

# КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян  
обр. А. Школяр

♩ = 116

1

Flute *f* *mf* 3

Clarinet in B $\flat$  1 *f* *mf* 3

Clarinet in B $\flat$  2 *f* *mf* 3

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Tenor Saxophone *f* *mf*

Trumpet in B $\flat$  *f* *mf*

Trombone *f* *mf*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B $\flat$  1 *f* *mf* 3

Cornet in B $\flat$  2 *f* *mf* 3

Horn in E $\flat$  1 *f* *mf*

Horn in E $\flat$  2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1 2 *f* *mf*



2

Fl. *f* *tr* *mf* 3

Cl. *f* *tr* *mf* 3

Cl. *f* *tr* *mf* 3

A-S *f* *tr* *mf*

A-S *f* *tr* *mf*

T-S *f* *tr* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Perc. *f* *mf*

B. D. *f* *mf*

Cor. *f* *mf* 3

Cor. *f* *mf* 3

E♭ Hn. *f* *mf*

E♭ Hn. *f* *mf*

Euph. *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Bass *f* *mf*

Fl. *tr*  
 Cl. *f*  
 Cl. *f*  
 A-S *f*  
 A-S *f*  
 T-S *f*  
 Tpt. *f*  
 Tbn. *f*  
 Perc. *f*  
 B. D. *f*  
 Cor. *f*  
 Cor. *f*  
 Eb Hn. *f*  
 Eb Hn. *f*  
 Euph. *f*  
 Euph. *f*  
 Bar. *f*  
 Bass *f*

1.



4

Fl. *p* *tr* *mf*

Cl. *p* *tr* *mf*

Cl. *p* *tr* *mf*

A-S *p* *mf*

A-S *p* *mf*

T-S *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Perc. *p* *mf*

B. D. *p* *mf*

Cor. *p* *mf*

Cor. *p* *mf*

Eb Hn. *mf*

Eb Hn. *mf*

Euph. *p* *mf*

Euph. *mf*

Bar. *p* *mf*

Bass *mf*



5

This musical score page contains measures 1 through 5 of a piece. The instrumentation includes:

- Vocal Soloists:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), and Trombone (Tbn.).
- Woodwinds:** Cor Anglais (Cor.), Eb Horn (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.).
- Brass:** Bass.
- Other:** Percussion (Perc.) and Bass Drum (B. D.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several parts. The Flute part is mostly silent. The Clarinet and Saxophone parts play a melodic line with slurs. The Percussion and Bass Drum parts play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes with triplets. The Eb Horn, Euphonium, and Baritone parts play a rhythmic pattern of eighth notes with triplets. The Bass part plays a rhythmic pattern of eighth notes with triplets. The Cor Anglais parts are silent.

This musical score is for a symphony orchestra and vocal ensemble. It features the following parts:

- Vocalists:** A-S (Alto Soprano), T-S (Tenor Soprano).
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), Cor Anglais (Cor.), English Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), Horn (Hn.), Euphonium (Euph.), Baritone (Bar.).
- Drum Kit:** Percussion (Perc.), Bass Drum (B. D.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It includes various musical notations such as slurs, ties, triplets, and trills. The percussion part features a steady rhythmic pattern with triplets. The brass and woodwind parts have complex rhythmic figures, including triplets and sixteenth notes. The vocalists have long, sustained notes with some melodic movement.



This page of a musical score, page 11, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The vocal parts are Alto Saxophone (A-S) and Tenor Saxophone (T-S). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 11 measures, with a repeat sign at the end. The first ending is marked with a '1.' and the second ending with a '2.'. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion part features a steady eighth-note pattern. The brass and woodwind parts have various melodic and harmonic lines, with some parts featuring slurs and accents. The vocal parts have long, sustained notes with some melodic movement.