

# ЧЁРНОЕ МОРЕ МОЁ

М. Матусовский

Темп марша

марш

муз. О. Фельцман

аранж. А. Школяр

q=116

Flute *f* *mf*

Clarinet in B $\flat$  1 *f* *mf*

Clarinet in B $\flat$  2 *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Trumpet in B $\flat$  *f* *mf* 3

Percussion *f* *mf* 3

Marching Bass Drum *f* *mf*

Cornet in B $\flat$  1 *f* *mf* 3

Cornet in B $\flat$  2 *f* *mf* 3

Horn in E $\flat$  1 *f* *mf*

Horn in E $\flat$  2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C *f* *mf*

This musical score page contains the following parts:

- Fl. (Flute):** Treble clef, melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, melodic line with slurs and accents.
- A-S (Alto Saxophone):** Treble clef, melodic line with slurs and accents.
- A-S (Alto Saxophone):** Treble clef, melodic line with slurs and accents.
- Tpt. (Trumpet):** Treble clef, melodic line with triplets and accents.
- Perc. (Percussion):** Drum set notation with rhythmic patterns and triplets.
- B. D. (Double Bass):** Bass clef, accompaniment with a steady eighth-note pulse.
- Cor. (Cor Anglais):** Treble clef, melodic line with triplets and accents.
- Cor. (Cor Anglais):** Treble clef, melodic line with triplets and accents.
- Eb Hn. (E-flat Horn):** Treble clef, melodic line with slurs and accents.
- Eb Hn. (E-flat Horn):** Treble clef, melodic line with slurs and accents.
- Euph. (Euphonium):** Treble clef, melodic line with slurs and accents.
- Euph. (Euphonium):** Treble clef, melodic line with slurs and accents.
- Bar. (Baritone):** Treble clef, melodic line with slurs and accents.
- Bass (Bassoon):** Bass clef, melodic line with slurs and accents.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with trills and slurs.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines.
- A-S (Oboe):** Two staves, both playing similar melodic lines.
- Tpt. (Trompete):** Melodic line with a triplet of eighth notes.
- Perc. (Percussion):** Rhythmic accompaniment with eighth-note patterns.
- B. D. (Bass Drum):** Rhythmic accompaniment with quarter notes.
- Cor. (Cor Anglais):** Two staves, both playing similar melodic lines.
- Eb Hn. (Horn):** Two staves, both playing similar melodic lines.
- Euph. (Euphonium):** Two staves, both playing similar melodic lines.
- Bar. (Baritone):** Melodic line with a long note.
- Bass:** Bass line with eighth-note patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as slurs, trills, and dynamic markings.

1

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

Eb Hn. *f*

Eb Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score, page 5, features a variety of instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are arranged as follows:

- Fl.** (Flute): Two staves, with the first staff containing a first ending (1.) and a second ending (2.).
- Cl.** (Clarinet): Two staves.
- A-S** (Alto Saxophone): Two staves.
- Tpt.** (Trumpet): One staff.
- Perc.** (Percussion): One staff.
- B. D.** (Bass Drum): One staff.
- Cor.** (Cornet): Two staves.
- E♭ Hn.** (E-flat Horn): Two staves.
- Euph.** (Euphonium): Two staves.
- Bar.** (Baritone): One staff.
- Bass**: One staff.

The score includes first and second endings for the Flute and Clarinet parts, and a repeat sign for the Percussion part. The music is characterized by a mix of melodic lines and rhythmic patterns, with some parts featuring slurs and accents.