

ЛЮБИМЕЦ БАСИСТА

Флейта

марш

Обработка
В.ВОРОБЬЕВА

$\text{♩} = 120$

f 3 3 3 3 3 3

p 3 *f* 3 3

p *f*

mf *f* 3 3

1. 2. 4 3

5 1. 2.

6 8 7 8

f 3

8 *f*

9 1. 2.

ЛЮБИМЕЦ БАСИСТА

Кларнет Б I

марш

Обработка
В.ВОРОБЬЕВА

$\text{♩} = 120$

f 3 3 3 3 3 3

1 *p*

3 3 *f* 3 3 *p*

2 *f*

3 *mf* *f* 3 3

1. 2. 4 3

5 1.

2. 3 3

6 8 7 8

f 3

8 *f*

9 1. 2.

Detailed description: This is a musical score for Clarinet B I, titled 'L'Amour du Bassiste' (The Lover of the Bassist), a march by V. Vorobiev. The score is in 2/4 time with a tempo of 120 beats per minute. It begins with a forte (*f*) dynamic and features numerous triplet patterns. The piece includes several first and second endings, marked with numbers 1 through 9. Dynamics vary throughout, including piano (*p*), mezzo-forte (*mf*), and forte (*f*). The score concludes with a double bar line.

ЛЮБИМЕЦ БАСИСТА

Кларнет Б II

марш

Обработка
В.ВОРОБЬЕВА

$\text{♩} = 120$

f 3 3 3 3 3 3

1 *p*

3 *f* 3 3 *p*

2 *f*

3 *mf* *f* 3 3

1. 2. 4 3

5 1.

2. 3 3

6 8 7 8 *f* 3

8 *f*

9 1. 2.

ЛЮБИМЕЦ БАСИСТА

Альт-саксофон II

марш

Обработка
В. ВОРОБЬЕВА

$\text{♩} = 120$

f 3 3 3 3 3 3

3 3 *p* 1

3 *f* 3 3 *p* 2

mf 3 *f* 3 3 3 3 3 3 3

1. 2. 3 *ff* 4

5 1. 2. 3 3

6 *f* 3 *p* *mf*

7 3 *p*

8 *f*

9 1. 2.

ЛЮБИМЕЦ БАСИСТА

Тенор-саксофон

марш

Обработка
В.ВОРОБЬЕВА

♩ = 120

Musical score for Tenor Saxophone, titled "ЛЮБИМЕЦ БАСИСТА" (L'Amour du Bassiste) by V. Vorobiev. The score is in 2/4 time, marked with a tempo of ♩ = 120. The key signature has one flat (B-flat). The score consists of 9 staves of music, featuring various dynamics (f, mf, ff, p) and articulations (accents, slurs). It includes first and second endings for measures 4, 5, and 9.

Dynamics: *f*, *mf*, *ff*, *p*, *mf*.
 Articulations: accents, slurs, triplets (3).
 Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9.

ЛЮБИМЕЦ БАСИСТА

Труба Б

марш

Обработка
В. ВОРОБЬЕВА

♩ = 120

Musical score for Trumpet B, titled "ЛЮБИМЕЦ БАСИСТА" (Lubimec Basista) by V. Vorobiev. The score is in 2/4 time with a tempo of 120. It consists of 9 staves of music, including various rhythmic patterns, triplets, and dynamic markings such as *f*, *mf*, and *p*. The key signature has one flat (B-flat).

The score is divided into sections numbered 1 through 9. Section 1 includes a first ending and a second ending. Section 2 includes a first ending and a second ending. Section 3 includes a first ending and a second ending. Section 4 includes a first ending and a second ending. Section 5 includes a first ending and a second ending. Section 6 includes a first ending and a second ending. Section 7 includes a first ending and a second ending. Section 8 includes a first ending and a second ending. Section 9 includes a first ending and a second ending.

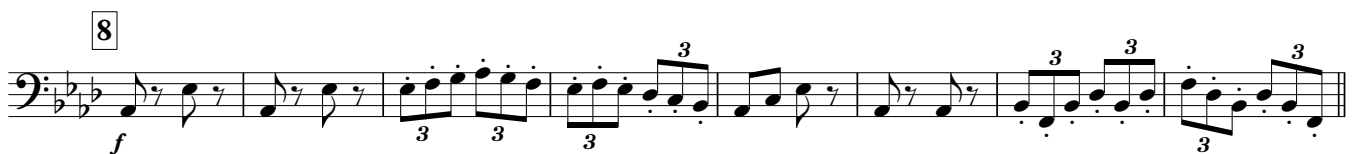
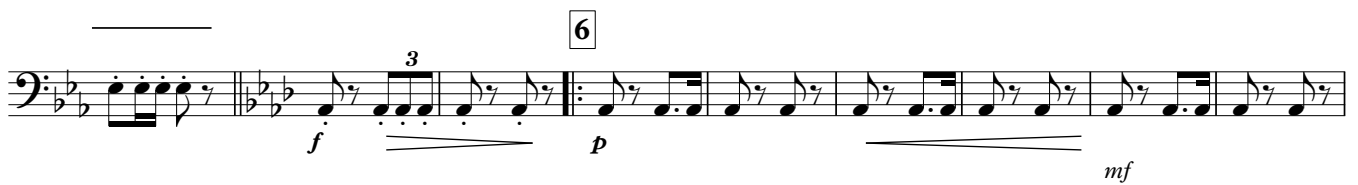
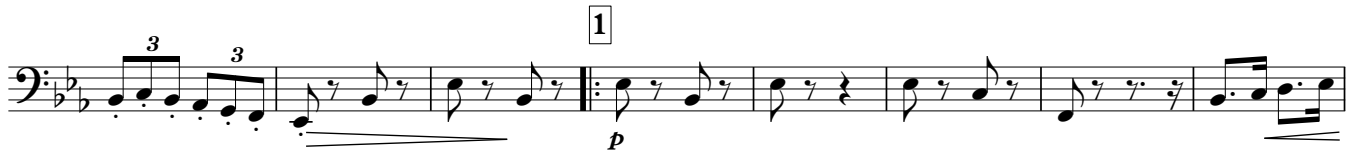
Тромбон

ЛЮБИМЕЦ БАСИСТА

марш

Обработка
В. ВОРОБЬЕВА

♩ = 120



Ударные

ЛЮБИМЕЦ БАСИСТА

марш

Обработка
В. ВОРОБЬЕВА

♩ = 120

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1. 2. 4 1. 2. 3 3

5 1. 2. 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

9 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1. 2. 3 3

ЛЮБИМЕЦ БАСИСТА

Корнет Б I

марш

Обработка
В. ВОРОБЬЕВА

♩ = 120

Musical score for Cornet B I, titled "ЛЮБИМЕЦ БАСИСТА" (Lubimec Basista) by V. Vorobiev. The score is in 2/4 time, key of B-flat major, and marked with a tempo of ♩ = 120. The piece is a march, arranged by V. Vorobiev. The score consists of 10 staves of music, divided into 9 numbered sections.

The score includes various musical notations such as triplets (3), slurs, and dynamic markings (f, p, mf). The first section (1) starts with a forte (f) dynamic and features a triplet of eighth notes. The second section (2) begins with a piano (p) dynamic and includes a triplet of eighth notes. The third section (3) starts with a mezzo-forte (mf) dynamic and features a triplet of eighth notes. The fourth section (4) begins with a forte (f) dynamic and includes a triplet of eighth notes. The fifth section (5) starts with a forte (f) dynamic and features a triplet of eighth notes. The sixth section (6) begins with a forte (f) dynamic and includes a triplet of eighth notes. The seventh section (7) starts with a forte (f) dynamic and features a triplet of eighth notes. The eighth section (8) begins with a forte (f) dynamic and includes a triplet of eighth notes. The ninth section (9) starts with a forte (f) dynamic and features a triplet of eighth notes.

ЛЮБИМЕЦ БАСИСТА

Корнет Б II

марш

Обработка
В.ВОРОБЬЕВА

♩ = 120

Musical score for Cornet B II, titled "ЛЮБИМЕЦ БАСИСТА" (L'Amour du Bassiste) by V. Vorobiev. The score is in 2/4 time, key of B-flat major, and marked with a tempo of ♩ = 120. The piece is a march and includes various dynamics (f, mf, p), articulation (accents), and technical markings like triplets and slurs. The score is divided into sections numbered 1 through 9, with first and second endings for several sections.

ЛЮБИМЕЦ БАСИСТА

Валторна Эс I

марш

Обработка
В. ВОРОБЬЕВА

♩ = 120

Musical score for E-flat Horn I, titled "Любимец Басиста" (The Bassist's Favorite) by V. Vorobiev. The score is in 2/4 time, marked with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics (f, mf, p), articulation (accents), and technical markings such as triplets and slurs. It features first and second endings at the end of the piece.

ЛЮБИМЕЦ БАСИСТА

Валторна Эс II

марш

Обработка
В. ВОРОБЬЕВА

♩ = 120

Musical score for E-flat Horn II, titled "Любимец Басиста" (The Bassist's Favorite), arranged by V. Vorobiev. The score is in 2/4 time, marked with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics (f, mf, p), articulations (accents, slurs), and technical markings such as triplets and first/second endings. The piece concludes with a double bar line.

ЛЮБИМЕЦ БАСИСТА

Тенор Б II

марш

Обработка
В. ВОРОБЬЕВА

♩ = 120

The musical score is written for Tenor B II in 2/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music, each containing a different section of the piece. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also accents and slurs used throughout. The piece features several first and second endings, indicated by '1.' and '2.' above the staff lines.

The sections are numbered 1 through 9. Section 1 starts with a forte (*f*) dynamic and features triplet patterns. Section 2 begins with a piano (*p*) dynamic. Section 3 starts with a mezzo-forte (*mf*) dynamic. Section 4 includes a fortissimo (*ff*) dynamic. Section 5 features a first ending and a second ending with a triplet. Section 6 starts with a forte (*f*) dynamic and includes a piano (*p*) section. Section 7 begins with a piano (*p*) dynamic. Section 8 starts with a forte (*f*) dynamic and includes triplet patterns. Section 9 begins with a mezzo-forte (*mf*) dynamic and includes triplet patterns.

ЛЮБИМЕЦ БАСИСТА

Тенор Б I

марш

Обработка
В.ВОРОБЬЕВА

♩ = 120

Musical score for Tenor B I, titled "ЛЮБИМЕЦ БАСИСТА" (L'Amour du Bassiste) by V. Vorobiev. The score is in 2/4 time, marked with a tempo of ♩ = 120. The key signature has one flat (B-flat). The score consists of nine staves of music, featuring various dynamics (f, mf, ff, p) and articulations (accents, slurs). It includes first and second endings for several sections.

The score begins with a dynamic of *f* and a tempo marking of ♩ = 120. The first staff contains a series of eighth notes and triplets. The second staff introduces a first ending (1) and a dynamic of *p*. The third staff features a dynamic of *f* and a second ending (2). The fourth staff starts with a dynamic of *mf* and includes a triplet. The fifth staff contains first and second endings (1. and 2.) and a dynamic of *ff*. The sixth staff includes a dynamic of *f* and a second ending (2.) with a triplet. The seventh staff features a dynamic of *p* and a triplet. The eighth staff starts with a dynamic of *f* and includes triplets. The ninth staff concludes with first and second endings (1. and 2.).

ЛЮБИМЕЦ БАСИСТА

Баритон Б

марш

Обработка
В. ВОРОБЬЕВА

♩ = 120

Musical score for "Любимец Басиста" (The Bassist's Favorite) for Baritone B. The score consists of 9 staves of music in 2/4 time, marked with a tempo of 120. The key signature has one flat (B-flat). The score includes various dynamics (f, mf, ff, p) and articulations (accents, slurs). It features numerous triplet patterns and first/second endings. The piece concludes with a double bar line.

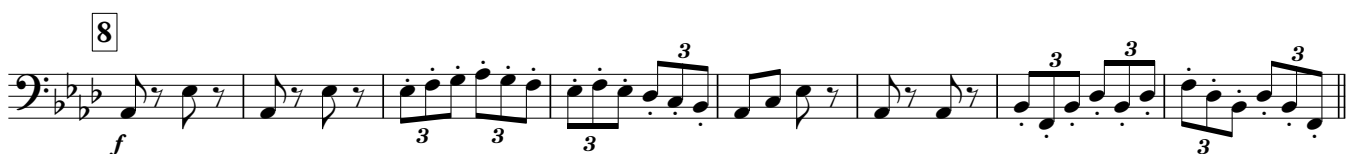
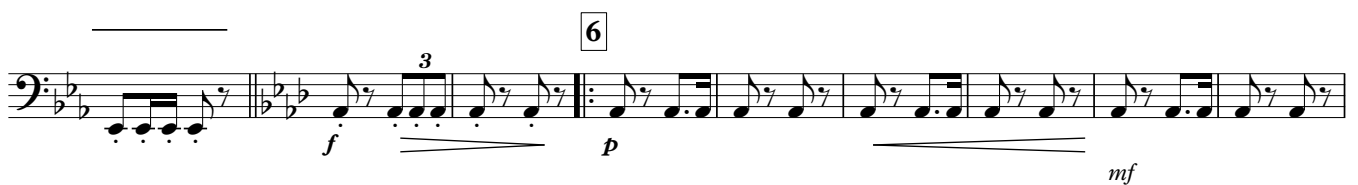
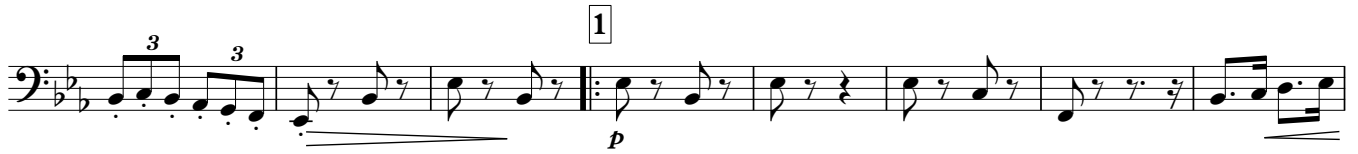
ЛЮБИМЕЦ БАСИСТА

Бас Эс I

марш

Обработка
В. ВОРОБЬЕВА

♩ = 120



ЛЮБИМЕЦ БАСИСТА

Бас Б II

марш

Обработка
В. ВОРОБЬЕВА

♩ = 120

f

1

p

2

f *p* *f*

3

mf *f*

4

ff

5

6

f *p* *mf*

7

p

8

f

9

10

1. 2.