

Flute

# ЭКИПАЖ - ОДНА СЕМЬЯ

## марш

С. Плешак

аранж. А. Школяр

$\text{♩} = 120$

The musical score is written for a single flute in 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat major). The piece is a march, characterized by its rhythmic patterns and dynamic contrasts. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line with various articulations. The third staff features a first ending marked with a '1' in a box. The fourth staff continues the melodic development. The fifth staff includes a second ending marked with a '2' in a box and a forte (*f*) dynamic. The sixth staff continues the melodic line. The seventh staff concludes the piece with two first/second endings marked with '1.' and '2.' in boxes.

Clarinet in B $\flat$  1

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*f* *mf*

1

2

*f*

1. 2.

Clarinet in B $\flat$  2

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 $\text{♩} = 120$ 

Alto Saxophone 1

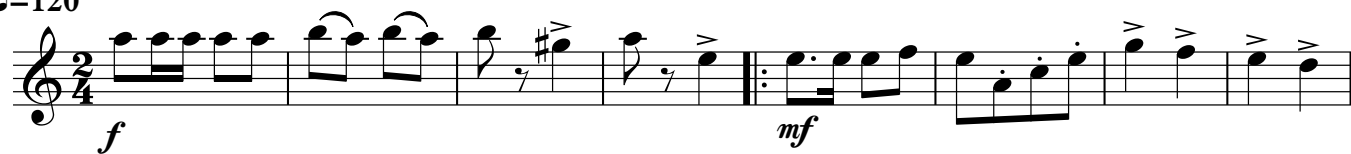
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## марш

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♩=120



Alto Saxophone 2

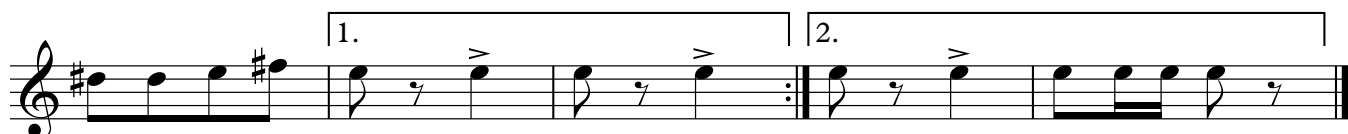
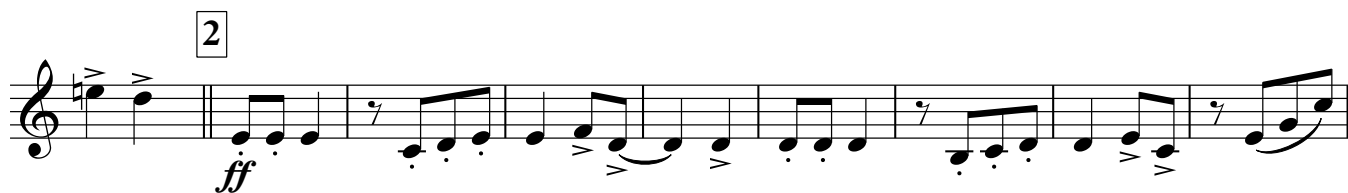
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♩=120



Tenor Saxophone

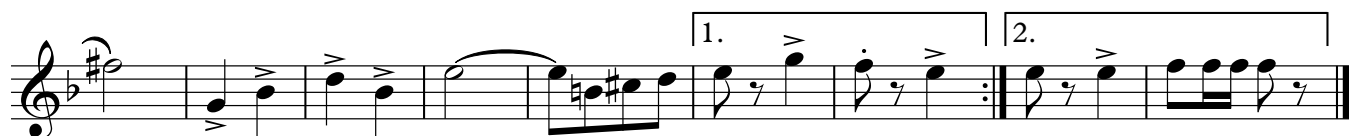
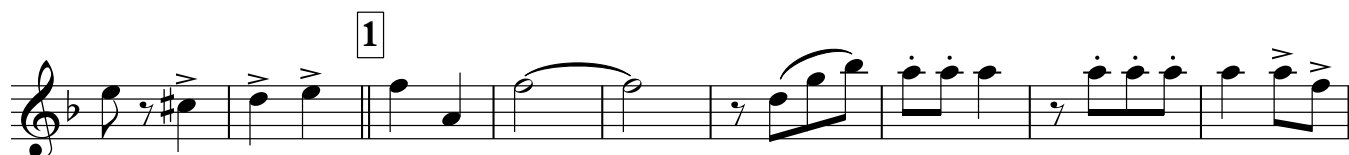
# ЭКИПАЖ - ОДНА СЕМЬЯ

## марш

С. Плешак

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♩=120



Trumpet in B $\flat$ 

# ЭКИПАЖ - ОДНА СЕМЬЯ

## марш

С. Плешак

аранж. А. Школяр

♩=120

Musical score for Trumpet in B $\flat$ , titled "ЭКИПАЖ - ОДНА СЕМЬЯ марш" by S. Плешак, arranged by А. Школяр. The score is in 2/4 time with a tempo of 120 beats per minute. It consists of seven staves of music. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff has a first ending bracket labeled "1". The third staff has a first ending bracket labeled "1". The fourth staff has a first ending bracket labeled "1". The fifth staff has a first ending bracket labeled "2". The sixth staff has a first ending bracket labeled "1". The seventh staff has two first ending brackets labeled "1." and "2.".

## Percussion

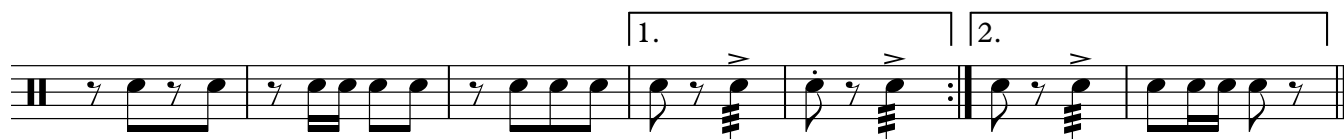
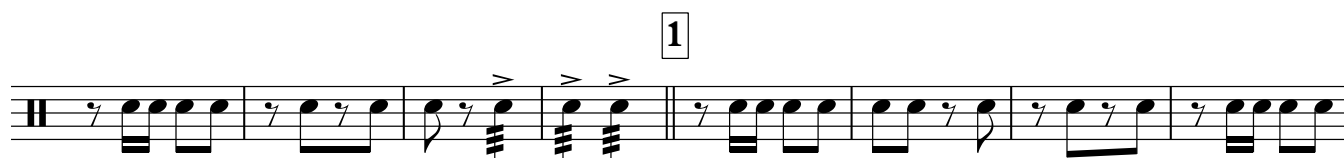
# ЭКИПАЖ - ОДНА СЕМЬЯ

## марш

С. Плешак

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♩=120





## Marching Bass Drum

# ЭКИПАЖ - ОДНА СЕМЬЯ

## марш

С. Плешак

аранж. А. Школяр

♩=120

1

2

Cornet in B $\flat$  1

# ЭКИПАЖ - ОДНА СЕМЬЯ

## марш

С. Плешак

аранж. А. Школяр

♩=120

Musical score for Cornet in B $\flat$  1, titled "ЭКИПАЖ - ОДНА СЕМЬЯ" (Crew - One Family) by S. Pleshak, arranged by A. Shchokor. The score is in 2/4 time, marked with a tempo of 120 beats per minute. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff contains a first ending bracket labeled "1". The third staff contains a second ending bracket labeled "2". The fourth staff begins with a forte (*f*) dynamic. The fifth and sixth staves continue the melody. The seventh staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2."

Cornet in B $\flat$  2

# ЭКИПАЖ - ОДНА СЕМЬЯ

## марш

С. Плешак

аранж. А. Школяр

♩=120

Musical score for Cornet in B $\flat$  2, titled "ЭКИПАЖ - ОДНА СЕМЬЯ марш". The score is in 2/4 time with a tempo of 120. It consists of seven staves of music. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff has a first ending bracket labeled "1". The fourth staff continues the melody. The fifth staff has a second ending bracket labeled "2". The sixth staff continues the melody. The seventh staff has two endings, labeled "1." and "2.", with repeat signs.

Horn in E $\flat$  1

# ЭКИПАЖ - ОДНА СЕМЬЯ

## марш

С. Плешак

аранж. А. Школяр

♩=120



Horn in E $\flat$  2

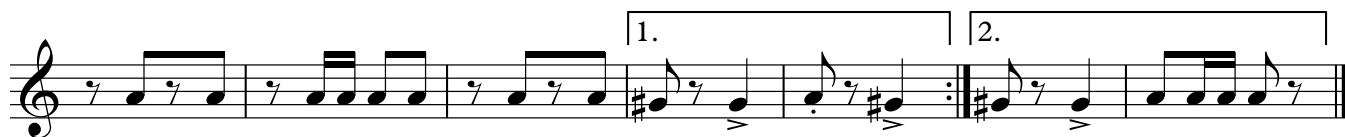
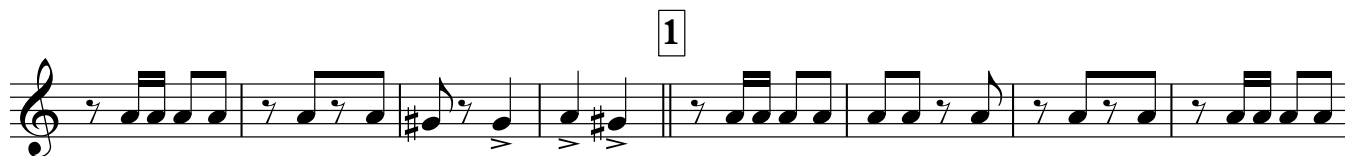
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♩=120



## Euphonium 1

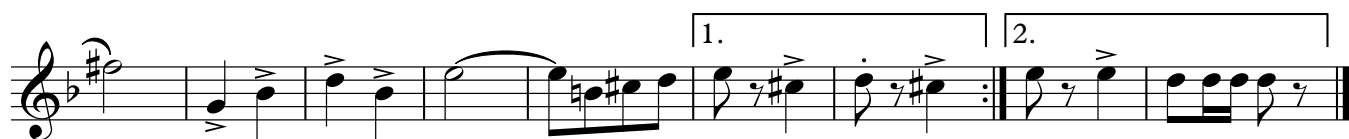
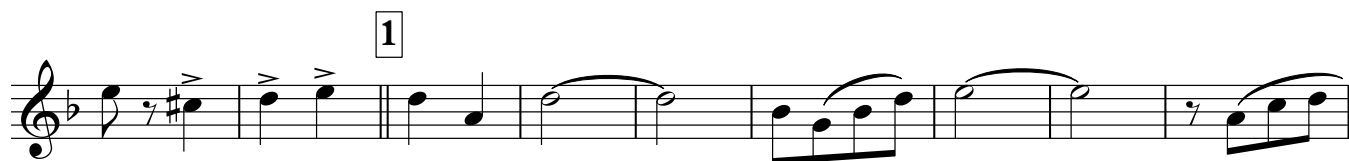
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♩=120



## Euphonium 2

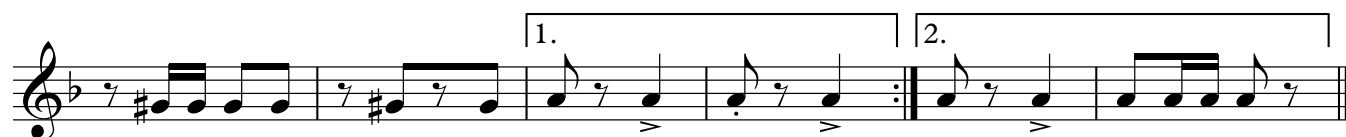
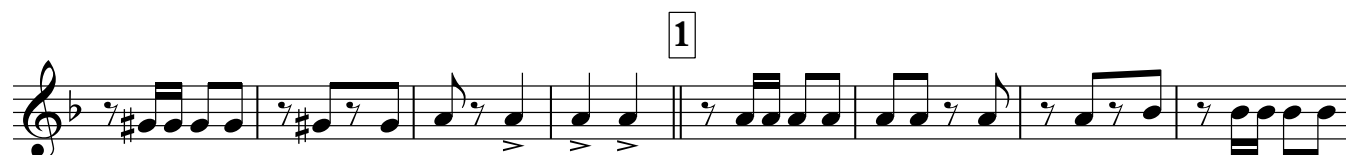
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♩=120



Baritone

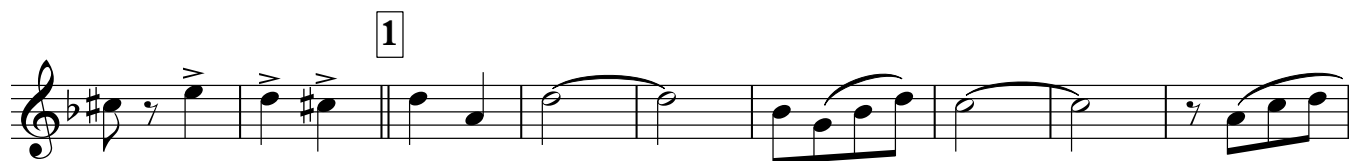
## ЭКИПАЖ - ОДНА СЕМЬЯ

марш

С. Плешак

аранж. А. Школяр

♩=120





Bass in C 1

# ЭКИПАЖ - ОДНА СЕМЬЯ

## марш

С. Плешак

аранж. А. Школяр

♩=120



1



2



Bass in C 2

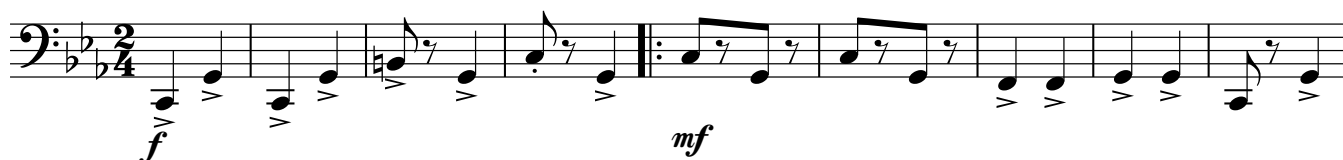
## ЭКИПАЖ - ОДНА СЕМЬЯ

марш

С. Плешак

аранж. А. Школяр

♩=120



1



2

