

Flute

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов

обр. А. Школяр

♩ = 120

f *mf*

1. 2.

f *mf*

f

f

трио 2 5 2 *tr* 2

tr 2 *tr* 2 *tr*

6 8 7 *tr* *tr*

tr *f* *tr* 3 3 3 3

8 *mf* *f*

9 1. 2.

Clarinet in B \flat 1

АЛЬПИЙСКИЙ СТРЕЛОК

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 $\text{♩} = 120$

Musical score for Clarinet in B \flat 1, titled "Альпийский Стрелок" (Alpine Arrow) by S.N. Pavlov-Rusinov, arranged by A. Shchoklar. The score is in 2/4 time with a tempo of 120. It consists of 9 systems of music, each with a first and second ending. The key signature has one flat (B \flat). Dynamics include *f*, *mf*, and a "трио" section. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

System 1: *f* *mf*
 System 2: *f* *mf*
 System 3: *f*
 System 4: *f*
 System 5: трио 2 *mf*
 System 6: *f*
 System 7: *f*
 System 8: *mf* *f*
 System 9: *f*

Clarinet in B \flat 2

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов

обр. А. Школяр

 $\text{♩} = 120$

Musical score for Clarinet in B \flat 2, titled "Альпийский Стрелок" (Alpine Arrow) by S.N. Pavlov-Rusinov, arranged by A. Shkolyar. The piece is a march in 2/4 time, marked $\text{♩} = 120$. The score is written for Clarinet in B \flat 2 and includes dynamics such as *f*, *mf*, and *трио 2*. The score is divided into 9 systems, each with a first ending bracket. Performance markings include accents, slurs, and trills.

Alto Saxophone 1

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов

обр. А. Школяр

♩ = 120

Musical score for Alto Saxophone 1, titled "Альпийский Стрелок" (Alpine Arrow) by S.N. Pavlov-Rusinov, arranged by A. Shkolyar. The piece is a march in 2/4 time, key of D major, with a tempo of 120 beats per minute. The score consists of 9 systems of music.

Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score features various articulations, including accents and slurs. Technical elements include triplets and a section labeled "трио" (trio) starting at measure 5. The piece concludes with first and second endings.

Alto Saxophone 2

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов

обр. А. Школяр

♩ = 120

Musical score for Alto Saxophone 2, titled "Альпийский Стрелок" (Alpine Arrow) by S.N. Pavlov-Rusinov, arranged by A. Shkolyar. The piece is a march in 2/4 time, marked with a tempo of ♩ = 120. The key signature is one sharp (F#).

The score consists of 10 staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. The score features several first and second endings, a section marked "трио 2" (Trio 2), and various rhythmic patterns such as triplets and sixteenth-note runs.

The piece concludes with a first and second ending. The final measure of the first ending is marked with a fermata.

Trumpet in B \flat

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов

обр. А. Школяр

 $\text{♩} = 120$

Musical score for Trumpet in B \flat , titled "Альпийский Стрелок" (Alpine Arrow), a march by S.N. Pavlov-Rusinov, arranged by A. Shkolyar. The score is in 2/4 time, marked with a tempo of 120 beats per minute. The key signature is one flat (B \flat). The score consists of 10 staves of music, including first and second endings, a trio section, and various dynamics and articulations.

Dynamics: *f* (forte), *mf* (mezzo-forte).
 Articulation: accents (>).
 Performance instructions: "трио" (trio) at measure 5.

First and second endings are marked with "1." and "2." above the staff. The score includes measures 1 through 16, with a repeat sign at measure 5.

Percussion

АЛЬПИЙСКИЙ СТРЕЛОК

С.Н. Павлов-Русинов

марш

обр. А. Школяр

♩ = 120

The score is written for Percussion in 2/4 time, with a tempo of 120 beats per minute. It consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *trio*. There are also performance markings like accents, slurs, and repeat signs. The piece is divided into sections numbered 1 through 9. Section 5 is marked "трио" (trio). The score ends with a double bar line and repeat signs.

Marching Bass Drum

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов

обр. А. Школяр

♩ = 120

1
f

1
mf

2
f

3
f

4
f

5
 трио
f

6
mf

7
f

8
mf

9
f

Cornet in B \flat 1

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов

обр. А. Школяр

 $\text{♩} = 120$

Musical score for Cornet in B \flat 1, titled "Альпийский Стрелок" (Alpine Arrow) by S.N. Pavlov-Rusinov, arranged by A. Shkolyar. The piece is a march in 2/4 time, marked $\text{♩} = 120$. The key signature has one flat (B \flat). The score consists of 16 measures across 11 staves.

The score begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. It features first and second endings, a section marked "трио" (trio) in measure 5, and triplets in measures 13 and 14. The dynamics vary throughout, including *mf* (mezzo-forte) and *f*. The piece concludes with a final *f* dynamic.

Cornet in B \flat 2

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов

обр. А. Школяр

 $\text{♩} = 120$

Musical score for Cornet in B \flat 2, titled "Альпийский Стрелок" (Alpine Arrow) march. The score is in 2/4 time with a tempo of $\text{♩} = 120$. The key signature has one flat (B \flat). The score consists of 11 staves of music.

Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score features various articulations, including accents and slurs. There are several repeat signs with first and second endings. A "трио" (trio) section is indicated between staves 6 and 7.

The score includes the following markings:

- Staff 1: *f*, *mf*
- Staff 2: 1.
- Staff 3: 2., 1., 2., *f*, *mf*
- Staff 4: 3., *f*, *mf*
- Staff 5: *f*
- Staff 6: 4., *f*, 3., 1., 2.
- Staff 7: трио, 2, 5, 16, 6, 7, *f*
- Staff 8: 7, 3, 3, 3, 3
- Staff 9: 8, *mf*, *f*
- Staff 10: 9
- Staff 11: 1., 2.

Horn in E \flat 1

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов

обр. А. Школяр

 $\text{♩} = 120$

The musical score is written for Horn in E \flat 1 and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as $\text{♩} = 120$. The piece is a march titled "Альпийский Стрелок" (Alpine Arrow) by S.N. Pavlov-Rusinov, arranged by A. Shkolyar.

The score includes various dynamics and articulations:

- Staff 1: *f* (forte), accents on notes.
- Staff 2: *mf* (mezzo-forte), first ending bracket.
- Staff 3: *f*, first and second ending brackets.
- Staff 4: *f*, *mf*, first ending bracket.
- Staff 5: *f*, first ending bracket.
- Staff 6: *f*, *mf*, first ending bracket, measure 4.
- Staff 7: *f*, first ending bracket, measure 4.
- Staff 8: *mf*, first ending bracket, measure 6.
- Staff 9: *f*, first ending bracket, measure 6.
- Staff 10: *f*, first ending bracket, measure 6.
- Staff 11: *f*, first and second ending brackets, measure 6.

Horn in E \flat 2

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов
обр. А. Школяр

♩ = 120

1 *f*
mf
2 *f*
3 *f*
mf
4 *f*
5 *f* *трио* *mf*
6
7 *f*
8 *mf*
9 *f*

Euphonium 1

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов

обр. А. Школяр

♩ = 120

Musical score for Euphonium 1, titled "Альпийский Стрелок" (Alpine Arrow) by S.N. Pavlov-Rusinov, arranged by A. Shkolyar. The score is in 2/4 time with a tempo of 120. It consists of 11 staves of music.

Dynamics and articulations include:

- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- trio (trio section)

The score features various musical elements such as triplets, slurs, and repeat signs with first and second endings. The key signature changes from one sharp (F#) to two flats (Bb) starting at measure 5.

Euphonium 2

АЛЬПИЙСКИЙ СТРЕЛОК

С.Н. Павлов-Русинов

обр. А. Школяр

♩ = 120

марш

Musical score for Euphonium 2, titled "Альпийский Стрелок" (Alpine Arrow) by S.N. Pavlov-Rusinov, arranged by A. Shkolyar. The score is in 2/4 time, marked "марш" (march). The key signature has one sharp (F#). The tempo is indicated as ♩ = 120. The score consists of 14 staves of music.

Dynamics include *f*, *mf*, and *ff*. The score features various articulations, including accents and slurs. Performance markings include first and second endings, and a section labeled "трио" (trio). The piece concludes with a double bar line.

Baritone

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов

обр. А. Школяр

♩ = 120

1. *f*

2. *mf*

3. *f*

4. *ff*

5. *mf*

6. *mf*

7. *f*

8. *mf*

9. *f*

трио 2

1. 2.

Bass in C 1

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов

обр. А. Школяр

♩ = 120

Musical score for Bass in C 1, titled "Альпийский Стрелок" (Alpine Arrow), a march by S.N. Pavlov-Rusinov, arranged by A. Shkolyar. The score is in 2/4 time, key of C major, and consists of 9 systems of music. The tempo is marked as ♩ = 120. The piece features various dynamics (f, mf, ff), articulation (accents), and technical markings like slurs and triplets. The score includes first and second endings and a "трио" (trio) section.

System 1: *f*
 System 2: *mf*
 System 3: *f*, *ff*
 System 4: *mf*, *ff*
 System 5: *ff*
 System 6: *f*, *mf*, трио
 System 7: *f*
 System 8: *mf*
 System 9: *f*

Bass in C 2

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов

обр. А. Школяр

♩ = 120

1 *f* 4

mf

2 1. 2. 3 *f* *ff*

3 3 3 3 3 3 *ff*

mf 3 *ff*

4 3 3 3 3 3 3

1. 3 2. *ff*

трио 5 4 *f* *mf*

4 6 4 3

7 *f*

8 *mf* 4 *f*

9 1. 2.