

ПЕРСИДСКИЙ МАРШ

И. Штраус (сын)

обр. и комп. набор А. Школяр

Flute $\text{♩} = 112$

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Horn in F

Trumpet in B♭

Trombone

Tambourine

Percussion

Marching Bass Drum

Cornet in B♭ 1

Cornet in B♭ 2

Horn in E♭ 1

Horn in E♭ 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

f *mf* *p*

1

This page of a musical score is for a large ensemble. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax., Alto Sax., Ten. Sax., Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tamb. (Tambourine), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cornet), Cor. (Cornet), Eb Hn. (E-flat Horn), Eb Hn. (E-flat Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various dynamic markings: *mf* (mezzo-forte) and *p* (piano). A section of the score is marked with a boxed number '2'. The Flute part includes a trill (tr) in the second measure of this section. The percussion parts include Tambourine, Percussion, and Bass Drum. The brass parts include Horns, Trumpets, Trombones, Cornets, E-flat Horns, Euphoniums, Baritone, and Bass. The woodwind parts include Clarinets, Saxophones, and Flute. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tambourine (Tamb.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The score consists of 12 measures. The woodwinds and strings play a melodic line with various dynamics, including *sf* (sforzando) and *f* (forte). The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes a tambourine and bass drum, playing a steady rhythm. A box containing the number '3' is located above the Flute staff in the final measure. The score is a page from a larger work, as indicated by the page number '3' in the top right corner.

конец 5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Tamb. (Tambourine)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The piece concludes with a section labeled "конец 5" (end 5) in a box. The key signature consists of three flats, and the time signature is 4/4.

Fl. 6

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tamb.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

f

p

f

p

f

p

f

f

f

f

7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tamb.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

ff

ff

ff

ff

ff

ff

ff

f

f

ff

ff

ff

ff

ff

ff

ff

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and ties.
- Cl. (Clarinet):** Two parts, both with melodic lines.
- Alto Sax. (Alto Saxophone):** Two parts, both with melodic lines.
- Ten. Sax. (Tenor Saxophone):** One part with a melodic line.
- Hn. (Horn):** Chordal accompaniment.
- Tpt. (Trumpet):** Melodic line with accents.
- Tbn. (Trombone):** Bass line with rests.
- Tamb. (Tambourine):** Percussion part with a steady rhythm.
- Perc. (Percussion):** Additional percussion part.
- B. D. (Bass Drum):** Bass line with rests.
- Cor. (Cor Anglais):** Two parts, both with melodic lines.
- E♭ Hn. (Euphonium):** Two parts, both with melodic lines.
- Euph. (Euphonium):** Two parts, both with melodic lines.
- Bar. (Baritone):** Melodic line.
- Bass:** Bass line.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of five measures of music, with each instrument part ending with a double bar line and repeat sign.