

Flute 1-2

Поклонимся Великим тем годам

аранжировка А.Халилова

Musical score for Flute 1-2, titled "Поклонимся Великим тем годам" (We bow to the Great Years). The score is in 2/4 time, key of B-flat major, and consists of nine staves of music. It includes various musical notations such as trills, slurs, and dynamic markings. The tempo is marked as quarter note = 120 at the beginning and quarter note = 58 at the start of the fourth staff. The score is numbered 1 through 7, indicating different sections or measures.

Flute 1-2

55 *tr* *6*

60 **8**

63 *tr* *6* *molto rit.*

67 **9** *A tempo* *tr* **#8**

tr

Detailed description: This is a musical score for Flute 1-2, consisting of four staves of music. The first staff (measures 55-59) features a melodic line with a sixteenth-note run, a trill, and a slur. The second staff (measures 60-62) includes a measure with a circled '8' and a trill. The third staff (measures 63-66) contains a sixteenth-note run, a trill, and a section marked 'molto rit.' with accents. The fourth staff (measures 67-70) begins with a circled '9', followed by a section marked 'A tempo' with a trill, and ends with a circled '#8' and a trill. A separate trill line is shown below the fourth staff.

Oboe

Поклонимся Великим тем годам

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♩=120

1

7

13 2

1. tr

20 2.

23 3

29 4 ♩=58

37 5

44 6

50 7

V.S.

Oboe

55 *tr*

61 **8**

65 *molto rit.* **9** *A tempo*

Detailed description: The score is for an Oboe part, measures 55 to 65. It is written in a single system with three staves. The key signature has one flat (B-flat). Measure 55 starts with a treble clef and a B-flat. The first staff contains a series of chords: a B-flat major triad, a B-flat major triad with a natural B, a B-flat major triad with a natural B, a B-flat major triad with a natural B, a B-flat major triad with a natural B, a B-flat major triad with a natural B, a B-flat major triad with a natural B, and a B-flat major triad with a natural B. A slur covers the last four chords. A trill is indicated by a wavy line under the first chord. Measure 61 starts with a treble clef and a B-flat. The first staff contains a series of chords: a B-flat major triad, a B-flat major triad with a natural B, a B-flat major triad with a natural B, a B-flat major triad with a natural B, a B-flat major triad with a natural B, a B-flat major triad with a natural B, and a B-flat major triad with a natural B. A trill is indicated by a wavy line under the last chord. Measure 65 starts with a treble clef and a B-flat. The first staff contains a series of chords: a B-flat major triad, a B-flat major triad with a natural B, a B-flat major triad with a natural B, a B-flat major triad with a natural B, a B-flat major triad with a natural B, a B-flat major triad with a natural B, and a B-flat major triad with a natural B. A slur covers the last four chords. The tempo marking 'molto rit.' is above the first staff, and 'A tempo' is above the second staff. A box with the number '8' is above the first staff, and a box with the number '9' is above the second staff.

Clarinet in B \flat 1

Поклонимся Великим тем годам

аранжировка А.Халилова

$\text{♩} = 120$

5 **1**

12 **2** 1.

19 2.

23 **3**

29 **4** $\text{♩} = 58$

36 **5**

43 **6**

50 **7**

Clarinet in B \flat 1

55

6

60

8

63

molto rit.

6

67

9 A tempo

Clarinet in B \flat 2 3

Поклонимся Великим тем годам

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$\text{♩} = 120$

1

5

12

2

1.

19

2.

23

3

29

4

$\text{♩} = 58$

37

5

44

6

50

7

V.S.

Clarinet in B \flat 2 3

55

61 **8**

65 *molto rit.*

9 *A tempo*

8

Bassoon 1-2

Поклонимся Великим тем годам

аранжировка А.Халилова

$\text{♩} = 120$

5 **1**

13 **2** 1.

20 2.

23 **3**

29 **4** $\text{♩} = 58$

37 **5**

44 **6**

48

Bassoon 1-2

53 **7**

56

61 **8**

65 **9** A tempo

molto rit.

68

Alto Saxophone 1-2

Поклонимся Великим тем годам

аранжировка А.Халилова

$\text{♩} = 120$

5 **1**

12 **2** 1.

18 **2.**

23 **3**

29 **4** $\text{♩} = 58$

36 **5**

44 **6**

48

V.S.

Alto Saxophone 1-2

53 **7**

57

61 **8**

65 **9** *molto rit.* **A tempo**

68

Tenor Saxophone 1-2

Поклонимся Великим тем годам

аранжировка А.Халилова

$\text{♩} = 120$

5 **1**

13 **2** 1.

21 **3** 3 3

29 **4** $\text{♩} = 58$

37 **5**

44 **6**

48

53 **7** 3

V.S.

Tenor Saxophone 1-2

57

61 **8**

65 **molto rit.** **9** **A tempo**

68

Baritone Saxophone

Поклонимся Великим тем годам

аранжировка А.Халилова

$\text{♩} = 120$

5 **1**

13 **2** 1.

21 **3** 2.

29 **4** $\text{♩} = 58$

37 **5**

45 **6**

52 **7** 3

58 **8** 3

Baritone Saxophone

64 **molto rit.** 9 **A tempo**

68

Horn in F 1-2

Поклонимся Великим тем годам

аранжировка А.Халилова

$\text{♩} = 120$

5 **1**

12 **2** 1.

19 **3** 3 3

27 **4** $\text{♩} = 58$

35 **5**

40

45 **6**

52 **7**

V.S.

Horn in F 1-2

56

61 **8**

65 **9** *molto.* **A tempo**

Detailed description: The image shows a musical score for Horn in F 1-2, consisting of three staves. The first staff (measures 56-60) features a sequence of chords and eighth-note triplets. The second staff (measures 61-64) includes a measure with a circled '8' and a triplet of eighth notes. The third staff (measures 65-68) begins with a circled '9', followed by the tempo markings 'molto.' and 'A tempo'. This staff contains chords with accents and a final triplet of eighth notes.

Horn in F 3-4

Поклонимся Великим тем годам

аранжировка А.Халилова

$\text{♩} = 120$

1

5

11

2

16

1. 2.

23

3 3 3 3 3 3

29

4 $\text{♩} = 58$

36

5

41

45

6

V.S.

Horn in F 3-4

52 7

56

61 8

65 **molto.** 9 **A tempo**

Trumpet in B \flat 1 2

Поклонимся Великим тем годам

аранжировка А.Халилова

$\text{♩} = 120$

5 **1**

12 **2** 1.

20 2. **3**

27 **4** $\text{♩} = 58$ 2 2

35 **5** 3 3

39 3 3

45 **6**

Trumpet in B \flat 12

50

53 **7**

57

61 **8**

65 **9** *molto.* **A tempo**

Detailed description: This is a musical score for a Trumpet in B-flat, spanning measures 50 to 65. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into five systems. The first system (measures 50-52) features a melodic line with a slur over the first three measures and accents on the last three. The second system (measures 53-56) includes a triplet of eighth notes in measure 55. The third system (measures 57-60) has a slur over measures 57-59 and accents on measures 60 and 61. The fourth system (measures 61-64) also features a triplet of eighth notes in measure 63. The fifth system (measures 65-68) begins with the tempo marking 'molto.' and ends with 'A tempo'. It contains a triplet of eighth notes in measure 67. The score concludes with a double bar line at the end of measure 68.

Trombone 1-2

Поклонимся Великим тем годам

аранжировка А.Халилова

$\text{♩} = 120$

5

11

19

26

32

37

44

51

$\text{♩} = 58$

Trombone 1-2

55

61 **8**

65 **molto.** **9** **A tempo**

3

Detailed description: This is a musical score for Trombone 1-2, consisting of three staves of music in bass clef with a key signature of one flat. The first staff (measures 55-60) features a melodic line with a slur over measures 57-59. The second staff (measures 61-64) includes a measure rest in measure 62 and a circled number '8' above measure 61. The third staff (measures 65-68) begins with the dynamic marking 'molto.' and includes a circled number '9' above measure 65, followed by the tempo marking 'A tempo'. The piece concludes with a triplet of eighth notes in measure 68.

Trombone 3-4

Поклонимся Великим тем годам

аранжировка А.Халилова

♩=120

1

5

12

2

1.

20

2.

3

3

3

3

3

3

3

28

4

♩=58

36

5

43

6

48

53

7

Trombone 3-4

59 8

Musical staff for Trombone 3-4, measures 59-64. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords and dyads, including a triplet of eighth notes in the final measure of the system.

65 **molit.** 9 **A tempo**

Musical staff for Trombone 3-4, measures 65-70. The staff is in bass clef with a key signature of one flat. It begins with a "molit." marking and ends with an "A tempo" marking. The music consists of chords and dyads, with a triplet of eighth notes in the final measure of the system.

Glockenspiel

Поклонимся Великим тем годам

аранжировка А.Халилова

1. =120

3

1

11₁₅

2

17₁₅

1. | 2.

23₁₅

3

29₁₅

4 =58

2

37₁₅

5

45₁₅

6

52₁₅

7

58₁₅

8

Glockenspiel

62₁₅ **molto rit.**

67₁₅ **9** **A tempo**

3

Timpani

Поклонимся Великим тем годам

аранжировка А.Халилова

♩=120

4 8 4 4 2

1 2 1. 2.

23 3

29 4 5 6 8 8 4

53 7 3

59 8 3

65 9 A tempo 3

moltorit.

Snare drums

Поклонимся Великим тем годам

аранжировка А.Халилова

$\text{♩} = 120$

$\frac{2}{4}$

5 **1**

12 **2** 1.

19 **3** 3 3 3

26 **4** $\text{♩} = 58$ 2 2

35 **5** 3 3

40 3 3

45 **6**

49

Snare drums

53 7

54 55 56

57

58 59 60

61 8

62 63 64

65 **molto** **rit.** 9 **A tempo**

66 67 68

68

69 70 71

Grand cassa

Поклонимся Великим тем годам

аранжировка А.Халилова

♩=120

2/4

1

10

2

1.

19

2.

3

29

4

5

6

8

8

7

♩=58

53

7

59

8

65

moltót.

9

A tempo

Voice

Поклонимся Великим тем годам

аранжировка А.Халилова

$\text{♩} = 120$

1

2

Не за-бы - вай те гроз-ны-е го - да, ког-да ки - пе - ла

10

Волж-ска-я во - да зем - ля то - ну - ла в я - рос-ти ог - ня и

17

3 не бы-ло ни но-чи и ни дня. Сра-жа-лись выс-то-ял бес смерт-ный Ста-лин

23

4 рад. $\text{♩} = 58$
припев 3

По -

29

кло ним - ся Ве - ли - ким тем го - дам **5** тем слав ным ко - ман -

34

ди - рам и бой - цам. И мар - ша-лам стра - ны и ря - до -

39

6 вым По - клоним - ся и мёрт-вым и жи вым _____ Всем

45

тем, ко - то - рых за - бы - вать нель - зя **7** - а, по - кло ним - ся, по -

50

кло-ним-ся, друзь - я _____ Всем ми-ром, всем на - ро-дом, всей Зем V.S.

Voice

55

лѣ ой, по - кло ним - ся за тот Ве - ли - кий бой . Всем

61 **8**

ми - ром, всем на - ро - дом, всей Зем - лѣ ой, по -

65 **molto rit.** **9** **A tempo**

кло ним-ся за тот Ве - ли - кий бой

Voice

Поклонимся Великим тем годам

аранжировка А.Халилова

♩=120

1

2

Не за-бы - вай те гроз-ны-е го - да, ког-да ки - пе - ла

10

2

Волж-ска-я во - да зем - ля то-ну-ла в я-рос-ти ог - ня и

17

1. 2.

3 не бы-ло ни но-чи и ни дня. Сра-жа-лись выс-то-ял бес смерт-ный Ста-лин

23

град.

4 По -

29 ♩=58
припев 3

кло ним - ся Ве - ли - ким тем го - дам тем слав ным ко - ман -

34

5

ди - рам и бой - цам. И мар - ша-лам стра - ны и ря - до -

39

вым По - клоним - ся и мёрт-вым и жи вым Всем

45

6

тем, ко - то - рых за - бы - вать нель - зя - а, по - кло ним - ся, по -

50

7

кло-ним-ся, друзь - я Всем ми-ром, всем на - ро-дом, всей Зем V.S.

Voice

67 **9** **A tempo**

бой

Cornet 1

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$\text{♩} = 120$

5 **1**

13 **2** 1.

21 **3** 2.

28 **4** $\text{♩} = 58$ 2

36 **5** 3

42 **6** 3

48

53 **7** 3

Cornet 1

58 8

63 *molto rit.*

67 9 *A tempo*

Cornet 2

Поклонимся Великим тем годам

аранжировка А.Халилова

$\text{♩} = 120$

5 **1**

13 **2** 1.

21 **3** 2.

28 **4** $\text{♩} = 58$ 2 2

36 **5** 3 3 3

42 **6** 3

48

Cornet 2

50

53 **7**

59

63 **molt.rit.**

67 **9** **A tempo**

Detailed description: This is a musical score for the second cornet part. It consists of five staves of music in G major (one sharp). The first staff (measures 50-52) features a melodic line with a slur over the first two measures and accents on the remaining notes. The second staff (measures 53-58) includes a triplet of eighth notes in measure 56, with a circled '8' below it. The third staff (measures 59-62) continues the melodic line with accents. The fourth staff (measures 63-66) is marked 'molt.rit.' and contains a triplet of eighth notes in measure 64. The fifth staff (measures 67-70) is marked 'A tempo' and features a triplet of eighth notes in measure 68. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Тенор B \flat

Поклонимся Великим тем годам

аранжировка А.Халилова

$\text{♩} = 120$

5 **1**

13 **2** 1.

21 **3** 2.

29 **4** $\text{♩} = 58$

36 **5**

43 **6**

50 **7**

55

Tenore B \flat

61 **8**

65 **9** *molit.* **A tempo**

3

3

Baritone B \flat

Поклонимся Великим тем годам

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$\text{♩} = 120$

5 **1**

13 **2** 1.

21 2. **3**

29 **4** $\text{♩} = 58$

36 **5**

43 **6**

50 **7**

55 3 3

V.S.

Baritone B \flat

61 **8**

Musical staff 61-64: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 61: quarter note G4, quarter rest, quarter note A4. Measure 62: quarter note B4, quarter rest, quarter note C5. Measure 63: half note D5, followed by a triplet of eighth notes E5, F5, G5. Measure 64: quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5.

65 **molit.** **9** **A tempo**

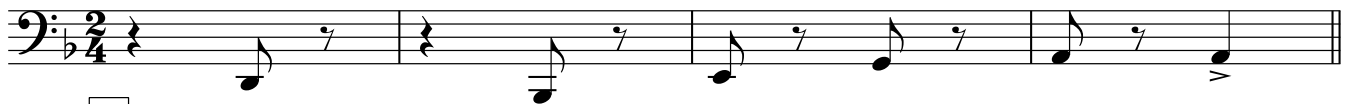
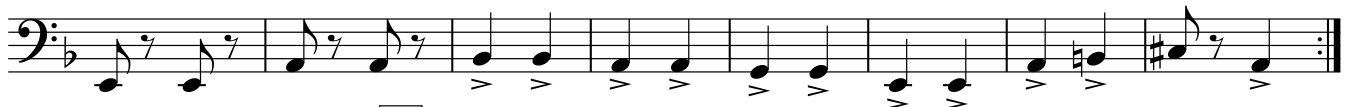
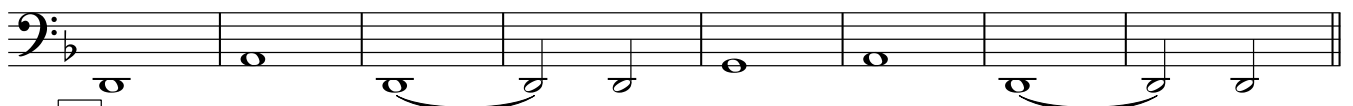
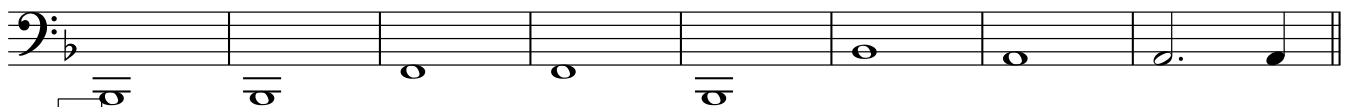
Musical staff 65-68: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 65: half note G4. Measure 66: quarter note A4, quarter note B4, quarter note C5, quarter note D5, each with an accent (>). Measure 67: half note E5, half note F5, each with an accent (>). Measure 68: quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, with a triplet bracket under the last three notes.

Tuba

Поклонимся Великим тем годам

аранжировка А.Халилова

♩=120

5 **1**13 **2** 1.21 **3** 2.29 **4** ♩=5837 **5**45 **6**52 **7**58 **8**

V.S.

Tuba

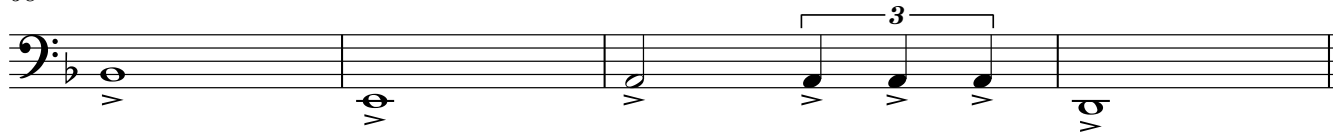
64

molto rit.

9 **A tempo**



68

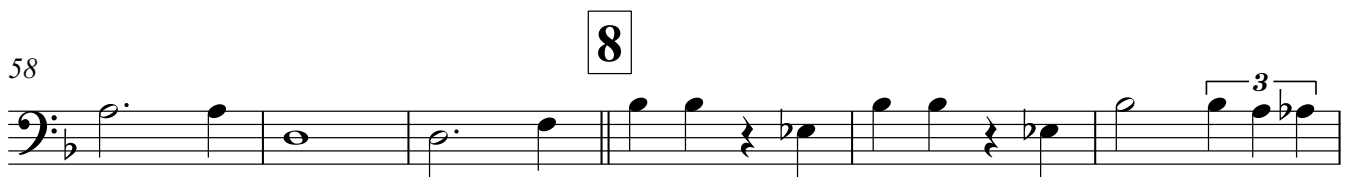
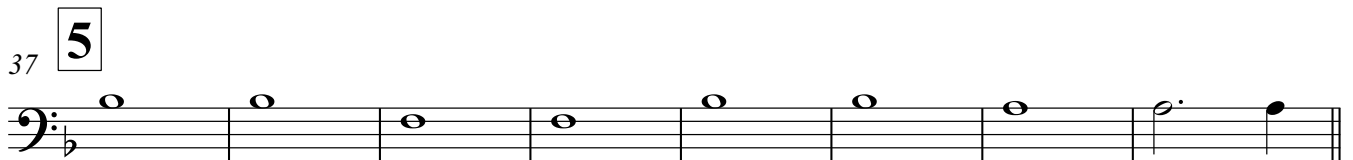
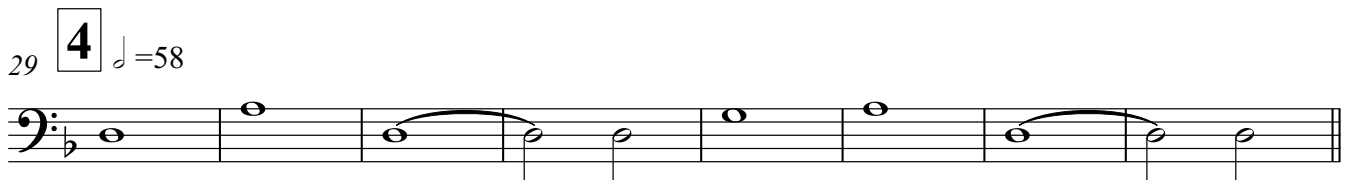
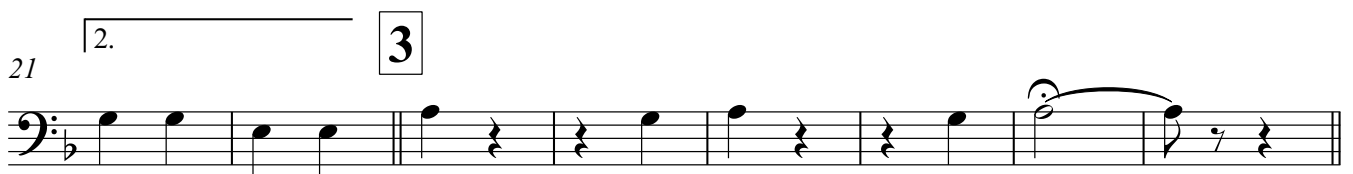
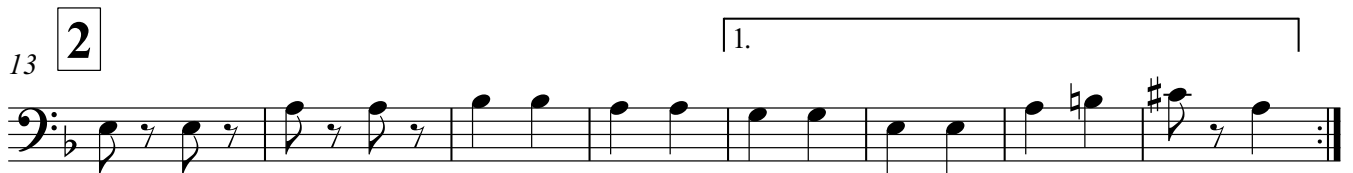


Bass guitar

Поклонимся Великим тем годам

аранжировка А.Халилова

♩=120



Bass guitar

64

molto rit.

9 **A tempo**



68

