

Флейта

Песня о Советской Армии

tr~~~~~ tr~~~~~ tr~ tr~

f

6 **1**

10

14 **2**

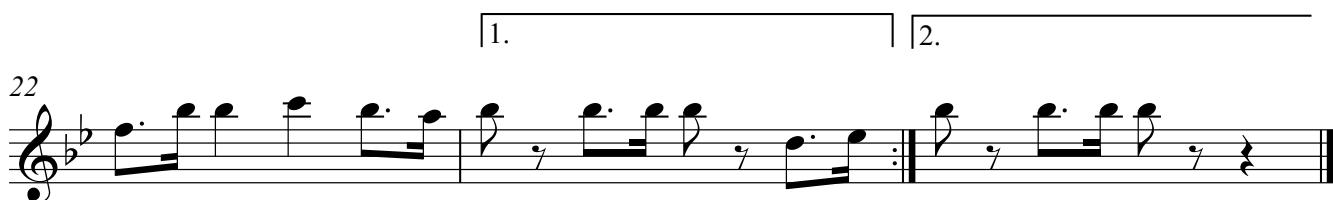
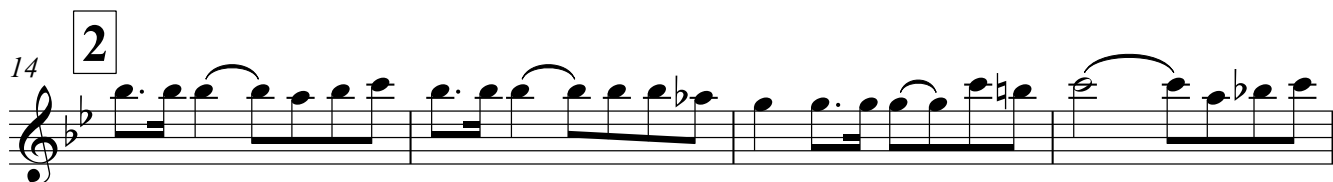
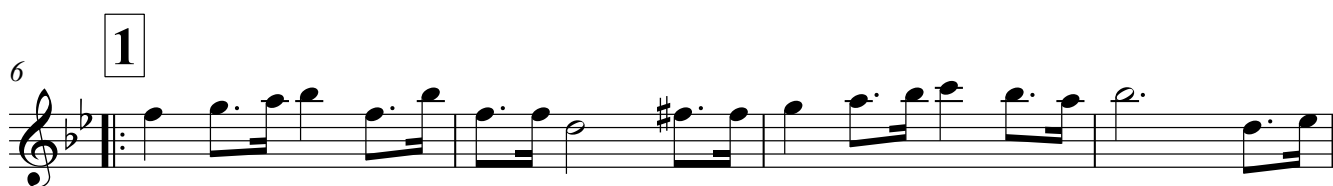
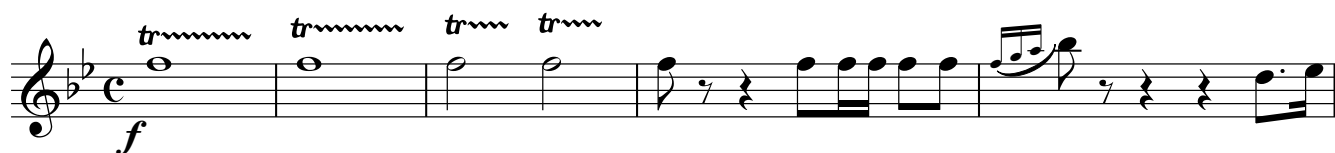
18

22

1. | 2.

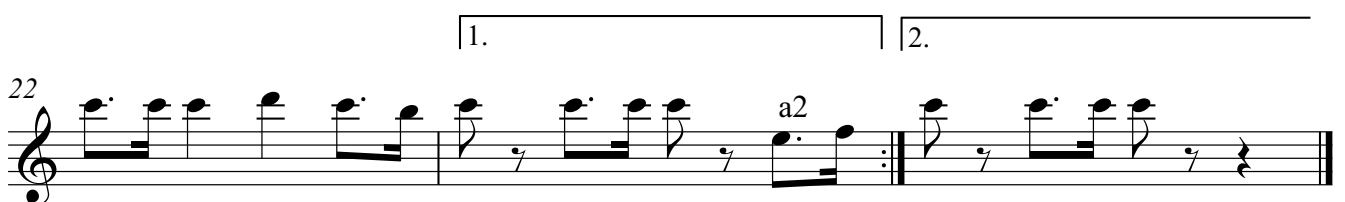
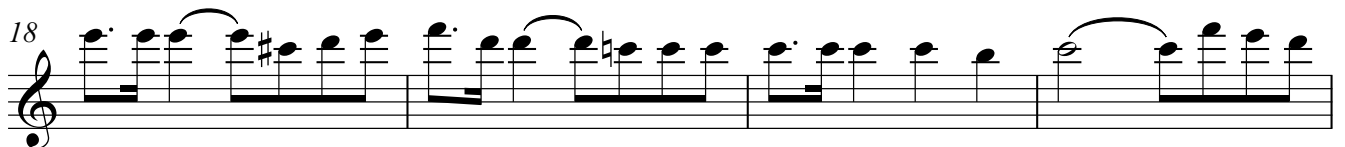
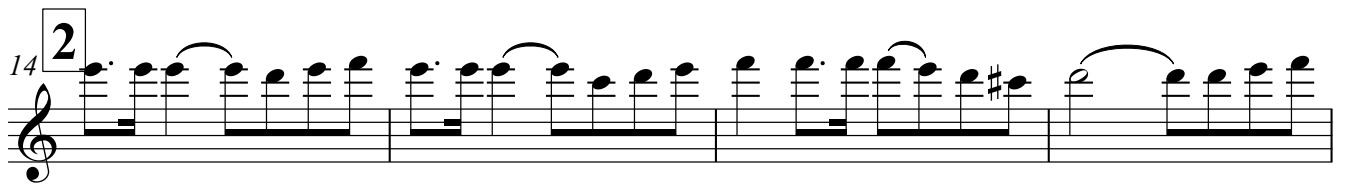
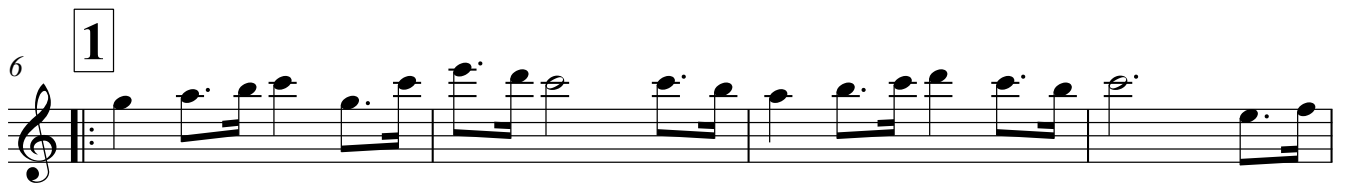
Гобой

Песня о Советской Армии



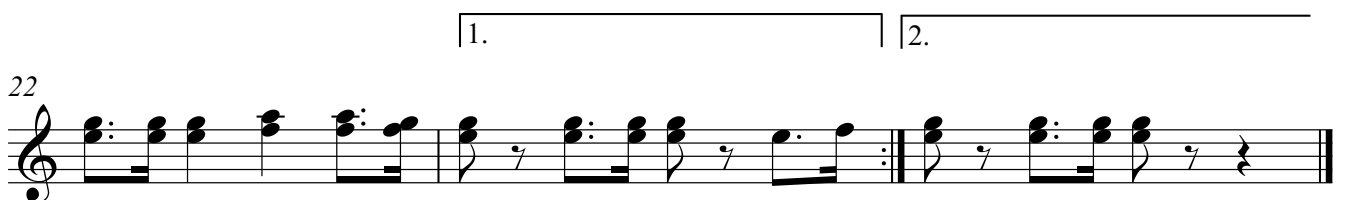
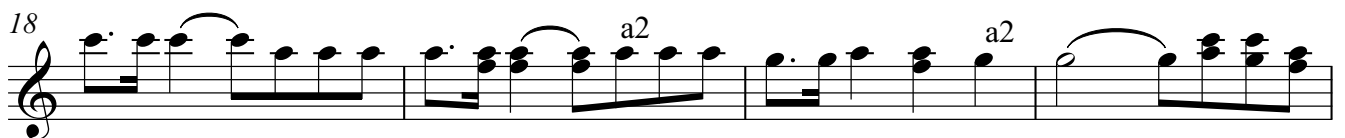
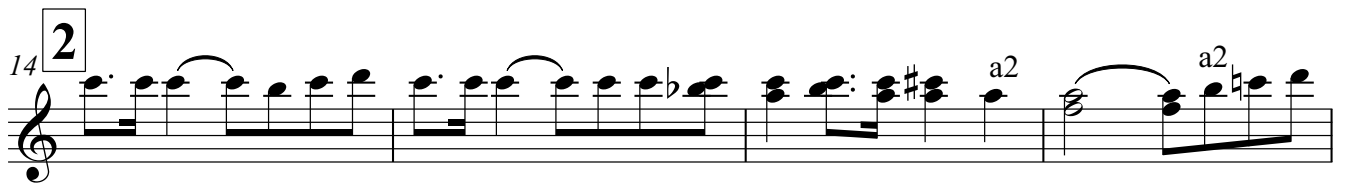
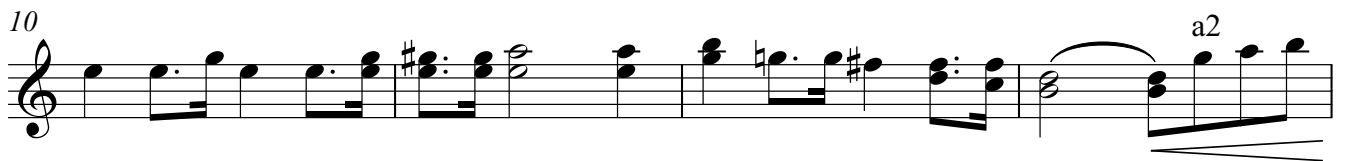
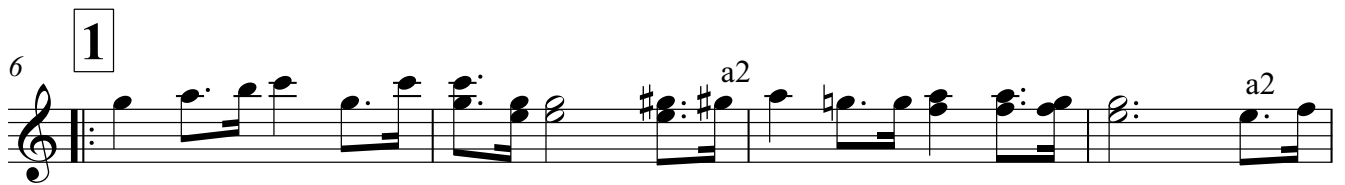
Кларнет В 1

Песня о Советской Армии



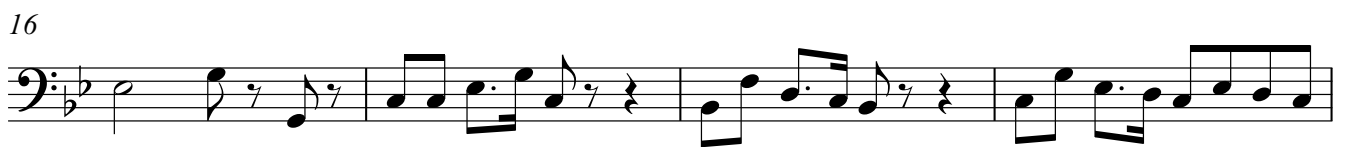
Кларнет В 2,3

Песня о Советской Армии

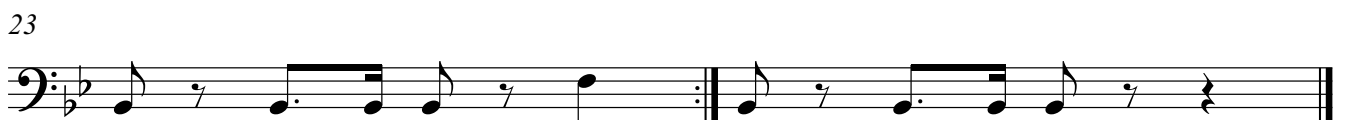


Фагот

Песня о Советской Армии

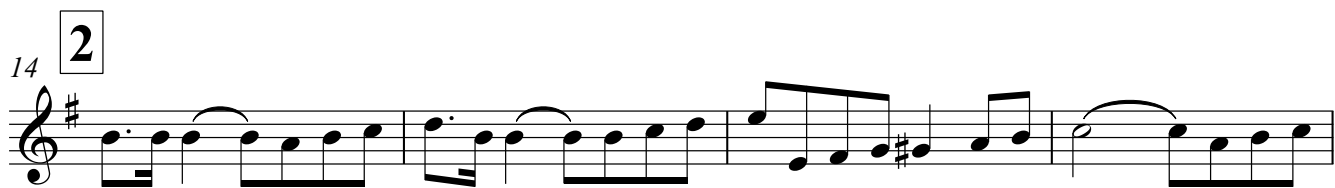
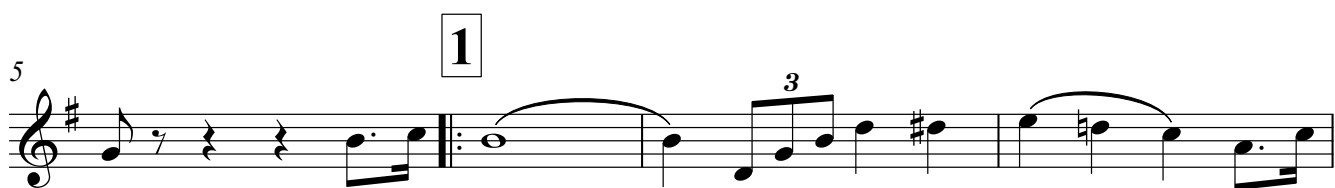
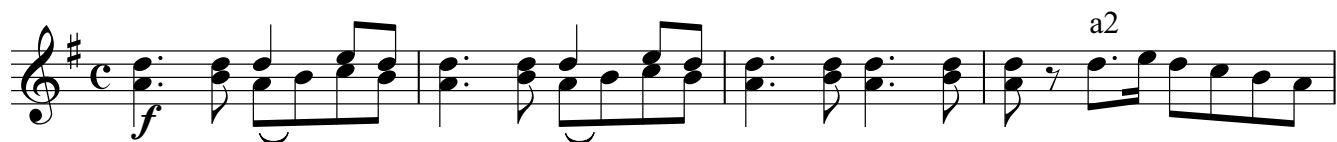


1. | 2.



Саксофон-альт Es 1,2

Песня о Советской Армии

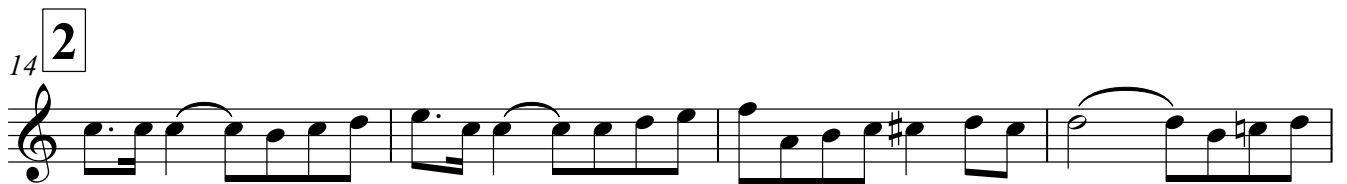
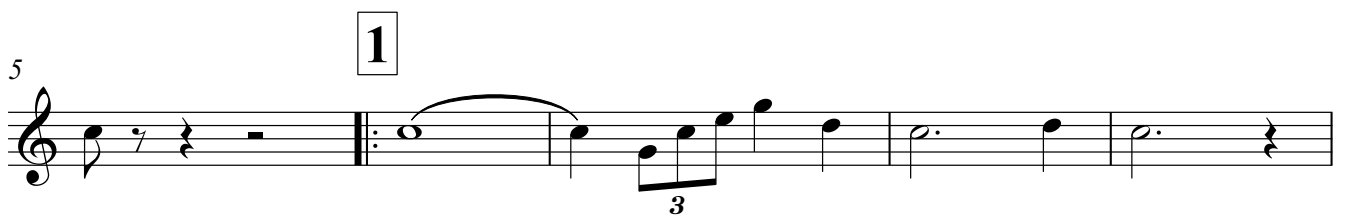


1. | 2.



Саксофон-тенор В

Песня о Советской Армии



1. | 2.



Валторна F 1,2

Песня о Советской Армии

1

5

8

11

14 2

17

20

1. 2.

22

The image shows a musical score for the Trumpet F 1,2 part of the song 'Song of the Soviet Army'. The score is written in G major (one sharp) and common time (C). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is in a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two first endings marked with a box containing the number '1' at measures 5 and 14. A second ending is marked with a box containing the number '2' at measure 20. The score ends with a double bar line at measure 22.

Валторна F 3,4

Песня о Советской Армии

1. **f.**

5

8

11

14 **2**

17

20

22

1. | 2.

Detailed description: This is a musical score for the Trumpet in F part, 3rd and 4th parts, of the song 'Song of the Soviet Army'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f.* (forte). A first ending bracket labeled '1' spans from the fourth measure to the end of the first staff. The second staff starts at measure 5 and includes a repeat sign. The third staff starts at measure 8. The fourth staff starts at measure 11 and includes a sharp sign (#) on the second measure. A second ending bracket labeled '2' spans from the first measure of the fifth staff to the end of the sixth staff. The seventh staff starts at measure 17. The eighth staff starts at measure 20 and includes first and second endings labeled '1.' and '2.'. The ninth staff starts at measure 22 and ends with a double bar line.

Труба В 1,2

Песня о Советской Армии

Musical score for Trumpet parts 1 and 2 of "Песня о Советской Армии". The score is written in treble clef with a common time signature (C). It consists of eight staves of music.

- Staff 1:** Starts with a dynamic marking *f*. Features a melodic line with slurs and dotted rhythms.
- Staff 2:** Measure 4. Includes an *a2* marking above the staff.
- Staff 3:** Measure 6. Includes a first ending bracket labeled **1**. Ends with an *a2* marking.
- Staff 4:** Measure 10. Continues the melodic and harmonic development.
- Staff 5:** Measure 14. Includes a second ending bracket labeled **2**. Features an *a2* marking.
- Staff 6:** Measure 17. Includes two *a2* markings.
- Staff 7:** Measure 20. Includes first and second ending brackets labeled **1.** and **2.**
- Staff 8:** Measure 23. Ends with a double bar line.

Тромбон 1,2

Песня о Советской Армии

f

5

1

8

3

9

a2

14

2

18

21

1.

2.

23

The musical score is written for Trombone 1 and 2. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1-4, ending with a melodic phrase marked 'a2'. The second staff starts at measure 5, featuring a first ending bracket labeled '1' over measures 6-7, followed by a triplet of eighth notes in measure 8. The third staff continues from measure 9, with a melodic line marked 'a2' and a fermata over the final chord. The fourth staff starts at measure 14, marked with a second ending bracket labeled '2', and includes a melodic line marked 'a2'. The fifth staff (measures 18-20) consists of a rhythmic accompaniment of eighth notes. The sixth staff (measures 21-22) continues the rhythmic accompaniment. The seventh staff (measures 23-24) shows two first endings: the first ending (marked '1.') leads back to measure 14, and the second ending (marked '2.') concludes the piece.

Тромбон 3

Песня о Советской Армии



1



8



2

12



16



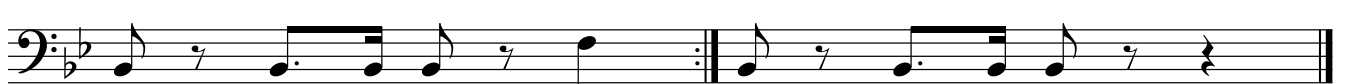
20



1.

2.

23



Малый барабан

Песня о Советской Армии

The musical score is written for a snare drum in common time (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are two first endings: one starting at measure 6 and another starting at measure 14. The piece concludes with a repeat sign at the end of the eighth staff.

1 *f*

3

6 1

9

12

14 2

17

20

Малый барабан

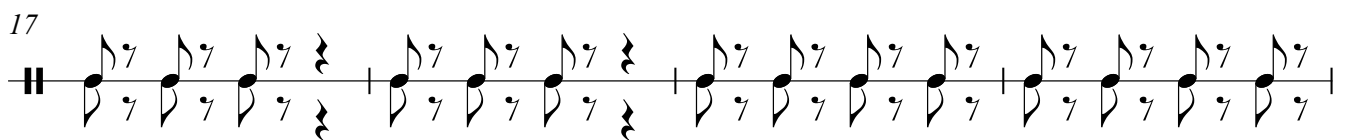
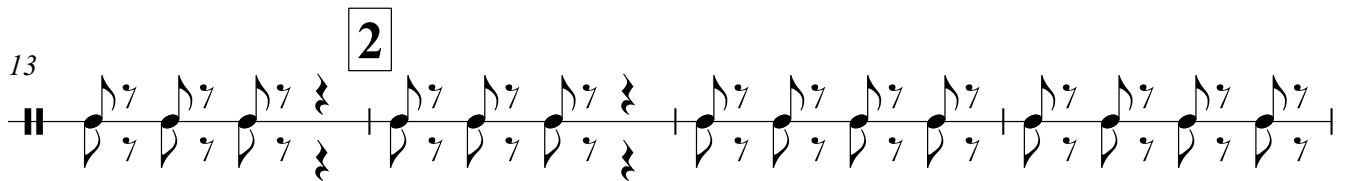
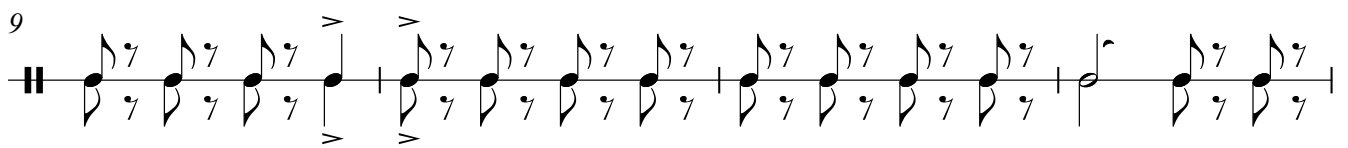
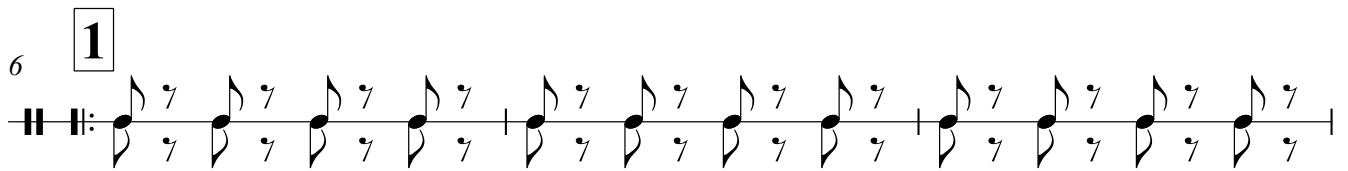
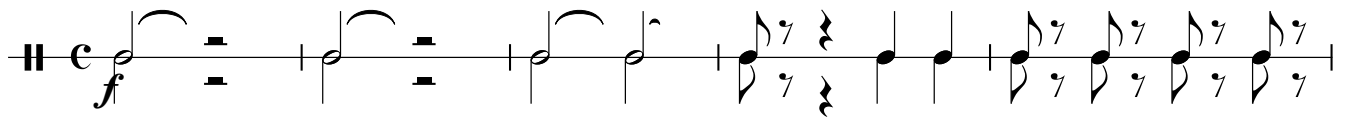
2

1. | 2.

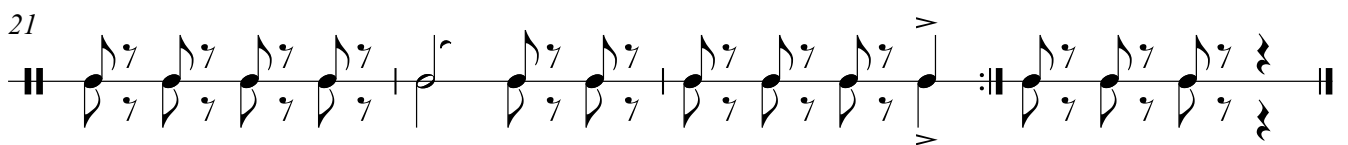


Тарелки и большой барабан

Песня о Советской Армии

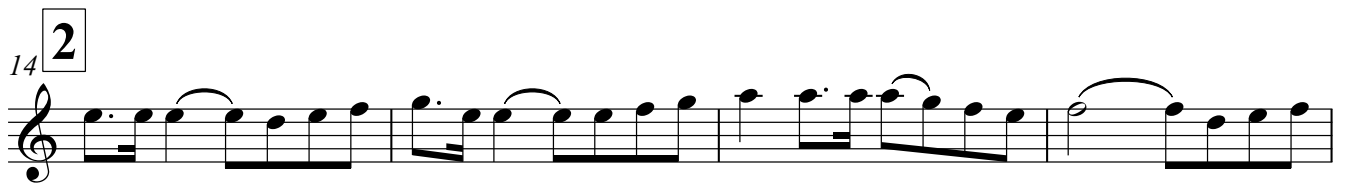


1. | 2.



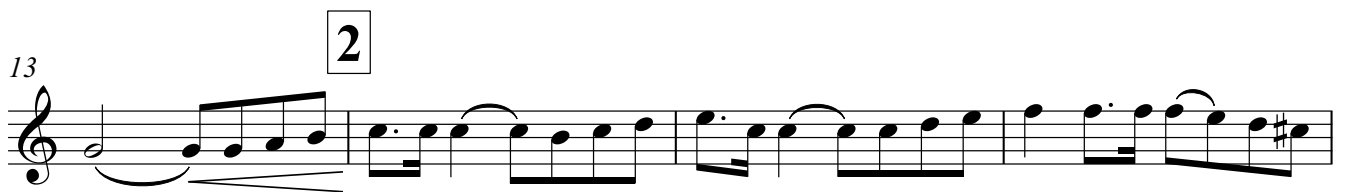
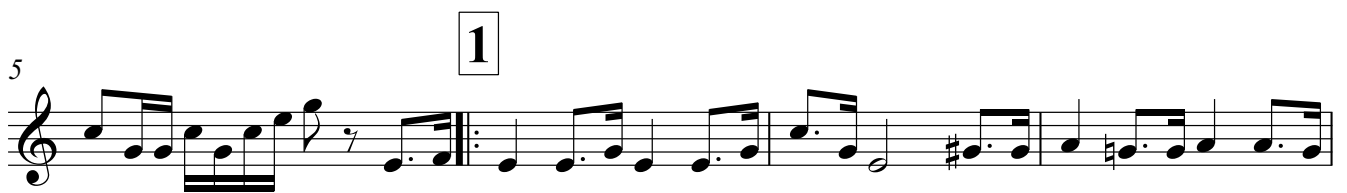
Корнет В 1

Песня о Советской Армии



Корнет В 2

Песня о Советской Армии

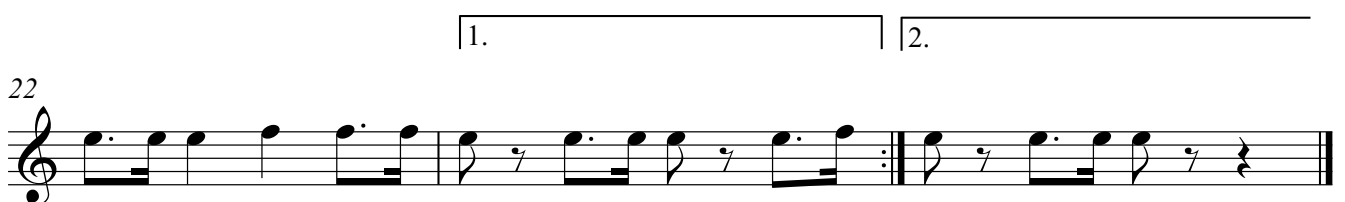
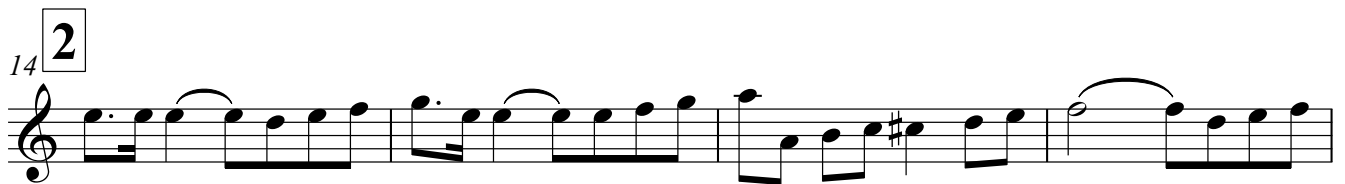
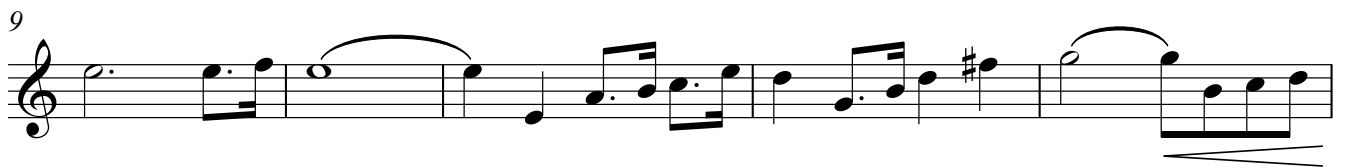
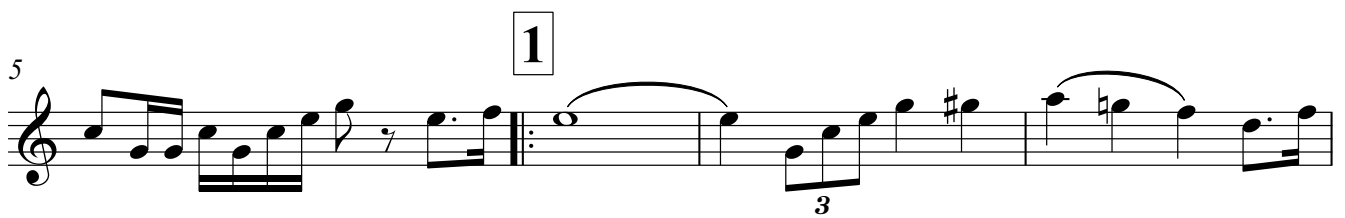


1. | 2.



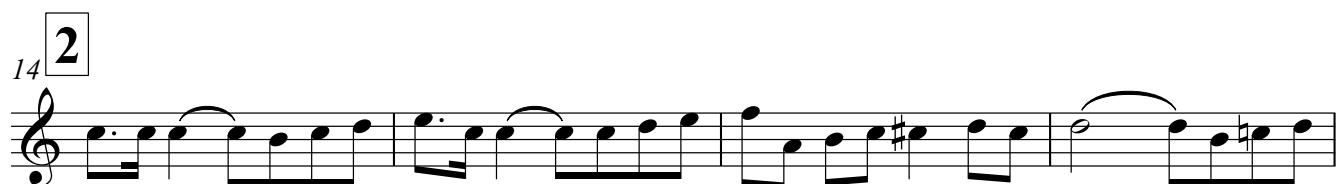
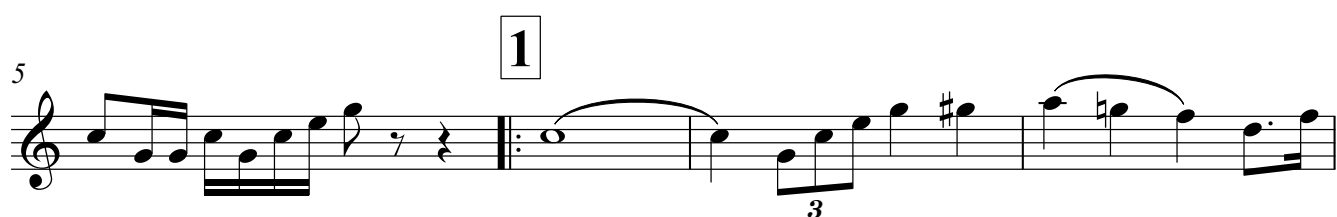
Тенор В

Песня о Советской Армии



Баритон В

Песня о Советской Армии

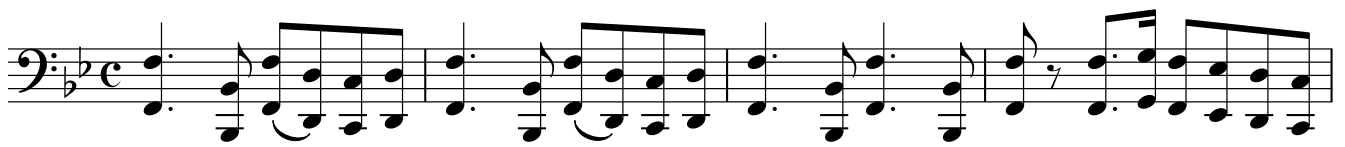


1. | 2.



Бас 1,2

Песня о Советской Армии



1

5



8



2

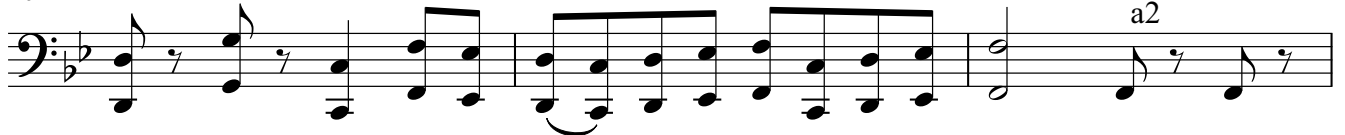
12



16



20



1.

2.

23

