

BANDAS DE LA MARINA

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BANDAS DE LA MARINA

MARCHA $\text{♩} = 104$

This musical score is for a marching band piece titled "BANDAS DE LA MARINA". It is a march in 8/8 time with a tempo of 104 beats per minute. The score is written for a full marching band and includes the following instruments and parts:

- Flautín**: Flute part, starting with a *ff* dynamic.
- Flautín en Reb**: Flute in B-flat part, starting with a *ff* dynamic.
- Clarinete en Sib 1**: Clarinet in B-flat 1 part, starting with a *ff* dynamic.
- Clarinete en Sib 2**: Clarinet in B-flat 2 part, starting with a *ff* dynamic.
- Clarinete en Sib 3**: Clarinet in B-flat 3 part, starting with a *ff* dynamic.
- Saxofón Contralto**: Alto saxophone part, starting with a *ff* dynamic.
- Saxofón Tenor**: Tenor saxophone part, starting with a *ff* dynamic.
- Trompa en Fa 1**: Trumpet in F 1 part, starting with a *ff* dynamic, then *p* dynamic.
- Trompa en Fa 2**: Trumpet in F 2 part, starting with a *ff* dynamic, then *p* dynamic.
- Trompa en Mib 1**: Trumpet in B-flat 1 part, starting with a *ff* dynamic, then *p* dynamic.
- Trompa en Mib 2**: Trumpet in B-flat 2 part, starting with a *ff* dynamic, then *p* dynamic.
- Trompeta en Sib 1**: Trumpet in B-flat 1 part, starting with a *ff* dynamic, then *mf* dynamic.
- Trompeta en Sib 2**: Trumpet in B-flat 2 part, starting with a *ff* dynamic, then *mf* dynamic.
- Trompeta en Sib 3**: Trumpet in B-flat 3 part, starting with a *ff* dynamic, then *mf* dynamic.
- BUGLE**: Bugle part, starting with a *ff* dynamic, then *mf* dynamic.
- Barítono**: Baritone part, starting with a *ff* dynamic.
- Trombón 1**: Trombone 1 part, starting with a *ff* dynamic.
- Trombón 2**: Trombone 2 part, starting with a *ff* dynamic.
- Euphonium**: Euphonium part, starting with a *ff* dynamic.
- Tuba**: Tuba part, starting with a *ff* dynamic.
- Sousaphone en Mib**: Sousaphone in B-flat part, starting with a *ff* dynamic.
- Conjunto de batería**: Drum set part, starting with a *f* dynamic, then *mf* dynamic.

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. Dynamics range from *ff* (fortissimo) to *p* (piano). The piece concludes with a final cadence in measure 32.

The image displays a page of a musical score for a large ensemble, spanning measures 11 to 19. The score is arranged in a multi-staff format. The instruments included are:

- Picc. (Piccolo)
- Fltn. Reb (Flute in B-flat)
- Cl. en Sib (Clarinete en Sib)
- Cl. en Sib (Clarinete en Sib)
- Cl. en Sib (Clarinete en Sib)
- Alto Sax. (Saxofón Alto)
- Ten. Sax. (Saxofón Tenor)
- Trmp. (Trompa)
- Trmp. (Trompa)
- Trmp. Mib (Trompa en Mib)
- Trmp. Mib (Trompa en Mib)
- Tpt. en Sib (Trompeta en Sib)
- Tpt. en Sib (Trompeta en Sib)
- Tpt. en Sib (Trompeta en Sib)
- Tpt. en Sib (Trompeta en Sib)
- Bar. (Barítono)
- Tbn. (Tubafón)
- Tbn. (Tubafón)
- Euph. (Eufonio)
- Tba. (Tubafón bajo)
- Sousa. (Sousaphón)
- Bat. (Batería)

The score includes various musical notations such as notes, rests, and articulation marks. A dynamic marking of *f* (forte) is present in several staves. Rehearsal marks with first and second endings are indicated at the beginning and end of the page. The percussion part (Bat.) uses a drum set notation.

This is a page of a musical score for a 19-piece orchestra. The score is arranged in 19 staves, each labeled with an instrument. The instruments are: Piccolo, Flute (Fltn. Reb), Clarinet in Bb (Cl. en Sib), Clarinet in Eb (Cl. en Sib), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Trmp.), Trumpet (Trmp.), Trumpet in Bb (Trmp. Mib), Trumpet in Bb (Trmp. Mib), Trombone in Bb (Tpt. en Sib), Trombone in Bb (Tpt. en Sib), Trombone in Bb (Tpt. en Sib), Trombone in Bb (Tpt. en Sib), Baritone (Bar.), Trombone in Bb (Tbn.), Trombone in Bb (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Sousaphone (Sousa.). At the bottom is a Bass Drum (Bat.) part. The score begins at measure 21 and includes a first ending bracketed with a '2.' above it. Dynamics such as *mf* and *f* are indicated throughout. The Piccolo part has a first ending bracketed with a '2.' above it. The Trumpet and Trombone parts feature triplet markings. The Bass Drum part is marked with a '4' above it.

TRIO
play x 2 vez

The musical score is a page for a Trio section, numbered 5. It is written in 3/4 time with a key signature of one flat. The score is organized into systems, with each instrument part on a separate staff. The instruments included are Piccolo, Flute (Fltn. Reb.), Clarinet in B-flat (Cl. en Sib), Clarinet in E-flat (Cl. en Sib), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Trmp.), Trumpet in B-flat (Trmp. Mib), Trombone in B-flat (Tbn.), and Percussion (Bat.).

Key features of the score include:

- Measures 31-34:** A section of four measures with various articulations and slurs.
- Measure 35:** A section starting with a double bar line and a repeat sign. The Piccolo part includes the instruction "tr~" (trill) and "tr~~~~" (trill with grace note).
- Measures 36-40:** A section of five measures. The Piccolo part includes the instruction "play x 2 vez" (play x 2 times).
- Measures 41-45:** A section of five measures. The Piccolo part includes the instruction "tr~" (trill).
- Measures 46-50:** A section of five measures. The Piccolo part includes the instruction "tr~~~~" (trill with grace note).
- Measures 51-55:** A section of five measures. The Piccolo part includes the instruction "tr~~~~" (trill with grace note).
- Measures 56-60:** A section of five measures. The Piccolo part includes the instruction "tr~~~~" (trill with grace note).
- Measures 61-65:** A section of five measures. The Piccolo part includes the instruction "tr~~~~" (trill with grace note).
- Measures 66-70:** A section of five measures. The Piccolo part includes the instruction "tr~~~~" (trill with grace note).
- Measures 71-75:** A section of five measures. The Piccolo part includes the instruction "tr~~~~" (trill with grace note).
- Measures 76-80:** A section of five measures. The Piccolo part includes the instruction "tr~~~~" (trill with grace note).
- Measures 81-85:** A section of five measures. The Piccolo part includes the instruction "tr~~~~" (trill with grace note).
- Measures 86-90:** A section of five measures. The Piccolo part includes the instruction "tr~~~~" (trill with grace note).
- Measures 91-95:** A section of five measures. The Piccolo part includes the instruction "tr~~~~" (trill with grace note).
- Measures 96-100:** A section of five measures. The Piccolo part includes the instruction "tr~~~~" (trill with grace note).

Dynamics include *mf* (mezzo-forte) and *p* (piano). The score also features several trills (tr), slurs, and repeat signs. The percussion part (Bat.) includes the instruction "platillo" (cymbal).

41

Picc.

Fltn. Reb

Cl. en Sib

Cl. en Sib

Cl. en Sib

Alto Sax.

Ten. Sax.

Trmp.

Trmp.

Trmp. Mib

Trmp. Mib

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Bar.

Tbn.

Tbn.

Euph.

Tba.

Sousa.

Bat.

51

Picc.

Fltn. Reb

Cl. en Sib

Cl. en Sib

Cl. en Sib

Alto Sax.

Ten. Sax.

Trmp.

Trmp.

Trmp. Mib

Trmp. Mib

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Bar.

Tbn.

Tbn.

Euph.

Tba.

Sousa.

Bat.

4

4

4

2

2

2

2

4

4

4

4

3

3

3

3

2

2

2

4

4

4

4

4

8

4

8

4

8

This page of a musical score, numbered 8, is for a large ensemble. It features 20 staves, each representing a different instrument. The instruments listed on the left are: Picc., Fltn. Reb., Cl. en Sib., Cl. en Sib., Cl. en Sib., Alto Sax., Ten. Sax., Trmp., Trmp., Trmp. Mib., Trmp. Mib., Tpt. en Sib., Tpt. en Sib., Tpt. en Sib., Tpt. en Sib., Bar., Tbn., Tbn., Euph., Tba., Sousa., and Bat. The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as notes, rests, and articulation marks. Dynamics like *ff* and *f* are used throughout. Performance markings such as *tr* and *4* are also present. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The bottom of the page shows the bass drum part with a *4* marking.

GRANDIOSO

This page of the musical score, marked "GRANDIOSO", features the following instruments and parts:

- Picc.**: Piccolo
- Fltn. Reb**: Flute in B-flat
- Cl. en Sib**: Clarinet in B-flat (two staves)
- Cl. en Sib**: Clarinet in B-flat (third staff)
- Alto Sax.**: Alto Saxophone
- Ten. Sax.**: Tenor Saxophone
- Trmp.**: Trumpet (two staves)
- Trmp. Mib**: Trumpet in C (two staves)
- Tpt. en Sib**: Trombone in B-flat (four staves)
- Bar.**: Baritone
- Tbn.**: Trombone (two staves)
- Euph.**: Euphonium
- Tba.**: Tuba
- Sousa.**: Sousaphone
- Bat.**: Bass Drum (with *plattilo* marking)

The score includes various musical notations such as triplets (3), quartets (4), and dynamic markings like *ff* (fortissimo). The key signature is B-flat major, and the time signature is 4/4.

81

Picc.

Fltn. Reb

Cl. en Sib

Cl. en Sib

Cl. en Sib

Alto Sax.

Ten. Sax.

Trmp.

Trmp.

Trmp. Mib

Trmp. Mib

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Bar.

Tbn.

Tbn.

Euph.

Tba.

Sousa.

Bat.

91

Picc.

Fltn. Reb

Cl. en Sib

Cl. en Sib

Cl. en Sib

Alto Sax.

Ten. Sax.

Trmp.

Trmp.

Trmp. Mib

Trmp. Mib

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Bar.

Tbn.

Tbn.

Euph.

Tba.

Sousa.

Bat.

101

Picc.

Fltn. Reb

Cl. en Sib

Cl. en Sib

Cl. en Sib

Alto Sax.

Ten. Sax.

Trmp.

Trmp.

Trmp. Mib

Trmp. Mib

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Bar.

Tbn.

Tbn.

Euph.

Tba.

Sousa.

Bat.

Fin

8

4