

ЭКИПАЖ - ОДНА СЕМЬЯ

марш

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$\text{♩} = 120$

The score is for a 2/4 time signature march in B-flat major. It features a variety of instruments, each with a specific part. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piece is divided into two main sections by a double bar line. The first section starts with a tempo of 120 beats per minute. The instruments are arranged as follows:

- Flute:** Part 1, *f* and *mf*
- Clarinet in B \flat 1:** *f* and *mf*
- Clarinet in B \flat 2:** *f* and *mf*
- Alto Saxophone 1:** *f* and *mf*
- Alto Saxophone 2:** *f* and *mf*
- Trumpet in B \flat :** *f* and *mf*
- Percussion:** *f* and *mf*
- Marching Bass Drum:** *f* and *mf*
- Cornet in B \flat 1:** *f* and *mf*
- Cornet in B \flat 2:** *f* and *mf*
- Horn in E \flat 1:** *f* and *mf*
- Horn in E \flat 2:** *f* and *mf*
- Euphonium 1:** *f* and *mf*
- Euphonium 2:** *f* and *mf*
- Baritone:** *f* and *mf*
- Bass in C 1 & 2:** *f* and *mf*

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Single staff with melodic lines and dynamic markings.
- Cl. (Clarinet):** Two staves with harmonic accompaniment.
- A-S (Alto Saxophone):** Two staves with melodic lines.
- Tpt. (Trumpet):** Single staff with melodic lines.
- Perc. (Percussion):** Single staff with rhythmic patterns.
- B. D. (Bass Drum):** Single staff with rhythmic patterns.
- Cor. (Cor Anglais):** Two staves with melodic lines.
- E♭ Hn. (Euphonium):** Two staves with melodic lines.
- Euph. (Euphonium):** Two staves with melodic lines.
- Bar. (Baritone):** Single staff with melodic lines.
- Bass:** Single staff with bass line.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, dynamics (e.g., v), and articulation marks.

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This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinets): Two staves, both in treble clef, playing a rhythmic accompaniment.
- A-S** (Alto Saxophones): Two staves, both in treble clef, playing a rhythmic accompaniment.
- Tpt.** (Trumpets): Treble clef, playing a rhythmic accompaniment.
- Perc.** (Percussion): Two staves, playing a complex rhythmic pattern.
- B. D.** (Bass Drum): Two staves, playing a rhythmic accompaniment.
- Cor.** (Cor Anglais): Two staves, both in treble clef, playing a rhythmic accompaniment.
- E♭ Hn.** (E-flat Horns): Two staves, both in treble clef, playing a rhythmic accompaniment.
- Euph.** (Euphoniums): Two staves, both in treble clef, playing a rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, playing a rhythmic accompaniment.
- Bass**: Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for a symphony orchestra and vocal soloists. It consists of 14 staves, each representing a different instrument or voice part. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl.), Alto Saxophone (A-S), Tenor Saxophone (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A second ending bracket is present in the Flute part, starting at measure 10 and ending at measure 14. The percussion part includes a complex rhythmic pattern of eighth and sixteenth notes. The brass and woodwind parts feature melodic lines with various articulations and dynamics. The vocal parts (A-S and Tpt.) have lyrics written below the notes.

This page of a musical score, page 6, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Oboe (A-S), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tpt.), two Horns (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The Bass part is written in the bass clef. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by rhythmic patterns, often starting with a half rest followed by eighth notes, and includes dynamic markings such as accents and slurs.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

The musical score is written for a large ensemble. It features 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor (Cor.), Cor (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), and Bass (Bass). The score is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. The key signature is one flat (B♭), and the time signature is 4/4. The music is characterized by a steady rhythmic pattern in the percussion and bass, with melodic lines in the woodwinds and brass. The first section (1.) consists of 8 measures, and the second section (2.) consists of 6 measures. The score includes various musical notations such as notes, rests, dynamics (accents), and articulation marks.

This image shows a page of a musical score for a large ensemble. The page is numbered '8' in the top left corner. At the top right, it is attributed to 'А. Школяр для Partita.Ru'. The score consists of 17 staves, each representing a different instrument or section. From top to bottom, the instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor (two parts), Horn (E♭ Hn., two parts), Euphonium (Euph., two parts), Baritone (Bar.), and Bass. Each staff begins with a treble clef (except for the Bass, which has a bass clef) and a key signature of two flats (B♭ and E♭). A single horizontal line is drawn across the middle of each staff, indicating a rest for the entire duration of the piece.