

Piccolo

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

The musical score is written for Piccolo in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The score consists of ten staves of music, each starting with a measure number. Dynamics range from *ff* (fortissimo) to *p* (piano). Articulations include accents (>) and slurs. There are two trills marked 'TRIO' at measures 30 and 31. Section markers A, B, C, and D are placed in boxes above the staff lines. A '8va' (octave) marking is present above the staff at measures 18 and 34. The score concludes with first and second endings at measures 61-62.

5 **A**

11 **B**

18 **B**

24 **B**

30 **TRIO**

34 **C**

41

48 **D**

54

61

1 Flute

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A** *p*

11 *mf* 1. 2.

18 **B** *p* *8va*

24 (8) *p*

30 **TRIO**

34 **C** *ff* *p* *8va*

40 (8) *mf*

46 *p* *f* 1. 2. *mf*

51 **D** *f* *p* *ff*

57

63 1. 2.

2 Flute

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

The musical score is written for two flutes in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The score consists of 63 measures, divided into sections A, B, C, and D. Section A (measures 5-10) features a melody with accents and a dynamic of *p*. Section B (measures 16-21) includes first and second endings and a dynamic of *mf*. Section C (measures 34-40) is marked *ff* and features a triplet. Section D (measures 51-57) includes dynamics of *f*, *p*, and *ff*. The score concludes with a final first and second ending (measures 63-66).

1 Oboe

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

The musical score is written for Oboe 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 5, 11, 18, 24, 30, 34, 41, 48, 54, and 61 indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Section markers A, B, C, and D are placed in boxes above the staff. Section A starts at measure 5, B at measure 18, C at measure 34, and D at measure 48. The score includes first and second endings for several sections, such as measures 11-17 and 48-53. The piece concludes with a double bar line at the end of the final measure.

2 Oboe

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A** *p*

11

18 **B** *p* *mf* *ff*

24

27

30 **TRIO**

34 **C** *ff* *p*

40 *mf*

46 *p* *f*

51 **D** *p* *ff*

57

63 *f* *p*

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia $\text{♩} = 108$

Musical score for Clarinet in Eb, featuring a march with various dynamics and articulations. The score is in 2/4 time and consists of 63 measures.

Key features include:

- Measures 1-4:** Melodic line with accents and a *div.* (divisi) instruction.
- Measure 5:** Section **A** begins with a *p* (piano) dynamic.
- Measures 10-15:** Harmonic accompaniment with *mf* (mezzo-forte) dynamics.
- Measures 16-20:** Section **B** with first and second endings.
- Measures 21-25:** Harmonic accompaniment with *ff* (fortissimo) and *p* dynamics.
- Measures 26-29:** Harmonic accompaniment with *p* dynamics.
- Measures 30-33:** Section **TRIO** begins with *f* (forte) dynamics.
- Measures 34-39:** Section **C** with *ff* and *p* dynamics.
- Measures 40-45:** Harmonic accompaniment with *mf* dynamics.
- Measures 46-50:** Harmonic accompaniment with *p* and *f* dynamics, including first and second endings.
- Measures 51-56:** Section **D** with *f* and *ff* dynamics.
- Measures 57-62:** Harmonic accompaniment.
- Measures 63-66:** Final section with first and second endings.

und des Regiments "Landgraf"

1 Clarinet in B \flat

Bearb. O. Hackenberger

Tempo di Marcia $\text{♩} = 108$

The musical score is written for a single Clarinet in B-flat. It begins with a treble clef and a common time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The score is divided into several sections:

- Section A:** Starts at measure 5. It features a series of eighth notes with accents, followed by a melodic line with slurs and dynamics ranging from *p* to *mf*.
- Section B:** Starts at measure 17. It includes a first and second ending. Dynamics include *ff* and *p*.
- Section C:** Starts at measure 34. It is marked 'TRIO' and begins with a key signature change to B-flat major. It features a melodic line with slurs and dynamics ranging from *ff* to *p*.
- Section D:** Starts at measure 51. It continues the melodic development with various dynamics including *f*, *p*, and *ff*.

The score concludes with a double bar line and repeat signs, indicating the end of the piece.

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

2 Clarinet in B \flat

Bearb. O. Hackenberger

Tempo di Marcia $\text{♩} = 108$

5 **A** *p*

10 *mf*

16 1. 2. **B**

22 *p* *ff*

26 *p*

30 *f* **TRIO**

34 **C** *ff* *p*

40 *mf*

46 *p* 1. *f* 2. *mf*

51 **D** *f* *p* *ff*

57

63 1. 2.

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

3 Clarinet in B \flat

Bearb. O. Hackenberger

Tempo di Marcia $\text{♩} = 108$

5 **A** *p*

10 *mf*

16 1. 2. **B**

21 *p* *ff*

26 *p*

30 *f* **TRIO**

34 **C** *ff* *p*

40 *mf*

46 *p* 1. 2. *mf*

51 **D** *f* *p* *ff*

57

63 1. 2.

Marsch des Hessischen Kreisregiments 1 Alto Saxophone und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia $\text{♩} = 108$

5 **A** *p*

11 *mf* 1.

17 2. **B** *p*

23 *ff* *p*

27 *f*

30 **TRIO**

34 **C** *ff* *p*

40 *mf*

46 *p* 1. *f* 2. *mf*

51 **D** *f* *p* *ff*

57

63 1. 2.

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

2 Alto Saxophone

Bearb. O. Hackenberger

Tempo di Marcia $\text{♩} = 108$

5 **A** *p*

11 *mf* 1.

17 2. **B** *p*

23 *ff* *p*

27 *f*

30 **TRIO**

34 *ff* *p*

40 *mf*

45 *p* 1. 2.

51 **D** *mf* *f* *p* *ff*

57

63 1. 2.

Detailed description of the musical score: The score is written for two alto saxophones in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Tempo di Marcia' and a metronome marking of 108 quarter notes per minute. The piece is divided into sections: Section A (measures 5-11), Section B (measures 17-23), and the TRIO section (measures 30-63). Dynamics range from piano (p) to fortissimo (ff). Articulation includes accents and slurs. The score includes first and second endings for several phrases. Section D (measures 51-57) features a key signature change to D major (two sharps). The piece concludes with a final cadence in G major.

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Tenor Saxophone

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A** *p*

11 *mf* 1.

17 **B** 2. *ff* *p*

24

30 **TRIO** *f*

34 **C** *ff* *p*

41 *mf*

46 1. 2. *p* *mf*

51 **D** *f* *p* *ff*

57

63 1. 2.

Baritone Saxophone

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia $\text{♩} = 108$

5 **A** *p*

11 *mf* 1. 2.

18 **B** *p* *ff*

24 *ff* *p*

30 **TRIO** *ff*

34 **C** *mf* *mf* *p*

42 1.

50 *mf* **D** *f* *p* 2.

56 *f*

62 1. 2.

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bassoon

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A** *p*

11 *mf* 1.

17 2. **B** *p*

23 *p*

27 *f*

30 **TRIO**

34 **C** *ff*

40 *p* *mf*

46 *p* 1. 2.

51 **D** *ff*

57

63 1. 2.

Detailed description: This is a musical score for the Bassoon part of a march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The piece is divided into sections labeled A, B, C, and D. Section A (measures 5-11) starts with a forte dynamic (p) and features a melodic line with accents. Section B (measures 17-23) includes a first and second ending, with dynamics ranging from mezzo-forte (mf) to piano (p). Section C (measures 34-40) is marked 'TRIO' and begins with a fortissimo (ff) dynamic, followed by a piano (p) section. Section D (measures 51-57) is marked with fortissimo (ff) and includes a first and second ending. The score concludes with a final first and second ending (measures 63-69). Various articulations such as accents, slurs, and breath marks are used throughout the piece.

Contrabassoon

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A** *p*

11 *f* *mf* | 2.

18 **B** *p* *ff*

24 *p*

27 *f*

30 **TRIO**

34 **C** *ff*

41 *p* *mf*

46 *p* | 1. | 2.

51 **D** *ff*

57

63 | 1. | 2.

Detailed description: This is a musical score for the Contrabassoon part of a march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The piece is divided into sections A, B, C, and D, each marked with a letter in a box. Dynamics include piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff). There are various articulations such as accents and slurs. The score includes first and second endings for several sections. The piece concludes with a double bar line and repeat signs.

1 Horn in F

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A**

12 *p* *mf* 1. 2.

18 **B**

24 *ff* *p*

27 *f*

30 **TRIO**

34 *ff*

41 *p* *mf* *f*

49 1. *p* 2. **D** *mf* *f*

55 *ff*

62 1. 2.

Detailed description: This is a musical score for a single Horn in F. The piece is a march in 2/4 time, marked 'Tempo di Marcia' with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score is divided into several sections: Section A (measures 5-12), Section B (measures 18-24), and the TRIO section (measures 30-62). Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulations such as accents (^), slurs, and breath marks (>). There are first and second endings at measures 12-13 and 49-50. Section B and the TRIO section contain repeat signs. The piece concludes with a double bar line and repeat signs at the end of measure 62.

2 Horn in F

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A**

11 *p* *mf* 1.

17 2. **B**

23 *ff* *p*

27 *f*

30 **TRIO**

34 *ff*

41 *p* *mf*

48 *p* 1. 2. **D** *mf*

54 *f* *ff*

60

64 1. 2.

Detailed description: This is a musical score for two Horns in F. The piece is a march in 2/4 time, marked 'Tempo di Marcia' with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system (measures 5-10) features a melody with accents and a dynamic of *mf*. The second system (measures 11-16) has a melody with a dynamic of *p* and a first ending. The third system (measures 17-22) has a melody with a dynamic of *ff* and a second ending. The fourth system (measures 23-29) has a melody with a dynamic of *p* and a first ending. The fifth system (measures 30-33) is the start of the 'TRIO' section. The sixth system (measures 34-40) has a melody with a dynamic of *ff*. The seventh system (measures 41-47) has a melody with a dynamic of *p* and a first ending. The eighth system (measures 48-53) has a melody with a dynamic of *p* and a first ending. The ninth system (measures 54-59) has a melody with a dynamic of *f* and a first ending. The tenth system (measures 60-63) has a melody with a dynamic of *ff*. The eleventh system (measures 64-67) has a melody with a dynamic of *f* and a first ending. The twelfth system (measures 68-71) has a melody with a dynamic of *f* and a first ending. The thirteenth system (measures 72-75) has a melody with a dynamic of *f* and a first ending. The fourteenth system (measures 76-79) has a melody with a dynamic of *f* and a first ending. The fifteenth system (measures 80-83) has a melody with a dynamic of *f* and a first ending. The sixteenth system (measures 84-87) has a melody with a dynamic of *f* and a first ending. The seventeenth system (measures 88-91) has a melody with a dynamic of *f* and a first ending. The eighteenth system (measures 92-95) has a melody with a dynamic of *f* and a first ending. The nineteenth system (measures 96-99) has a melody with a dynamic of *f* and a first ending. The twentieth system (measures 100-103) has a melody with a dynamic of *f* and a first ending. The twenty-first system (measures 104-107) has a melody with a dynamic of *f* and a first ending. The twenty-second system (measures 108-111) has a melody with a dynamic of *f* and a first ending. The twenty-third system (measures 112-115) has a melody with a dynamic of *f* and a first ending. The twenty-fourth system (measures 116-119) has a melody with a dynamic of *f* and a first ending. The twenty-fifth system (measures 120-123) has a melody with a dynamic of *f* and a first ending. The twenty-sixth system (measures 124-127) has a melody with a dynamic of *f* and a first ending. The twenty-seventh system (measures 128-131) has a melody with a dynamic of *f* and a first ending. The twenty-eighth system (measures 132-135) has a melody with a dynamic of *f* and a first ending. The twenty-ninth system (measures 136-139) has a melody with a dynamic of *f* and a first ending. The thirtieth system (measures 140-143) has a melody with a dynamic of *f* and a first ending. The thirty-first system (measures 144-147) has a melody with a dynamic of *f* and a first ending. The thirty-second system (measures 148-151) has a melody with a dynamic of *f* and a first ending. The thirty-third system (measures 152-155) has a melody with a dynamic of *f* and a first ending. The thirty-fourth system (measures 156-159) has a melody with a dynamic of *f* and a first ending. The thirty-fifth system (measures 160-163) has a melody with a dynamic of *f* and a first ending. The thirty-sixth system (measures 164-167) has a melody with a dynamic of *f* and a first ending. The thirty-seventh system (measures 168-171) has a melody with a dynamic of *f* and a first ending. The thirty-eighth system (measures 172-175) has a melody with a dynamic of *f* and a first ending. The thirty-ninth system (measures 176-179) has a melody with a dynamic of *f* and a first ending. The fortieth system (measures 180-183) has a melody with a dynamic of *f* and a first ending. The forty-first system (measures 184-187) has a melody with a dynamic of *f* and a first ending. The forty-second system (measures 188-191) has a melody with a dynamic of *f* and a first ending. The forty-third system (measures 192-195) has a melody with a dynamic of *f* and a first ending. The forty-fourth system (measures 196-199) has a melody with a dynamic of *f* and a first ending. The forty-fifth system (measures 200-203) has a melody with a dynamic of *f* and a first ending. The forty-sixth system (measures 204-207) has a melody with a dynamic of *f* and a first ending. The forty-seventh system (measures 208-211) has a melody with a dynamic of *f* and a first ending. The forty-eighth system (measures 212-215) has a melody with a dynamic of *f* and a first ending. The forty-ninth system (measures 216-219) has a melody with a dynamic of *f* and a first ending. The fiftieth system (measures 220-223) has a melody with a dynamic of *f* and a first ending. The fifty-first system (measures 224-227) has a melody with a dynamic of *f* and a first ending. The fifty-second system (measures 228-231) has a melody with a dynamic of *f* and a first ending. The fifty-third system (measures 232-235) has a melody with a dynamic of *f* and a first ending. The fifty-fourth system (measures 236-239) has a melody with a dynamic of *f* and a first ending. The fifty-fifth system (measures 240-243) has a melody with a dynamic of *f* and a first ending. The fifty-sixth system (measures 244-247) has a melody with a dynamic of *f* and a first ending. The fifty-seventh system (measures 248-251) has a melody with a dynamic of *f* and a first ending. The fifty-eighth system (measures 252-255) has a melody with a dynamic of *f* and a first ending. The fifty-ninth system (measures 256-259) has a melody with a dynamic of *f* and a first ending. The sixtieth system (measures 260-263) has a melody with a dynamic of *f* and a first ending. The sixty-first system (measures 264-267) has a melody with a dynamic of *f* and a first ending. The sixty-second system (measures 268-271) has a melody with a dynamic of *f* and a first ending. The sixty-third system (measures 272-275) has a melody with a dynamic of *f* and a first ending. The sixty-fourth system (measures 276-279) has a melody with a dynamic of *f* and a first ending. The sixty-fifth system (measures 280-283) has a melody with a dynamic of *f* and a first ending. The sixty-sixth system (measures 284-287) has a melody with a dynamic of *f* and a first ending. The sixty-seventh system (measures 288-291) has a melody with a dynamic of *f* and a first ending. The sixty-eighth system (measures 292-295) has a melody with a dynamic of *f* and a first ending. The sixty-ninth system (measures 296-299) has a melody with a dynamic of *f* and a first ending. The seventieth system (measures 300-303) has a melody with a dynamic of *f* and a first ending. The seventy-first system (measures 304-307) has a melody with a dynamic of *f* and a first ending. The seventy-second system (measures 308-311) has a melody with a dynamic of *f* and a first ending. The seventy-third system (measures 312-315) has a melody with a dynamic of *f* and a first ending. The seventy-fourth system (measures 316-319) has a melody with a dynamic of *f* and a first ending. The seventy-fifth system (measures 320-323) has a melody with a dynamic of *f* and a first ending. The seventy-sixth system (measures 324-327) has a melody with a dynamic of *f* and a first ending. The seventy-seventh system (measures 328-331) has a melody with a dynamic of *f* and a first ending. The seventy-eighth system (measures 332-335) has a melody with a dynamic of *f* and a first ending. The seventy-ninth system (measures 336-339) has a melody with a dynamic of *f* and a first ending. The eightieth system (measures 340-343) has a melody with a dynamic of *f* and a first ending. The eighty-first system (measures 344-347) has a melody with a dynamic of *f* and a first ending. The eighty-second system (measures 348-351) has a melody with a dynamic of *f* and a first ending. The eighty-third system (measures 352-355) has a melody with a dynamic of *f* and a first ending. The eighty-fourth system (measures 356-359) has a melody with a dynamic of *f* and a first ending. The eighty-fifth system (measures 360-363) has a melody with a dynamic of *f* and a first ending. The eighty-sixth system (measures 364-367) has a melody with a dynamic of *f* and a first ending. The eighty-seventh system (measures 368-371) has a melody with a dynamic of *f* and a first ending. The eighty-eighth system (measures 372-375) has a melody with a dynamic of *f* and a first ending. The eighty-ninth system (measures 376-379) has a melody with a dynamic of *f* and a first ending. The ninetieth system (measures 380-383) has a melody with a dynamic of *f* and a first ending. The ninety-first system (measures 384-387) has a melody with a dynamic of *f* and a first ending. The ninety-second system (measures 388-391) has a melody with a dynamic of *f* and a first ending. The ninety-third system (measures 392-395) has a melody with a dynamic of *f* and a first ending. The ninety-fourth system (measures 396-399) has a melody with a dynamic of *f* and a first ending. The ninety-fifth system (measures 400-403) has a melody with a dynamic of *f* and a first ending. The ninety-sixth system (measures 404-407) has a melody with a dynamic of *f* and a first ending. The ninety-seventh system (measures 408-411) has a melody with a dynamic of *f* and a first ending. The ninety-eighth system (measures 412-415) has a melody with a dynamic of *f* and a first ending. The ninety-ninth system (measures 416-419) has a melody with a dynamic of *f* and a first ending. The hundredth system (measures 420-423) has a melody with a dynamic of *f* and a first ending.

4 Horn in F

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A**

12 *p* *mf* 1. 2.

18 **B**

25 *ff*

30 **TRIO**

34 *ff*

41 *p* *mf*

49 1. *p* 2. **D** *mf* *f*

55 *ff*

62 1. 2.

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

1 Trumpet in Bb

Tempo di Marcia ♩ = 108

Bearb. O. Hackenberger

5 **A** *p*

10 *mf*

16 1. 2. **B**

21 *p* *ff*

26 *p*

30 **TRIO**

34 **ff** *p*

40 *f* *mf*

45 *p* 1. 2. *f*

51 **D** *mf* *f* *p* *ff*

56 3 3 3 3

62 1. 2. 3

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

2 Trumpet in B \flat

Bearb. O. Hackenberger

Tempo di Marcia $\text{♩} = 108$

5 **A** *p*

10 *mf*

16 1. 2. **B**

21 *p* *ff*

27 *p* *f*

30 **TRIO**

34 **G** *ff* *p*

39 *f*

45 *p* *f*

50 2. *mf* **D** *f* *p*

56 *ff*

62 1. 2.

3

3 Trumpet in B \flat

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia $\text{♩} = 108$

5 **A** *p*

11 *mf* 1. 2.

18 **B** *p* *ff*

25 *p*

30 **TRIO** *f*

34 *ff* *p*

40 *f*

46 *p* 1. 2. *f* *mf*

51 **D** *f* *p* *ff*

57

63 1. 2.

4 Trumpet in B♭

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A** *f* *p*

11 *mf* 1.

17 **B** *p* 2.

24 *ff* *p*

27 *f*

30 **TRIO**

34 *ff* *p*

41 *f*

46 *p* 1. *f* 2. *mf*

51 **D** *f* *p* *ff*

57 3 3 3 3 3 3

63 1. 2.

3

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

1 Flugelhorn

Bearb. O. Hackenberger

Tempo di Marcia $\text{♩} = 108$

5 **A** *p*

10 *mf*

16 **B**

21 *p* *ff*

26 *p*

30 **TRIO**

34 *ff* *p*

39 *mf*

45 *p* *f*

51 **D** *mf* *f* *ff*

57

63 1. 2.

Detailed description of the musical score: The score is for a single Flugelhorn part. It begins with a tempo marking of 'Tempo di Marcia' and a metronome setting of 108 quarter notes per minute. The music is in 2/4 time. The first system (measures 5-10) starts with a dynamic of *p* and includes a first ending bracket. The second system (measures 10-16) features a *mf* dynamic. The third system (measures 16-21) contains a second ending bracket and a **B** section marking. The fourth system (measures 21-26) shows a transition from *p* to *ff*. The fifth system (measures 26-30) returns to *p*. The sixth system (measures 30-34) is the start of the 'TRIO' section, marked with *ff* and *p*. The seventh system (measures 34-39) continues with *mf*. The eighth system (measures 39-45) includes a first ending bracket and a dynamic change from *p* to *f*. The ninth system (measures 45-51) is marked with **D** and includes dynamics of *mf*, *f*, and *ff*. The tenth system (measures 51-57) continues the piece. The eleventh system (measures 57-63) concludes with a first ending bracket and a final measure with a fermata.

2 Flugelhorn

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A** *p*

10 *mf*

16 1. 2. **B**

22 *p* *ff*

26 *p*

30 **TRIO**

34 *ff* *p*

39 *mf*

45 *p* 1. 2. *f*

51 **D** *mf* *f* *p* *ff*

57

63 1. 2.

Detailed description of the musical score: The score is for a Flugelhorn part in 2/4 time. It begins with a tempo of 'Tempo di Marcia' at 108 beats per minute. The key signature has one flat (B-flat). The piece is divided into sections: Section A (measures 5-10), Section B (measures 16-22), and the Trio section (measures 30-63). Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulations such as accents and slurs, and repeat signs with first and second endings. Section markers A, B, and D are enclosed in boxes. The Trio section starts at measure 30 and ends at measure 63.

Marsch des Hessischen Kreisregiments

1 Trombone und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A** *f*

11 *p* *mf*

17 **B** *ff* *p*

24 *ff* *p*

30 **TRIO** *f*

34 *ff*

40 *p* *mf* *mf*

46 *p* *mf* *mf*

51 **D** *p*

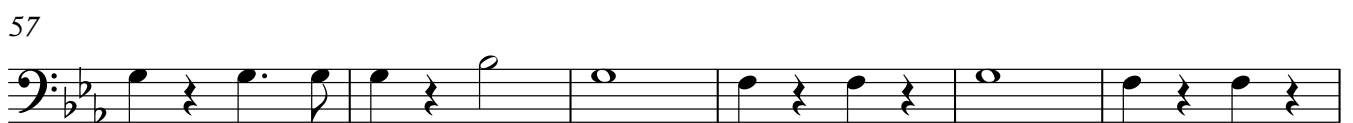
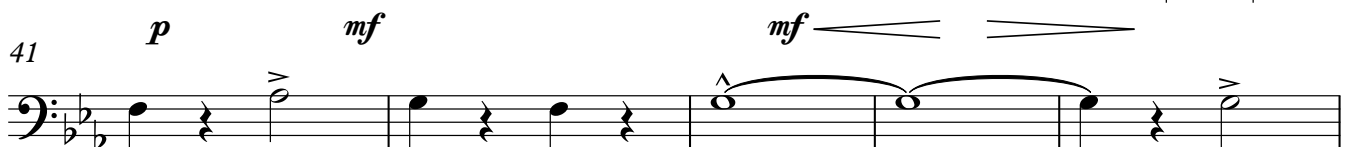
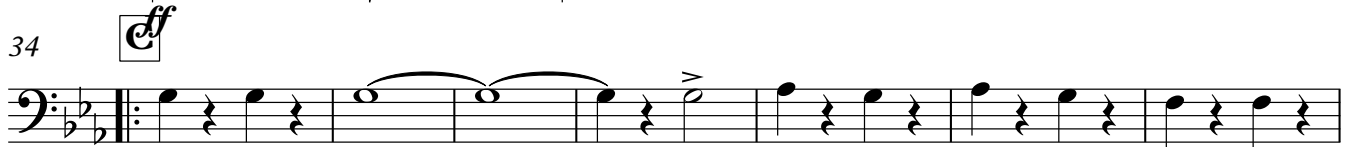
57

63 *p* *mf* *mf*

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

2 Trombone

Bearb. O. Hackenberger

Tempo di Marcia $\text{♩} = 108$ 

3 Bass Trombone

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Barb. O. Hackenberger

Tempo di Marcia $\text{♩} = 108$

5 **A**

11 *p* *mf* 1.

17 2. **B**

23 *ff* *p*

27 *f*

30 **TRIO**

34 *ff* *p*

41 *mf* *mf*

47 *p* *mf* 1. *mf* 2.

51 **D** *f*

57 *ff*

63 1. 2.

1 Tenorhorn

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A** *p*

10 *mf*

16 1. **B** 2.

21 *p* *ff*

27 *p* *f*

30 **TRIO**

34 *ff* *p*

41 *mf*

46 *p* 1. 2. *mf*

51 **D** *f* *p* *ff*

57

63 1. 2.

Detailed description of the musical score: The score is for a Tenorhorn part. It begins with a treble clef and a common time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The piece is divided into sections: Section A (measures 5-10), Section B (measures 16-21), and the TRIO section (measures 30-63). Dynamics include piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and piano (p). Articulations like accents and slurs are used throughout. The key signature changes from C major to B-flat major at measure 30. Section D (measures 51-57) features a key signature change to D-flat major. The score concludes with a double bar line and repeat signs for the final two measures.

2 Tenorhorn

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia $\text{♩} = 108$

5 **A** *p*

11 *mf* *p* *ff*

18 **B** *p* *ff*

24

27 *f*

30 **TRIO**

34 *ff* *p*

41 *mf*

46 *p* *mf*

51 **D** *f* *p* *ff*

57

63 *mf*

Detailed description: This is a musical score for two Tenorhorns. It begins with a tempo marking of 'Tempo di Marcia' and a quarter note equal to 108 beats per minute. The score is written in treble clef with a common time signature. It features several sections marked with letters in boxes: 'A' (measures 5-10), 'B' (measures 18-23), and 'D' (measures 51-56). A 'TRIO' section begins at measure 30, where the key signature changes to one flat. Dynamic markings include piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The score includes first and second endings for several phrases. The piece concludes with a double bar line and repeat signs.

Baritontuba

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia $\text{♩} = 108$

5 **A** *p*

11

18 **B** *p* *ff*

24 *p*

27 *f*

30 **TRIO**

34 **C** *ff* *p*

41 *mf*

46 *p*

51 **D** *ff*

57

63

Detailed description of the musical score: The score is written for Baritone Tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 63 measures. The piece is marked 'Tempo di Marcia' with a tempo of 108 quarter notes per minute. The score is divided into sections: Section A (measures 5-11), Section B (measures 18-27), and the TRIO section (measures 30-63). Dynamics include piano (p), forte (f), fortissimo (ff), mezzo-forte (mf), and fortissimo (ff). Articulations such as accents (^) and slurs (>) are used throughout. The score includes repeat signs with first and second endings. Section A starts with a forte (ff) dynamic. Section B begins with a piano (p) dynamic and ends with fortissimo (ff). The TRIO section starts with fortissimo (ff) and includes various dynamic markings like piano (p) and mezzo-forte (mf). The piece concludes with first and second endings.

1 Tuba Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A**

11 *p* *mf* 1.

17 2. **B**

23 *ff* *p*

27 *f*

30 **TRIO**

34 *ff*

41 *p* *mf* 4

47 *p* 1. 2. *mf*

51 **D** *f*

57 *ff*

63 1. 2.

Detailed description of the musical score: The score is for a Tuba part in a march. It begins with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is divided into sections: Section A (measures 5-10), Section B (measures 17-22), and the TRIO section (measures 30-63). Dynamics range from piano (p) to fortissimo (ff). Articulations include accents (^) and slurs. There are first and second endings at measures 11-16 and 47-50. A 4-measure rest is indicated at measure 41. Section D begins at measure 51. The score concludes with a double bar line and repeat sign at measure 63.

2 Tuba

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A**

11 *f*
p *mf* 1.

17 2. **B**

23 *ff*

27 *f*

30 **TRIO**

34 *ff* **C**

41 *p* *mf* 4

48 *p* 1. 2. **D** *mf*

54 *f* *ff*

60

64 1. 2.

The score is written for two tubas in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 13 staves of music. The first staff (measures 5-10) features a melodic line with accents and a dynamic of *f*. The second staff (measures 11-16) has a rhythmic accompaniment with dynamics *p* and *mf*, and includes a first ending bracket. The third staff (measures 17-22) continues the accompaniment with a second ending bracket and a dynamic of *ff*. The fourth staff (measures 23-26) features a melodic line with a dynamic of *f*. The fifth staff (measures 27-29) continues the melodic line. The sixth staff (measures 30-33) is the start of the TRIO section, marked with a double bar line and a key signature change to one flat (B-flat). The seventh staff (measures 34-40) features a melodic line with a dynamic of *ff*. The eighth staff (measures 41-47) has a rhythmic accompaniment with dynamics *p* and *mf*, and includes a fourth note beamed together. The ninth staff (measures 48-53) continues the accompaniment with first and second ending brackets and a dynamic of *mf*. The tenth staff (measures 54-59) features a melodic line with dynamics *f* and *ff*. The eleventh staff (measures 60-63) continues the melodic line. The twelfth staff (measures 64-69) has a rhythmic accompaniment with first and second ending brackets. The final staff (measures 70-73) concludes the piece with a double bar line.

Timpani

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A**

11 *p* *mf* 1.

17 2. **B** *f*

23 *ff* *p*

27 *f*

30 **TRIO**

34 **C** *f*

43 *p* 1. *p* 2.

51 **D** *mf* *ff*

57

63 1. 2.

Bass Drums Cymbals

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia $\text{♩} = 108$

5 **A** *Af*

12 *p*

18 **B** *f*

24 *f*

30 **TRIO** *f*

34 **C** *Gf*

42 *p*

47 *mf*

51 **D** *ff*

59

64

Snare Drum

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia $\text{♩} = 108$

5 **A**

12 *p* *mf* 1. 2.

18 **B**

24 *f*

27

30 **>TRIO**

34 **C**

41 *p* *mf*

46 *p* 1. 2. *mf*

51 **D** *f* *ff*

57

63 1. 2.

Glockenspiel

Marsch des Hessischen Kreisregiments und des Regiments "Landgraf"

Bearb. O. Hackenberger

Tempo di Marcia ♩ = 108

5 **A** *p*

10 *mf*

16 1. 2. **B**

22 *p*

26 *p*

30 **TRIO**

34 **Gf** *p*

40 *mf*

46 1. *f* 2. *mf*

51 **D** *f* *p* *ff*

57

63 1. 2.