

Победа

марш-песня

А. Арутюнов

$\text{♩} = 120$

1

Флейта

Гобой

Кларнет Вb I

Кларнеты Вb II, III

Фагот

Алто Saxophone I, II

Тенор Saxophone

Валторны F I, II

Валторны F III, IV

Трубы Вb I, II

Тромбоны I, II

Тромбон III

Glockenspiel

Малый барабан

Тарелки

Большой барабан

Корнет Вb I

Корнет Вb II

Альты Eb I, II

Тенор Вb I

Тенор Вb II

Баритон Вb

Басы I, II

9

2

Fl.

Ob.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Glock.

S. D.

Cym.

B. D.

Cnt.

Cnt.

T. Hn.

Bar. Hn.

Bar. Hn.

Bar. Hn.

Tba.

a2

a2

a2

This page of a musical score, page 3, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). Percussion includes Glockenspiel (Glock.), Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.). The vocal and string sections include two Contraltos (Cnt.), Tenor Horns (T. Hn.), three Baritone Horns (Bar. Hn.), and Tubas (Tba.). The score is written in a key signature of three flats and a common time signature. It begins at measure 15. The woodwinds and strings play sustained notes with various articulations like accents and breath marks. The brass section provides rhythmic accompaniment with eighth and sixteenth notes. The vocal parts have long, melodic lines. The percussion parts are marked with accents and dynamic markings.

3

This page contains the musical score for measures 19 through 28 of a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and vocal soloists. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into systems, with each instrument or voice part on its own staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Glockenspiel (Glock.), Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.). The vocal section includes two Contraltos (Cnt.) and a Tenor Horn (T. Hn.). The score features various musical notations, including notes, rests, dynamics, and articulation marks. A rehearsal mark '3' is placed above measure 19. The score ends with a double bar line at measure 28.

4

5

29

Fl.

Ob.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Glock.

4

5

S. D.

Cym.

B. D.

Cnt.

Cnt.

T. Hn.

Bar. Hn.

Bar. Hn.

Bar. Hn.

Tba.

39

6

Fl.

Ob.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Glock.

6

S. D.

Cym.

B. D.

Cnt.

Cnt.

T. Hn.

Bar. Hn.

Bar. Hn.

Bar. Hn.

Tba.

49

7

tr 7

Fl.

Ob.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Glock.

S. D.

Cym.

B. D.

Cnt.

Cnt.

T. Hn.

Bar. Hn.

Bar. Hn.

Bar. Hn.

Tba.

This musical score page covers measures 58 to 8. The instruments and parts are arranged as follows:

- Flutes (Fl.):** Two staves, featuring complex melodic lines with trills and slurs.
- Oboes (Ob.):** One staff, mirroring the flute parts.
- Clarinets (Cl.):** Two staves, with similar melodic patterns.
- Bassoon (Bsn.):** One staff, providing a rhythmic and harmonic foundation.
- Saxophones (A. Sax., T. Sax.):** Two staves, playing sustained chords and rhythmic accompaniment.
- Horns (Hn.):** Four staves, playing rhythmic patterns and harmonic support.
- Trumpets (Tpt.):** One staff, playing rhythmic figures.
- Trombones (Tbn.):** Two staves, playing rhythmic patterns and harmonic support.
- Glockenspiel (Glock.):** One staff, mostly silent.
- Drum Set (S. D., Cym., B. D.):** Three staves, providing the rhythmic backbone.
- Choir (Cnt.):** Two staves, with vocal lines and dynamics like *ff*.
- Baritone Horns (Bar. Hn.):** Three staves, playing rhythmic patterns.
- Tuba (Tba.):** One staff, playing rhythmic patterns.

Measure 58 is marked with a circled '8'. Measure 8 is also marked with a circled '8'. The score includes various musical notations such as trills, slurs, and dynamics like *ff*.

67 9

Fl.
Ob.
Cl.
Cl.
Bsn.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Glock.
S. D.
Cym.
B. D.
Cnt.
Cnt.
T. Hn.
Bar. Hn.
Bar. Hn.
Bar. Hn.
Tba.

a2

77

Fl.

Ob.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Glock.

10

S. D.

Cym.

B. D.

Cnt.

Cnt.

T. Hn.

Bar. Hn.

Bar. Hn.

Bar. Hn.

Tba.