

ЗА НАМИ МОСКВА

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$\text{♩} = 112$

Flute *f* *mf*

Clarinet in B \flat 1 *f* *mf*

Clarinet in B \flat 2 *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Tenor Saxophone *f* *mf*

Trumpet in B \flat *f* *mf*

Percussion *f* *mf*

Marching Bass Drum *f*

Cornet in B \flat 1 *f* *mf*

Cornet in B \flat 2 *f* *mf*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1 2 *f* *mf*

This page of the musical score contains the following parts and their general characteristics:

- Fl. (Flute):** Treble clef, melodic line with accents.
- Cl. (Clarinet):** Treble clef, melodic line with accents.
- Alto Sax. (Alto Saxophone):** Treble clef, melodic line with accents.
- Ten. Sax. (Tenor Saxophone):** Treble clef, melodic line with long notes and slurs.
- Tpt. (Trumpet):** Treble clef, rhythmic line with accents.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns.
- B. D. (Double Bass):** Bass clef, steady bass line.
- Cor. (Cor Anglais):** Treble clef, melodic line with accents.
- Eb Hn. (Euphonium):** Treble clef, melodic line with accents.
- Bar. (Baritone):** Treble clef, melodic line with long notes and slurs.
- Bass:** Bass clef, steady bass line.

This page contains the musical score for a jazz ensemble, page 3. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais) - two staves
- E♭ Hn. (Euphonium) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass (Bass)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is located at the top right of the page, spanning the final measures of the Flute and Clarinet parts. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score for a jazz ensemble features the following parts and their general characteristics:

- Fl. (Flute):** Treble clef, key signature of one flat. Features a melodic line with grace notes and slurs.
- Cl. (Clarinet):** Treble clef, key signature of two sharps. Features a rhythmic accompaniment with grace notes.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. Features a rhythmic accompaniment with grace notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. Features a melodic line with slurs and grace notes.
- Tpt. (Trumpet):** Treble clef, key signature of two sharps. Features a rhythmic accompaniment with slurs.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns.
- B. D. (Double Bass):** Bass clef, key signature of two sharps. Features a rhythmic accompaniment with slurs.
- Cor. (Cor Anglais):** Treble clef, key signature of two sharps. Features a melodic line with slurs and grace notes.
- Eb Hn. (Euphonium):** Treble clef, key signature of two sharps. Features a rhythmic accompaniment with slurs.
- Euph. (Euphonium):** Treble clef, key signature of two sharps. Features a rhythmic accompaniment with slurs.
- Bar. (Baritone):** Treble clef, key signature of two sharps. Features a melodic line with slurs and grace notes.
- Bass:** Bass clef, key signature of one flat. Features a rhythmic accompaniment with slurs.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

This page of a musical score for a full orchestra includes parts for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score features a key signature of one sharp (F#) and a time signature of 3/4. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), as well as articulation marks like accents and slurs. A first ending bracket labeled '2.' spans the first three measures, and a second ending bracket labeled '3.' spans the last three measures. The percussion part includes a rhythmic pattern of eighth notes, and the double bass part provides a steady accompaniment of quarter notes.

This page of a musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Cl. (Clarinets):** Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Alto Sax. (Alto Saxophones):** Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Two staves, playing a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** Two staves, playing a rhythmic pattern of eighth notes.
- Cor. (Cornets):** Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- E♭ Hn. (E♭ Horns):** Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Euph. (Euphoniums):** Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Bar. (Baritone):** Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Bass:** Bass clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a steady eighth-note rhythm in the percussion and bass, and melodic lines in the woodwinds and horns.

This page of a musical score for a jazz ensemble, page 11, features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and accents.
- Cl. (Clarinet):** Two parts, both playing eighth-note patterns with accents.
- Alto Sax. (Alto Saxophone):** Two parts, playing eighth-note patterns with accents.
- Ten. Sax. (Tenor Saxophone):** Playing a steady eighth-note accompaniment.
- Tpt. (Trumpet):** Playing eighth-note patterns with accents.
- Perc. (Percussion):** Playing a consistent eighth-note rhythmic pattern.
- B. D. (Double Bass):** Playing a steady eighth-note accompaniment.
- Cor. (Cor Anglais):** Two parts, playing eighth-note patterns with accents.
- E♭ Hn. (Euphonium):** Two parts, playing eighth-note patterns with accents.
- Euph. (Euphonium):** Two parts, playing eighth-note patterns with accents.
- Bar. (Baritone):** Playing a steady eighth-note accompaniment.
- Bass:** Playing a steady eighth-note accompaniment.

The score is written in 4/4 time with a key signature of one sharp (F#). The music consists of six measures, with various rhythmic patterns and accents throughout.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass