

# Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

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Tempo di Marcia ♩ = 108

**A**

This musical score is for a marching band performance of the 'Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"'. The score is arranged for a full band and includes the following parts:

- Piccolo
- 1 Clarinet in B♭
- 2 Clarinet in B♭
- 1 Alto Saxophone
- Tenor Saxophone
- 1 Horn in F
- 2 Horn in F
- 1 Trumpet in B♭
- 2 Trumpet in B♭
- 1 Flugelhorn
- 1 Tenorhorn
- Baritontuba
- 1 Tuba
- Bass Drums Cymbals
- Snare Drum

The score is written in common time (C) with a key signature of one flat (B♭). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The dynamics range from *f* (forte) to *p* (piano). A section labeled 'A' begins at the first measure of the second system. The score includes various musical notations such as accents, slurs, and dynamic markings.

8

Picc. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Flug. *mf*

Euph. *mf*

Bar. Hn. *mf*

Tba. *mf*

Perc. *mf*

S. D. *mf*

3

15

1. 2. **B**

Picc. *p*

Cl. *p* *ff*

Cl. *p* *ff*

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Hn. *ff*

Hn. *ff*

Tpt. *p* *ff*

Tpt. *p* *ff*

Flug. *p* *ff*

Euph. *p* *ff*

Bar. Hn. *p* *ff*

Tba. *ff*

Perc. *f*

S. D. *f*

22 *8<sup>va</sup>*

Picc. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Flug. *p*

Euph. *p*

Bar. Hn. *p*

Tba. *p*

Perc. *p*

S. D. *p*

4

26 (8)

Picc. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Flug. *f*

Euph. *f*

Bar. Hn. *f*

Tba. *f*

Perc. *f*

S. D. *f*

30 **TRIO** **C**

Picc. *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Hn. *ff* *p*

Hn. *ff* *p*

Tpt. *ff* *p*

Tpt. *ff* *p*

Flug. *ff* *p*

Euph. *ff* *p*

Bar. Hn. *ff* *p*

Tba. *ff* *p*

Perc. *ff* *p*

S. D. *f* *p*

36 *8va*

Picc. *mf* *p*

Cl. *mf* *p*

Cl. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Hn. *mf* *p*

Hn. *mf* *p*

Tpt. *f* *mf* *p*

Tpt. *f* *p*

Flug. *mf* *p*

Euph. *mf* *p*

Bar. Hn. *mf* *p*

Tba. *mf* *p*

Perc. *p* *p*

S. D. *mf* *p*

43

Picc. *f* *mf* *f* *p*

Cl. *f* *mf* *f* *p*

Cl. *f* *mf* *f* *p*

Alto Sax. *f* *mf* *f* *p*

Ten. Sax. *mf* *f* *p*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *f* *mf* *f* *p*

Tpt. *f* *mf* *f* *p*

Flug. *f* *mf* *f*

Euph. *mf* *f* *p*

Bar. Hn. *mf*

Tba. *mf* *f*

Perc. *mf*

S. D. *mf* *f*

1.

4



50 **D**

Picc. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Flug. *ff*

Euph. *ff*

Bar. Hn. *ff*

Tba. *ff*

Perc. *ff*

S. D. *ff*

57

Picc.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Flug.  
Euph.  
Bar. Hn.  
Tba.  
Perc.  
S. D.

4

Detailed description: This page of a musical score contains measures 57 through 62. The score is written for a large ensemble. The woodwind section includes Piccolo, two Clarinets, Alto Saxophone, and Tenor Saxophone. The brass section includes two Horns, two Trumpets (with triplet markings), Flute, Euphonium, Baritone Horn, and Trombone. The percussion section includes a general Percussion part and a Snare Drum part. The music is in a key with two flats and a 4/4 time signature. The score features various rhythmic patterns, including triplets and rests, and dynamic markings such as *ppv* (pianissimo vivace) in the Baritone Horn part.

63

Picc.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Hn.

Tpt.

Tpt.

Flug.

Euph.

Bar. Hn.

Tba.

Perc.

S. D.

1.

2.