continues with triplets.
- Measures 65-68:** Continuation of section C.

2 70

Oboe 1 - 2



75



81



86



90



96



102



109



115



121



127



133



139



143



1 - 2 Clarinet in Eb

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

sfz *ff* *mf*

A

sfz *mf* *ff*

B

tr

Trio

C Marcatto

mf

2
1 - 2 Clarinet in E \flat

70

75

81

86

90

96

102

109

115

121

127

133

139

143

The musical score is written for two Clarinet in E \flat parts. It begins at measure 70 and ends at measure 143. The key signature has two flats (B \flat and E \flat). The time signature is 3/4. The score includes several measures of triplets (indicated by a '3' above or below the notes). Trills (tr) are used in measures 90, 96, 102, 109, 115, 121, 127, 133, and 143. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A section starting at measure 109 is marked *Tutti*. A section starting at measure 115 is marked **E Grandioso**. There are first and second endings indicated by '1.' and '2.' above the staff lines. A box labeled 'D' is present above measure 90. The score concludes with a final measure at 143.

1° Clarinet in B \flat

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

A *sfz* *ff* *mf*

B *sfz* *mf* *ff*

C *Marcatto* *mf*

Trio

1° Clarinet in Bb

70

75

81

86

90

96

102

109

115

121

127

133

139

143

D

p

mf

Tutti

E **Grandioso** *trw* *ff* *trw* *trw* *trw* *trw*

Detailed description: This page of a musical score is for the first clarinet in B-flat. It contains 14 measures of music, numbered 70 through 143. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *Tutti*, and *ff* (fortissimo). There are two first endings (1. and 2.) at measures 90-96 and 102-109. Section markers **D** and **E** are present. Trills (*trw*) are indicated above several notes. The score concludes with a repeat sign at the end of measure 143.

2° Clarinet in Bb

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

5 **A** *sfz* *ff* *mf*

11

17 *sfz* *mf* *ff*

22 **B** *tr*

28

34 *tr*

40 *tr*

46 *tr*

51 *tr* *ff*

55 **Trio**

59 **C** **Marcatto** *mf*

65

2° Clarinet in Bb

70

75

81

86

90

96

102

109

115

121

127

133

139

143

D

p

mf

ff

E **Grandioso** *trm*

trm

trm

trm

trm

3° Clarinet in Bb

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

5 **A** *sfz* *ff* *mf*

11

17 *sfz* *mf* *ff*

22 **B** *tr* *tr*

28

34 *tr* *tr*

40 *tr* *tr*

46 *tr*

51 *tr* *ff*

55 **Trio**

59 **C** **Marcatto** *mf*

65

2 70 3° Clarinet in Bb

75

81

86

90 **D**
1. 2.
p

96

102 1. 2.
mf

109 *Tutti*
ff

115 **E** *Grandioso*
trm

121 *trm*

127 *trm*

133 *trm*

139

143 *trm*

Alto Saxophone 1 **Zum Städtel hinaus**

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

5 **A** *sfz* *ff* *mf*

11

17 *sfz* *ff* *mf* 1. 2.

22 **B**

28

34

40

46

51 1. 2.

55 **Trio** *ff*

59 **C** **Marcatto** *mf*

65

2

Alto Saxophone 1

70

75

81

86

90 **D**

96

102 *mf* *p*

109 *ff* *ff* **Tutti**

115 **E Grandioso**

121

127

133

139

143

The musical score for Alto Saxophone 1 consists of ten staves of music. The first staff (measures 70-74) features a melodic line with eighth-note triplets. The second staff (measures 75-80) continues this melodic pattern. The third staff (measures 81-85) also features eighth-note triplets. The fourth staff (measures 86-89) continues the melodic line. The fifth staff (measures 90-95) includes a first ending (1.) and a second ending (2.) leading to a key signature change to D major, marked with a piano (*p*) dynamic. The sixth staff (measures 96-101) continues the melodic line with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 102-108) features a trill (tr) and a piano (*p*) dynamic. The eighth staff (measures 109-114) includes a trill (tr), a fortissimo (*ff*) dynamic, and a **Tutti** marking. The ninth staff (measures 115-120) is marked **E Grandioso** and features a fortissimo (*ff*) dynamic. The tenth staff (measures 121-126) continues the melodic line. The eleventh staff (measures 127-132) continues the melodic line. The twelfth staff (measures 133-138) continues the melodic line. The thirteenth staff (measures 139-142) continues the melodic line. The fourteenth staff (measures 143) concludes the piece with a final note and a fermata.

Alto Saxophone 2 **Zum Städtel hinaus**

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

5 **A**

11

17 **1.** **2.**

22 **B**

28

34

40

46

51 **1.** **2.**

55 **Trio** **ff**

59 **C Marcatto** **mf**

65

2

Alto Saxophone 2

70

75

81

86

90

96

102

109

115

121

127

133

139

143

D

p

mf

Tutti

ff

E Grandioso

Tenor Saxophone

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

5 **A** *sfz*

mf

tocar x2 vez

mf

11

17 *sfz* *ff*

22 **B** *ff*

30

39

46

53 1. 2. *ff*

Tenor Saxophone

55 **Trio**

59 **C Marcatto** *mf*

67 *v*

75

83

90 1. 2. **D** *p*

97 *mf*

105 1. 2. *p*

110 **Tutti**

115 **E Grandioso** *ff*

124 *v*

133

140 *v*

Tenor Saxophone 2 **Zum Städtel hinaus**

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia ♩=108-120

5 **A** *sfz*

11 *mf*

17 *sfz* *ff* *ff*

22 **B**

28

34

40

46

51 1. 2.

55 **Trio** *ff*

59 **C** **Marcatto** *mf*

65

2 70

Tenor Saxophone 2

75

81

86

90

96

102

109

115

121

127

133

139

143

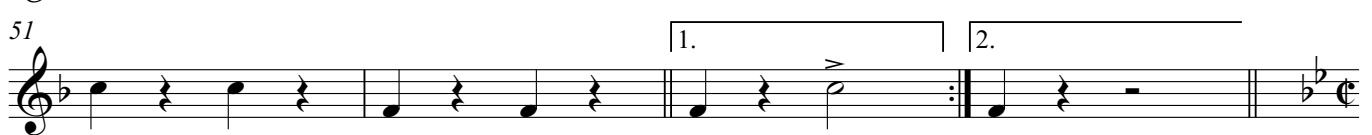
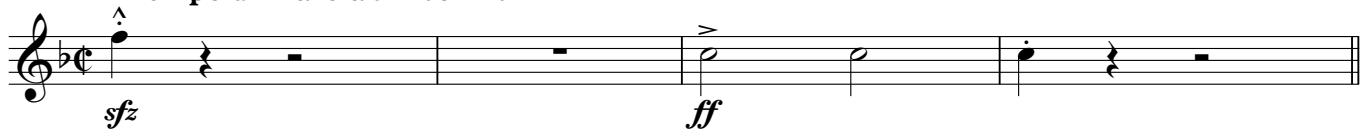
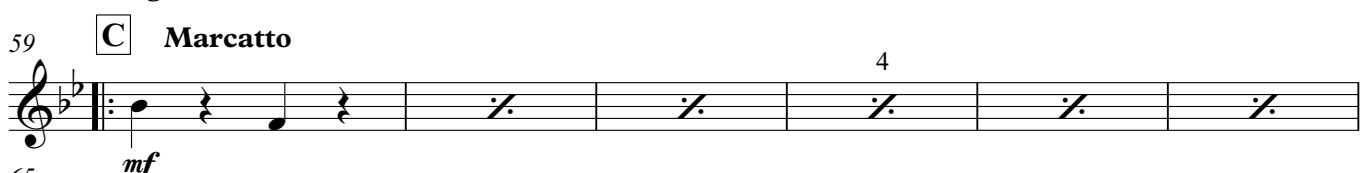
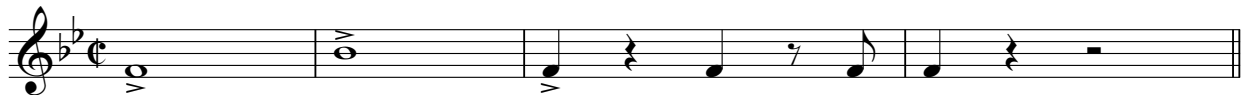
Zum Städtel hinaus

Bariton Saxophone

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$ 55 **Trio**

Bariton Saxophone

70 4

75 4

81

86

90 1. 2. **D**

96 *p*

102 1. 2.

109 *Tutti*

115 **E** **Grandioso**

121

127

133

139

143

Basson 1 - 2

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

5 **A** *sfz* *ff*

11 *mf*

17 *sfz* *ff*

22 **B**

28

34

40

46

51

55 **Trio** *ff* *mf*

59 **C** **Marcatto**

65

2 70

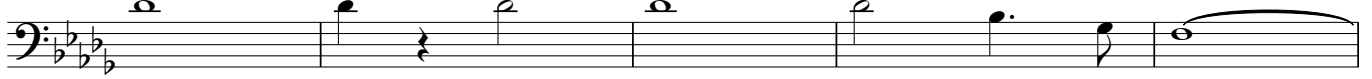
Basson 1 - 2



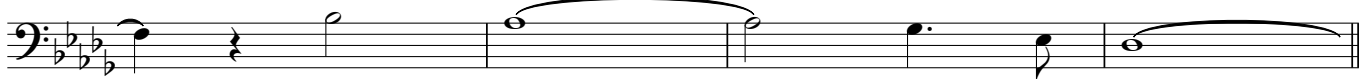
75



81



86



90



96



102



109

115 **E** Grandioso

121



127



133



139



143



Horn in E \flat 1 - 3 Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

a2

5 **A**

11 *mf*

17 *sfz* *ff* a2

22 **B** *ff*

28

34

40

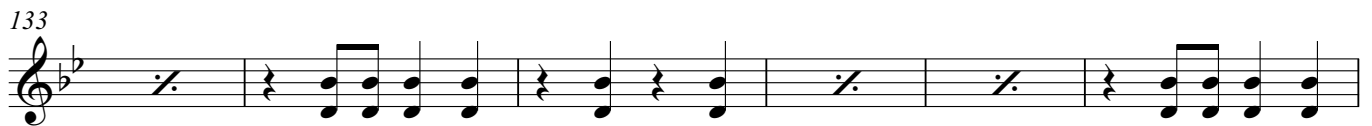
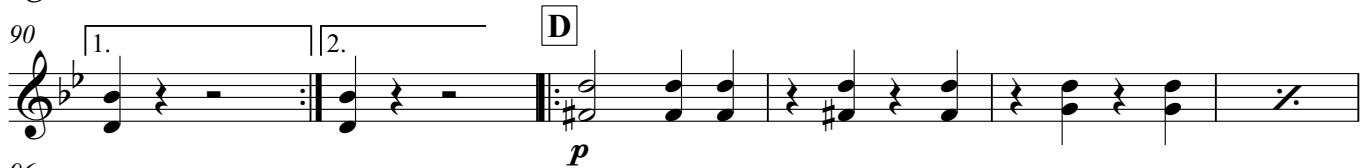
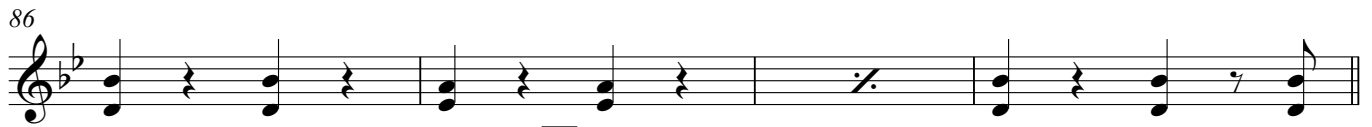
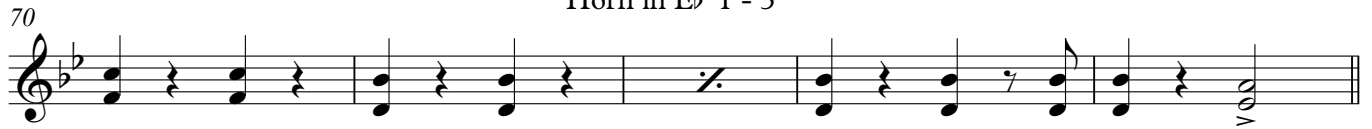
46

51 1. 2. a2

55 **Trio** *ff*

59 **C** **Marcatto** *mf*

65

2 Horn in E \flat 1 - 3

Zum Städtel hinaus

Horn in E♭ 2 - 4

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia ♩=108-120

a2

Musical score for Horn in E♭ 2 - 4, titled "Zum Städtel hinaus" (Marsch) by George Maissner, arranged by Harry Theis. The score is in 2/4 time, key of B♭ major, and consists of 65 measures. The tempo is marked "Tempo di Marcia" with a metronome marking of ♩=108-120. The score includes dynamic markings such as *fz*, *ff*, *mf*, and *sfz*. It features sections labeled A, B, Trio, and C Marcatto. The score includes first and second endings and a repeat sign.

Measures 1-4: *fz*, *ff*, a2
 Measure 5: Section A
 Measure 11: *mf*
 Measure 17: *sfz*, *ff*, a2, 1., 2.
 Measure 22: Section B
 Measure 28: *ff*
 Measure 34: *ff*
 Measure 40: *ff*
 Measure 46: *ff*
 Measure 51: 1., 2., a2, *ff*
 Measure 55: Trio
 Measure 59: Section C Marcatto, *mf*
 Measure 65: *mf*

2 Horn in E \flat 2 - 4

70

75

81

86

90 1. 2. **D**

96

102 1. 2. *mf*

109 *a2 Tutti*

115 **E** **Grandioso** *ff*

121

127

133

139

143

Trumpet in B \flat 1 **Zum Städtel hinaus**

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

5 **A** *sfz* *ff*

11 *mf*

17 *ff*

22 **B**

28

34

40

46

51

55 **Trio** *ff*

59 **C** **Marcatto**
Tocar x2 vez

65 *mf*

2

Trumpet in B♭ 1

70

75

81

86

90

96

102

109

115

121

127

133

139

143

D

p

mf

Tutti

ff

E **Grandioso**

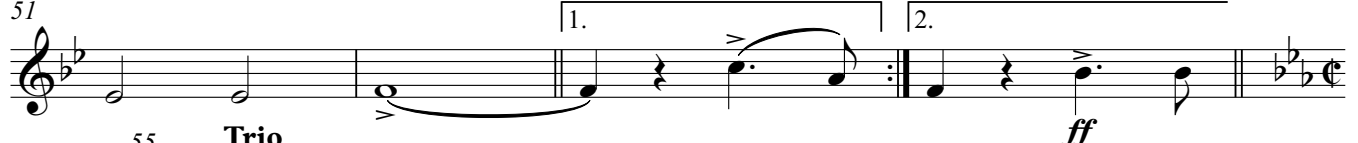
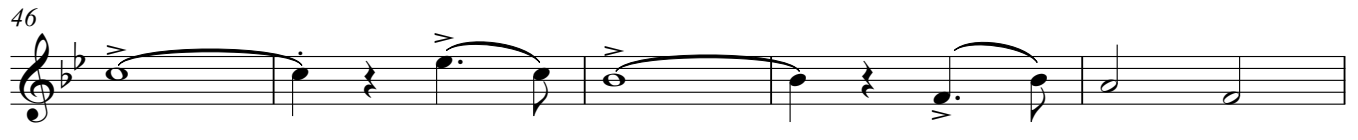
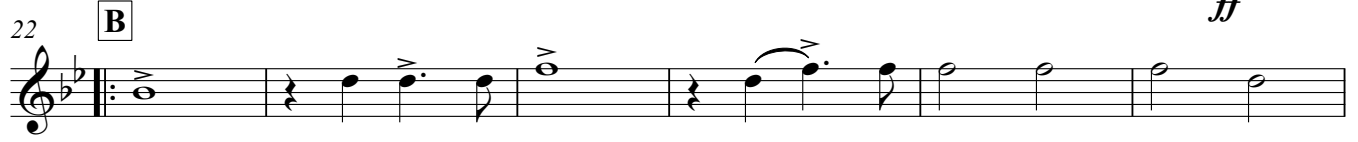
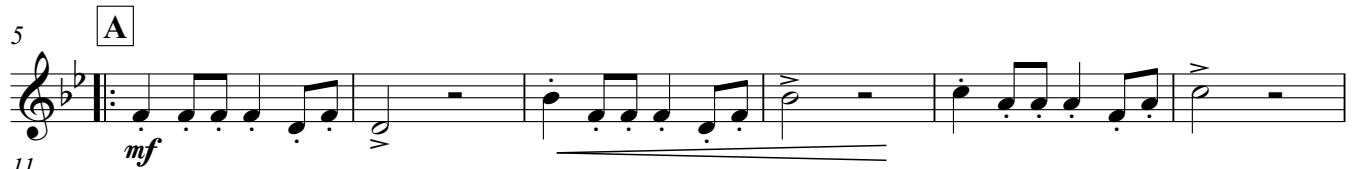
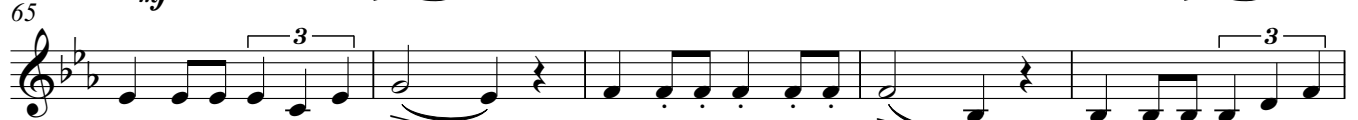
ff

Trumpet in B \flat 2 **Zum Stadtel hinaus**

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$ 55 **Trio**59 **C Marcatto**
Tocar x2 vez

Trumpet in B \flat 2

70

75

81

86

90

96

102

109

115

121

127

133

139

143

D

p

1. 2.

mf

Tutti

E Grandioso

ff

ff

Zum Städtel hinaus

Marsch

Trumpet in B \flat 3 - 4

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

5 **A**

11 *mf*

17 *sfz ff*

22 **B**

28

34

40

46

51

55 **Trio** *ff*

59 **C** **Marcatto**
Tocar x2 vez

65 *mf*

2 70 Trumpet in B \flat 3 - 4

75

81

86

90 1. 2. **D**

96

102 1. 2.

109 *Tutti* **ff**

115 **E** **Grandioso**

121

127

133

139

143

Flügelhorn 1

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

A *sfz* *ff* *mf*

5 11 17 *sfz ff* *mf* *ff*

B

22 28 34 40 46 51 *ff*

Trio

55

C **Marcatto** *mf*

59 65

2

Flügelhorn 1

70

75

81

86

90

96

102

109

115

121

127

133

139

143

D

p

mf

p

Tutti

ff

E **Grandioso** *ff*

Flügelhorn 2

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

5 **A**

11

17 **B**

22

28

34

40

46

51

55 **Trio**

59 **C Marcatto**

65

sfz *ff* *mf*

sfz *ff* *mf* *ff*

mf

mf

2 70 Flügelhorn 2

75

81

86

90 1. 2. **D**

96 *p*

102 1. 2. *mf* *p*

109 **Tutti**

115 **E Grandioso** *ff* *ff*

121

127

133

139

143

Posaune 1

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

5 **A** *sfz* *ff*

11 *mf*

17 *sfz* *ff* *ff* 1. 2.

22 **B**

28 *ff*

34

40

46

51 1. 2.

55 **Trio** *ff* *mf*

59 **C** **Marcatto**

65

2

Posaune 1

70



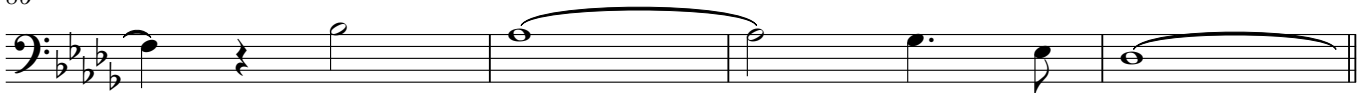
75



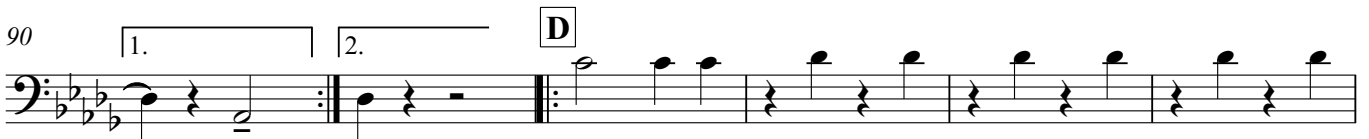
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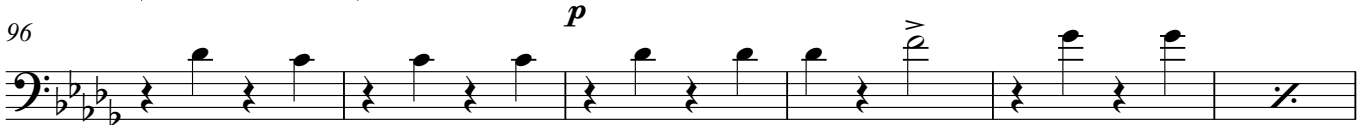
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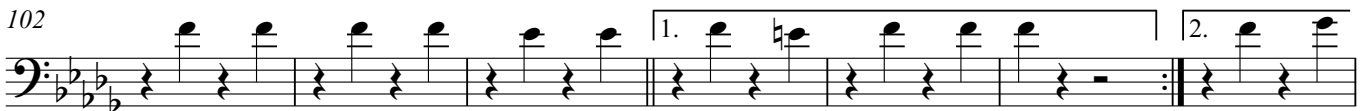
90



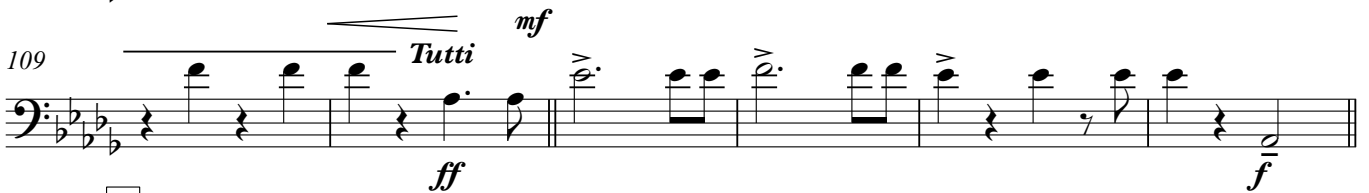
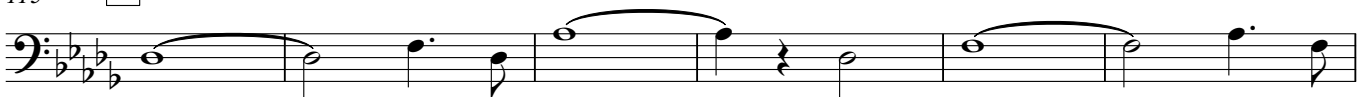
96



102



109

115 **E** Grandioso

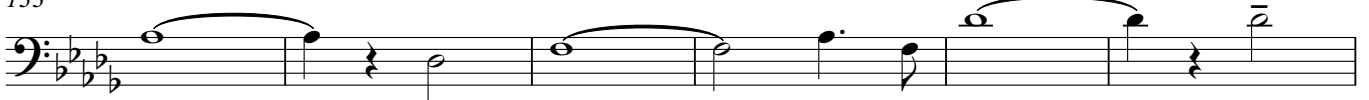
121



127



133



139



143



Posaune 2

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

5 **A** *sfz* *ff*

11 *mf*

17 *sfz* *ff* *ff* 1. 2.

22 **B** *ff*

28 *ff*

34

40

46

51 1. 2.

55 **Trio** *ff* *mf*

59 **C** **Marcatto**

65

2

Posaune 2

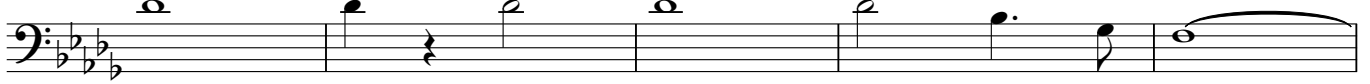
70



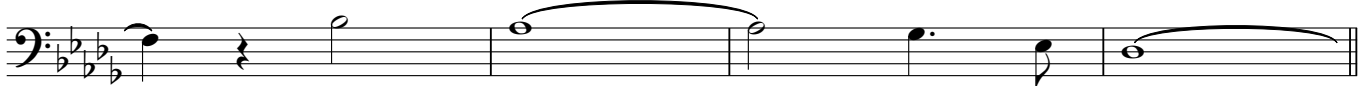
75



81



86



90



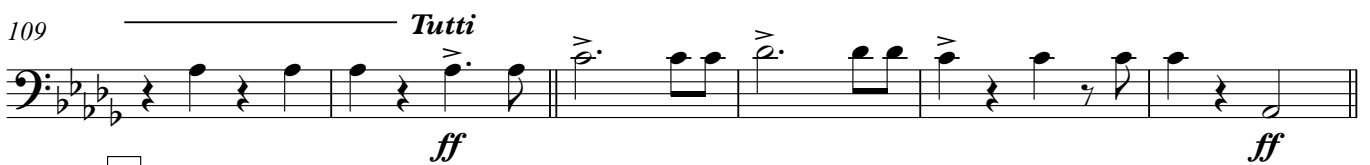
96



102



109



115



121



127



133



139



143



Posaune 3

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

5 **A**

11 *mf*

17 *sfz ff* *ff*

22 **B**

28

34

40

46

51 *ff*

55 **Trio** *mf*

59 **C Marcatto**

65

Posaune 3

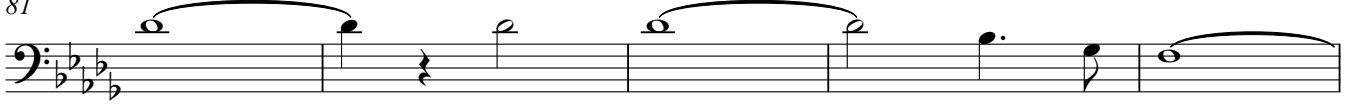
70



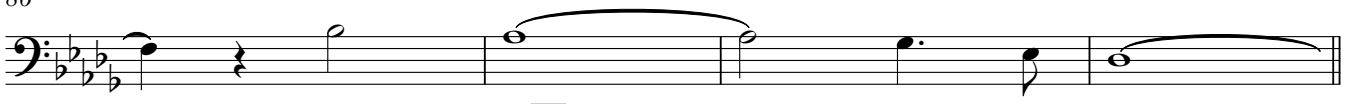
75



81



86



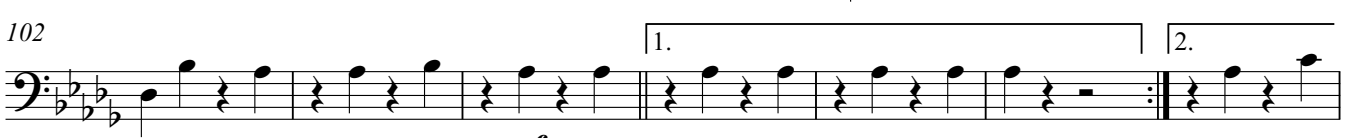
90



96



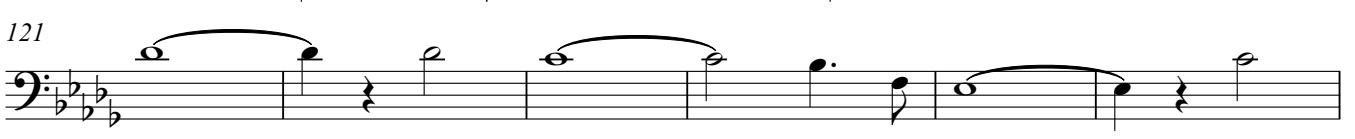
102



109

115 **E** Grandioso

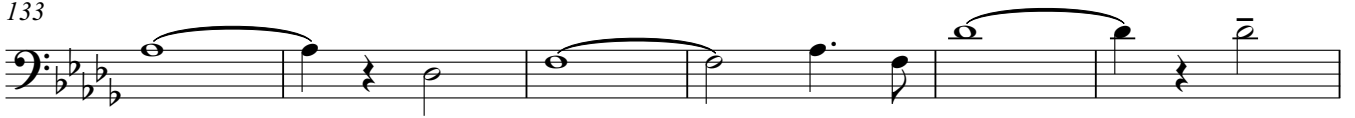
121



127



133



139



143



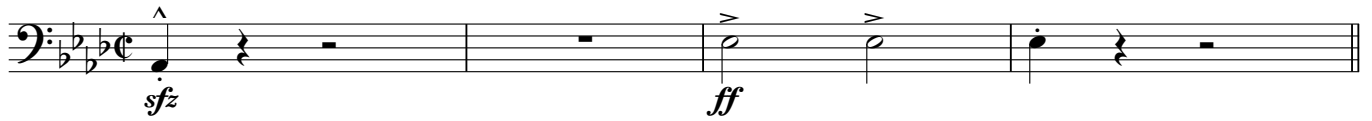
Baß Posaune 4

Zum Städtel hinaus

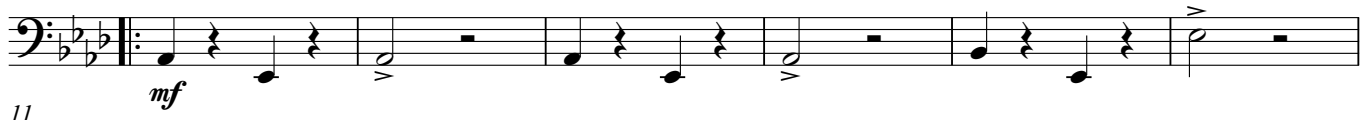
Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$ 

5

A

11



17



22

B

28



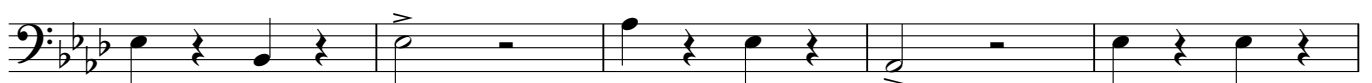
34



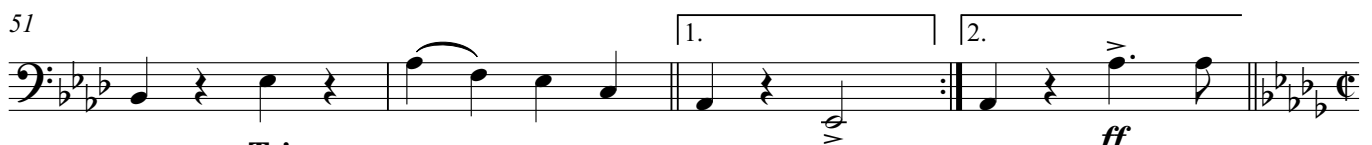
40



46



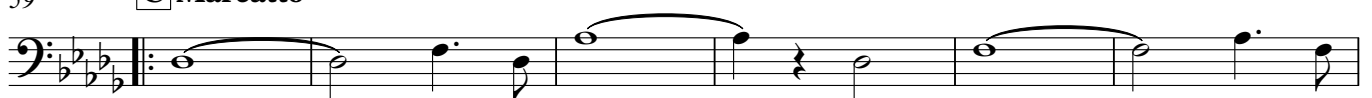
51



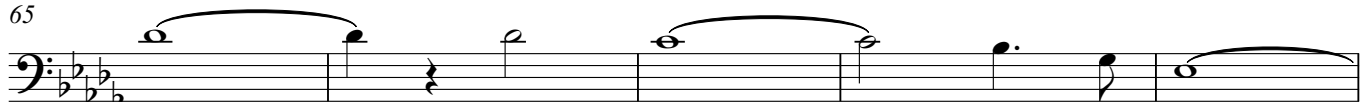
55

Trio

59

C Marcatto

65



2 Baß Posaune 4

70



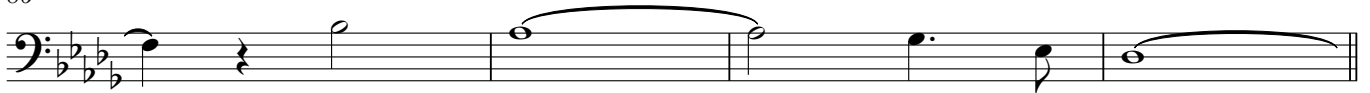
75



81



86



90



96



102



109

115 **E** Grandioso

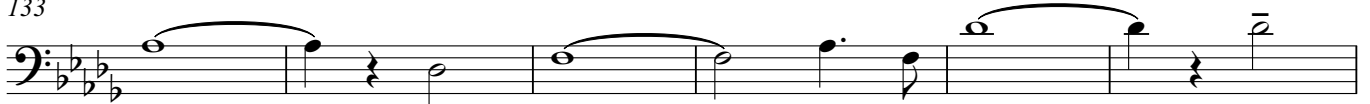
121



127



133



139



143



Baritone 1

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

5 **A** *sfz* *ff* *mf*
tocar x2 vez

11 *mf*

17 *sfz* *ff*
x2

22 **B**

28 *ff*

34

40

46

51 1. 2.

55 **Trio** *ff*

59 **C** **Marcatto** *mf*

65

Baritone 1

70

75

81

86

90 1. 2. **D**

96

102 1. 2. *mf* *p*

109 *Tutti* *ff*

115 **E** **Grandioso** *ff*

121

127

133

139

143

Detailed description: This is a page of a musical score for Baritone 1, spanning measures 70 to 143. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score features various musical notations including whole, half, quarter, and eighth notes, rests, and slurs. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. There are two first and second endings at measures 90-95 and 102-107. A section starting at measure 115 is marked **E Grandioso**. The page number '2' is in the top left, and the composer's name 'Diego Alexander Cañas for Partita.Ru' is in the top right.

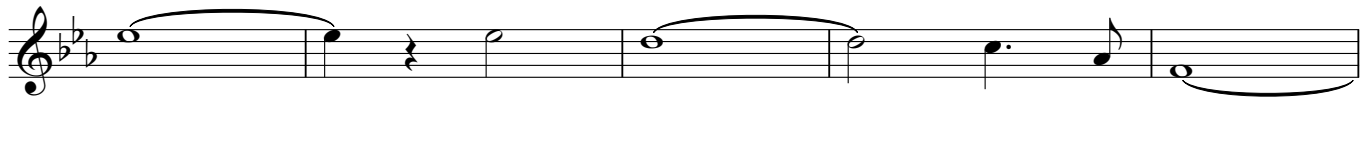
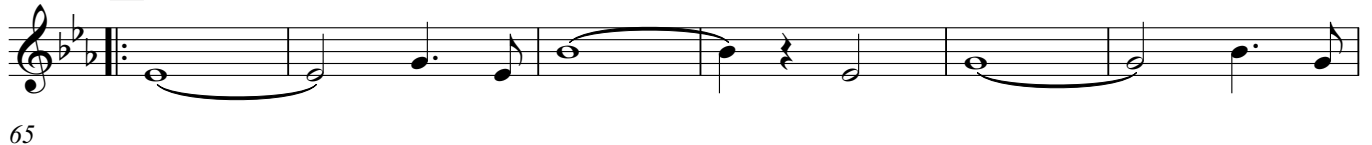
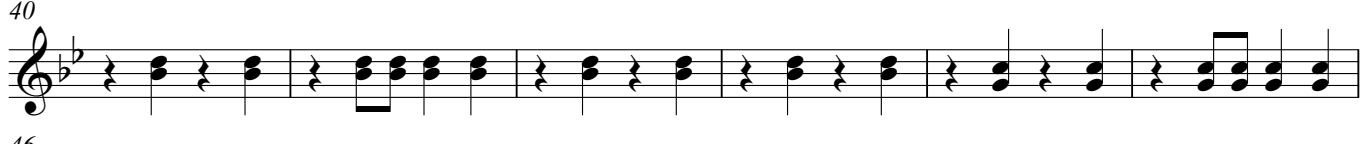
Zum Städtel hinaus

Baritone 2

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$ 

2 70 Baritone 2

75

81

86

90 1. 2. **D**

96

102 1. 2.

109 *Tutti*

115 **E** *Grandioso* *ff* *ff*

121

127

133

139

143

Euphonium

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

5 **A** *sfz* *ff*

11 *mf* *tocar x2 vez*

17 *sfz* *ff* 1. 2.

22 **B**

28 *ff*

34

40

46

51 1. 2.

55 **Trio** *ff* *mf*

59 **C** **Marcatto**

65

2

Euphonium

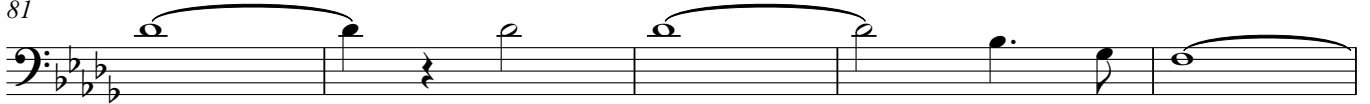
70



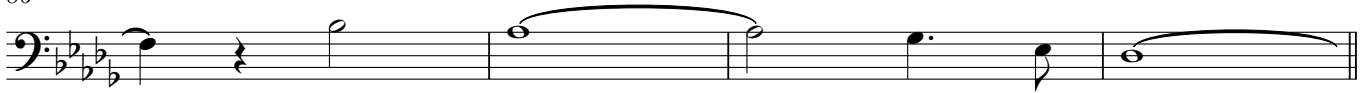
75



81



86



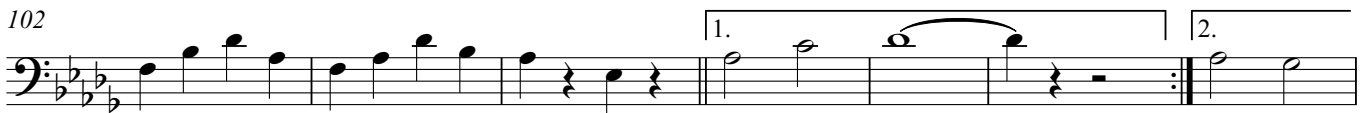
90



96



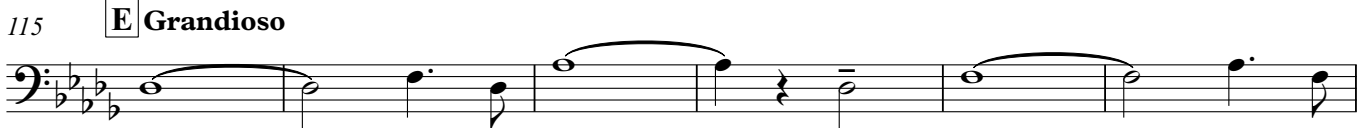
102



109



115



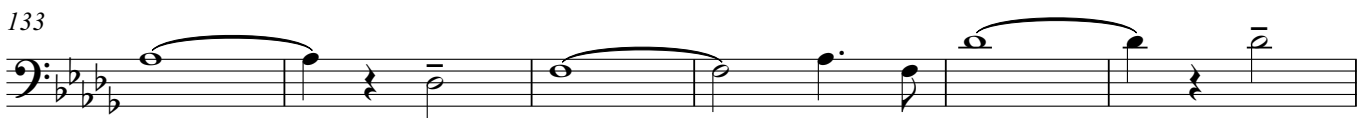
121



127



133



139



143



Baß 1 - 2

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

The musical score is written for Bass 1-2 in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108-120 beats per minute. The score is divided into three sections: A, B, and C.

Section A: Starts at measure 5. It begins with a *sfz* dynamic. The first staff has a *ff* dynamic. The section ends at measure 17 with a first and second ending.

Section B: Starts at measure 22. It begins with a *ff* dynamic. The section ends at measure 51 with a first and second ending.

Trio: Starts at measure 55. The dynamic is *ff*. The key signature changes to two flats (B-flat major or D minor) at measure 59.

Section C: Starts at measure 59, marked 'Marcatto'. The dynamic is *mf*. The section ends at measure 65.

The score includes various musical notations such as accents, slurs, and dynamic markings (*sfz*, *ff*, *mf*). There are also first and second endings for sections A and B.

70



75



81



86



90



96



102



109



115



121



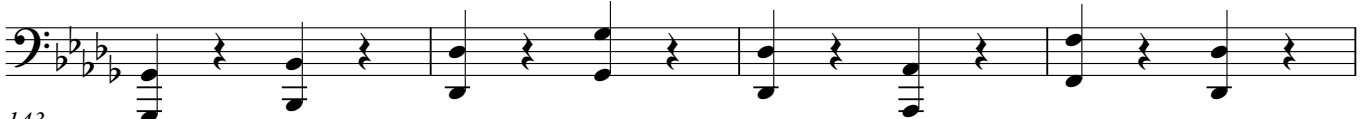
127



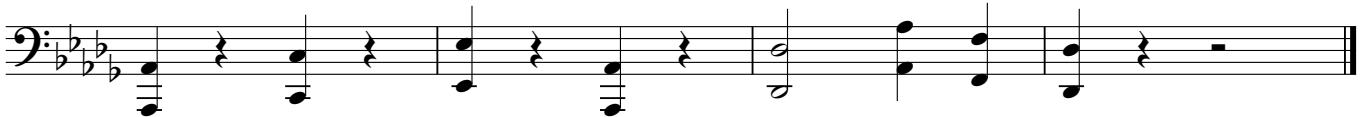
133



139



143



Percussion

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia ♩=108-120

5 **A**

11 *mf*

17

22 *sfz* **B** *ff*

28 *ff*

34

40

46

51

55 **Trio**

59 **C** *ff* **Marcatto**

65 *mf*

8

4

2

Percussion

70 12

75 4 *sfz*

81 *mf* 8

86 12

90 1. 2. **D** 4

96 *p* *sfz* *p*

102 4 1. 2.

109 *Tutti*

115 **E** *Grandioso* *ff* 4 *ff*

121 8 12

127

133 4 8

139 12

143

Snare Drum

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia ♩=108-120

5 **A**

mf

11

17 *sfz* *ff* 1. 2.

22 **B** *ff*

28

34

40

46

51 1. 2.

55 **Trio** *ff*

59 **C** **Marcatto**

65

2

Snare Drum

70

75

81

86

90 1. 2. D

96 *p*

102 1. 2.

109 *mf*
Tutti
ff

115 E **Grandioso**

121

127

133

139

143

Zum Städtel hinaus

Glockenspiel

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

A

B

Trio

C Marcatto
Tocar x2 vez

mf

sfz **ff** **mf** **ff** **ff**

5 11 17 22 28 34 40 46 51 55 59 65

2
70 Glockenspiel

75

81

86

90 1. Play 2. **D**

96 *p*

102 1. 2. *mf* *p*

109 *Tutti* *ff* *ff*

115 **E Grandioso**

121

127

133

139

143