

Флейта

Победа

марш-песня

♩ = 120

А. Арутюнов

1

7

13 2

20 3

27 4

35 5

43 6

50 7

58 8

f

f

ff

tr

(tr)

3

7

7

3

3

3

3

3

3

3

3

3

V.S.

Флейта

2

64 *tr*

69 **9**

76 **10**

80

The image shows a musical score for a flute, consisting of four staves of music. The first staff (measures 64-68) features a complex melodic line with a trill (tr) and a fermata. The second staff (measures 69-75) contains a sequence of eighth notes with slurs. The third staff (measures 76-79) shows a melodic phrase with a slur and a fermata. The fourth staff (measures 80-84) continues the melodic line with various articulations like slurs and accents. The score is in a key signature of two flats and a 4/4 time signature. Measure numbers 64, 69, 76, and 80 are indicated at the start of their respective staves. A box containing the number '9' is placed above measure 69, and a box containing '10' is placed above measure 76. A trill symbol 'tr' is placed above measure 64. A fermata symbol is placed above measure 67. A slur is placed under measures 64-68. A slur is placed under measures 76-79. A slur is placed under measures 80-84. A fermata symbol is placed above measure 84. A box containing the number '5' is placed below measure 64. A box containing the number '9' is placed above measure 69. A box containing the number '10' is placed above measure 76.

Гобой

Победа

марш-песня

А. Арутюнов

$\text{♩} = 120$

1

7

13 2

21 3

28 4

36 5

44 6

51 7

59 8

5

V.S.

Гобой

2

66 (tr)~~~~~

9

71

77 10

81

Detailed description: This is a musical score for Oboe, consisting of four staves of music. The first staff (measures 66-70) begins with a trill (tr) and a wavy line above the first note. A box containing the number '9' is placed above the second measure. The second staff (measures 71-76) continues the melodic line. The third staff (measures 77-80) features a box with the number '10' above the first measure and contains two slurred eighth-note passages. The fourth staff (measures 81-85) concludes the piece with a final cadence.

Кларнет В \flat I

Победа

марш-песня

 $\text{♩} = 120$

А. Арутюнов

1

7

13

2

21

3

28

4

36

5

44

6

51

7

59

8

5

f

tr

tr

tr

tr

f

ff

tr

V.S.

Кларнет В \flat I

66 (tr) 9

71

77 10

81

Detailed description: This is a musical score for Clarinet B \flat I, covering measures 66 to 81. The score is written on a single staff in treble clef with a key signature of one flat (B \flat). Measure 66 begins with a trill (tr) over a whole note, followed by a series of eighth notes with slurs and accents. A box containing the number '9' is placed above the staff at the start of measure 70. Measure 71 continues the eighth-note pattern. Measure 77 features a box containing the number '10' above the staff, followed by a slur over a group of eighth notes. Measure 81 concludes the passage with eighth notes and a final double bar line.

Кларнеты В \flat II, III

Победа

марш-песня

А. Арутюнов

$\text{♩} = 120$

1

f

7

13

2

21

3

28

4

36

5

44

6

51

7

59

8

ff

5

Кларнеты B \flat II, III

2

66 (tr) 9

71 10 a2.

77 10

81

Фагот

Победа

марш-песня

А. Арутюнов

♩=120

1



7



13

2



21

3



29

4



37

5



44

6



52

7



59

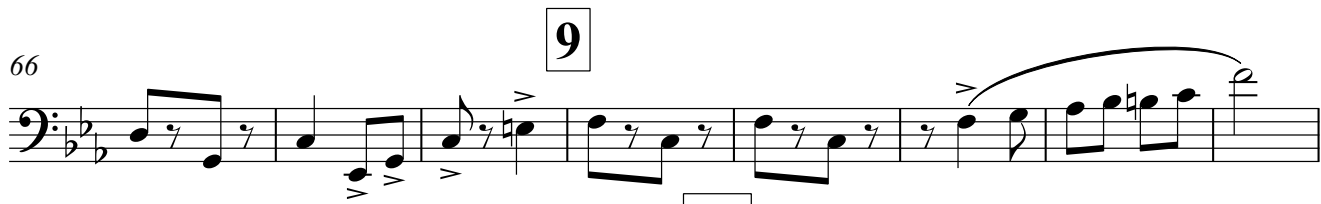
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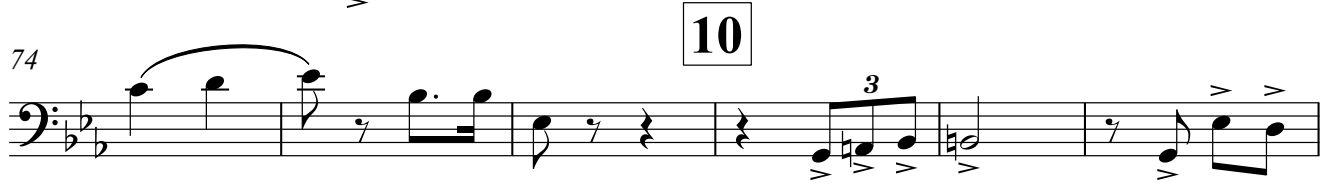
V.S.

Фагот

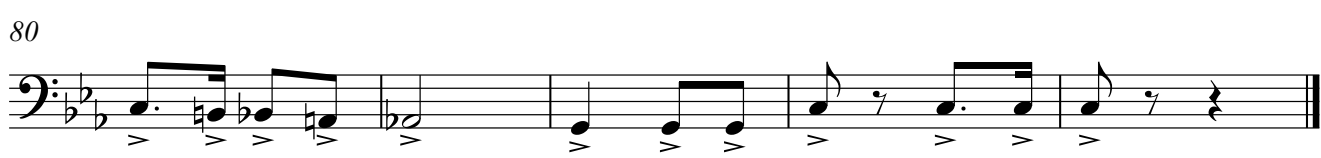
66 9



74 10



80



Alto Saxophone I, II

Победа

марш-песня

♩=120

А.Арутюнов

1 *f*

5

13 2

21 3

29 4

37 5

4

Alto Saxophone I, II

41 6

47

53 7

61 8

69 9

77 10

ff

3

3

Detailed description: This page contains six staves of musical notation for Alto Saxophone I and II. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measures 41-46) features a melodic line with a long slur and a box containing the number '6'. The second staff (measures 47-52) includes a triplet of eighth notes and a fortissimo (*ff*) dynamic marking. The third staff (measures 53-60) continues the melodic development. The fourth staff (measures 61-68) shows a more rhythmic passage with slurs. The fifth staff (measures 69-76) features a melodic line with a slur. The sixth staff (measures 77-80) concludes with a triplet of eighth notes and a final cadence. Various articulation marks like accents and slurs are used throughout.

Tenor Saxophone

Победа

марш-песня

А. Арутюнов

$\text{♩} = 120$

1

f

11 **2**

20 **3**

29 **4**

37 **5** **6**

8

52 **7**

ff **8**

60

68 **9**

2

77 **10**

3

Валторны F I, II

Победа

марш-песня

А. Арутюнов

$\text{♩} = 120$
a2
f

1

8

13 2

20 3

28 4

35 5

42 6

47 3

53 7

Валторны F I, II

2

60 **8**

67 **9**

75 **10**

80

The image shows a musical score for two horns in F major, measures 60-80. The score is written in treble clef with a key signature of one flat (Bb). The music consists of four staves. The first staff (measures 60-66) features a rhythmic pattern of eighth notes and quarter notes, with a boxed measure number '8' above the second measure. The second staff (measures 67-74) continues the pattern, with a boxed measure number '9' above the second measure. The third staff (measures 75-79) features a more complex rhythmic pattern, with a boxed measure number '10' above the second measure. The fourth staff (measures 80-80) concludes the passage with a final chord and a double bar line.

Валторны F III, IV

Победа

марш-песня

А.Арутюнов

$\text{♩} = 120$

1

f

8

2

13

3

20

a2

4

28

5

35

6

42

47

7

53

ff

V.S.

Валторны F III, IV

60

8

7

9

a2

74

10

80

Detailed description: This is a musical score for two Horns in F (III and IV). The score is written on three staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff starts at measure 60 and contains measures 60-73. It features a melodic line with various articulations, including slurs and accents. A box labeled '8' is placed above measure 61, and a box labeled '9' is above measure 65. A '7' is written above measure 62, and 'a2' is written above measure 73. The second staff starts at measure 74 and contains measures 74-79. A box labeled '10' is placed above measure 75. The third staff starts at measure 80 and contains measures 80-83, ending with a double bar line. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Трубы В \flat I, II

Победа

марш-песня

А. Арутюнов

$\text{♩} = 120$
a2

1 *f*

5 a2

12 2 a2

19 3

26 4 a2 a2

34 5

42 6

50 7 *ff*

57 8

Трубы В \flat I, II

2

65 **9**

71 a2 a2

77 **10**

The image shows a musical score for two Trumpets in B-flat. It consists of three staves of music. The first staff starts at measure 65 and ends at measure 70. It begins with a dynamic marking of *ff* and a box containing the number 9. The second staff starts at measure 71 and ends at measure 76. It features two accents marked 'a2' above the notes. The third staff starts at measure 77 and ends at measure 82. It begins with a box containing the number 10 and contains several slurs and accents. The key signature has one flat (B-flat) and the time signature is 2/4.

Тромбоны I, II

Победа

марш-песня

♩=120

А. Арутюнов

a2.
 f
 3
 1
 5
 2
 13
 3
 21
 4
 28
 a2
 3
 5
 36
 6
 44
 7
 51
 3
 8
 58

Тромбоны I, II

66 9

72

77 10

Тромбон III

Победа

марш-песня

А. Арутюнов

♩ = 120

1



9

2



17

3



23



29

4



37

5



45

6



53

7



61


8




Тромбон III

2


69 **9**



76 **10**



80



Glockenspiel

Победа

марш-песня

А. Арутюнов

$\text{♩} = 120$

1 **3**

11 **2** **3**

21 **3**

29 **4**

37 **5** **6** **7** **8**

8 8 8 7

69 **9**

77 **10**

Малый барабан

Победа

марш-песня

А. Арутюнов

♩=120

5 **1**

12 **2**

19 **3**

26 **4**

32

37 **5**

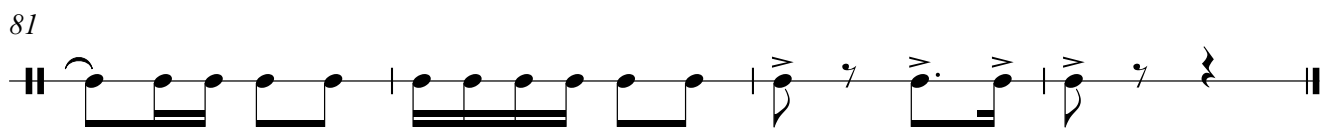
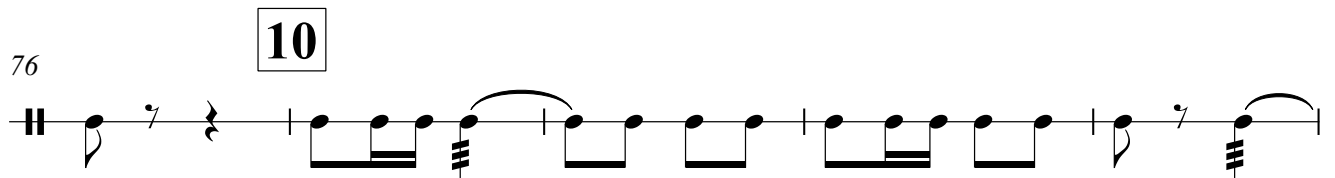
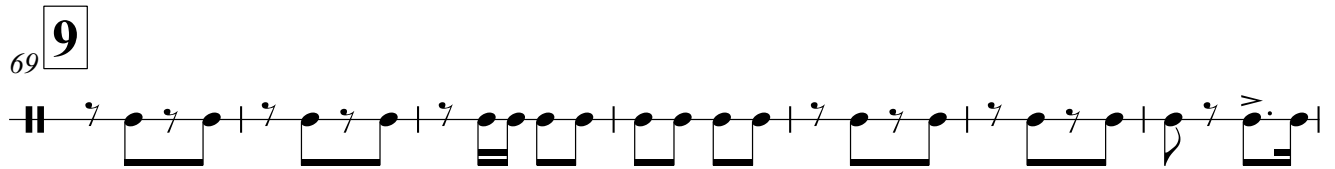
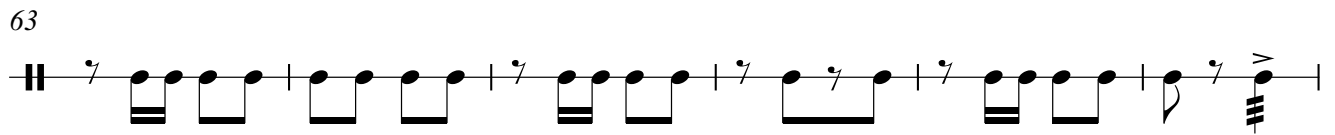
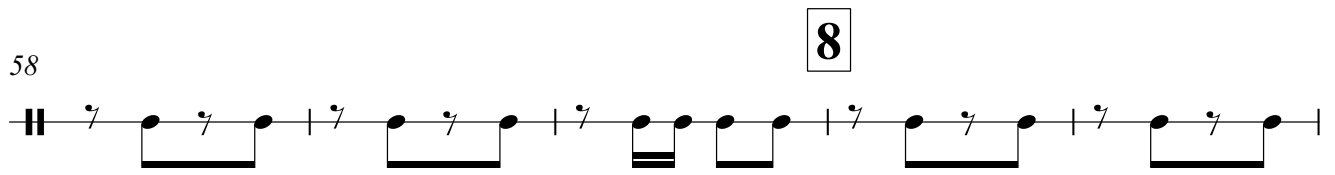
44 **6**

51 **7**

The score is written for a small drum in 2/4 time with a tempo of 120 beats per minute. It consists of seven numbered sections. Section 1 starts with a dynamic marking of *f* and includes a triplet. Section 2 features a steady eighth-note pattern. Section 3 has a similar eighth-note pattern with some rests. Section 4 includes a triplet and a slur. Section 5 continues with eighth notes. Section 6 has a consistent eighth-note rhythm. Section 7 begins with a triplet and ends with a repeat sign.

Малый барабан

2



Тарелки

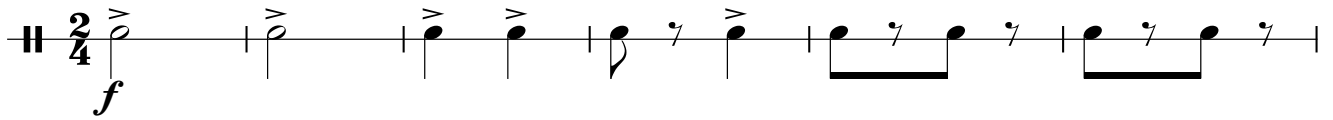
Победа

марш-песня

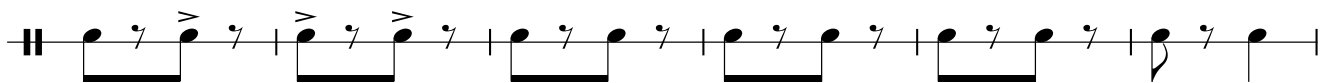
А. Арутюнов

♩=120

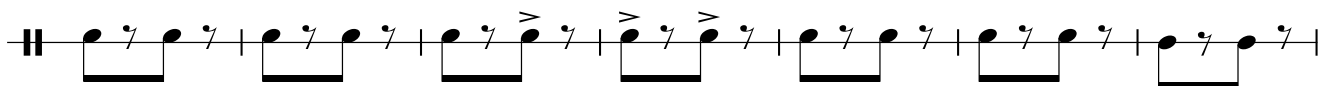
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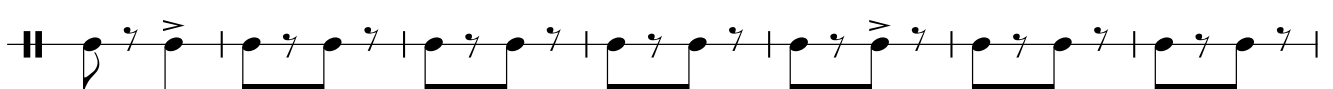
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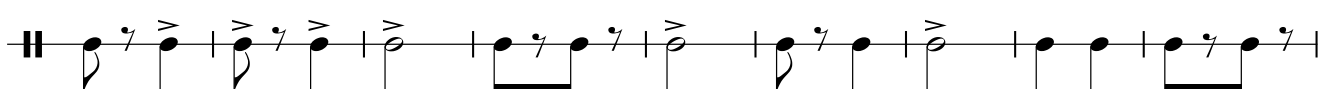
13 2



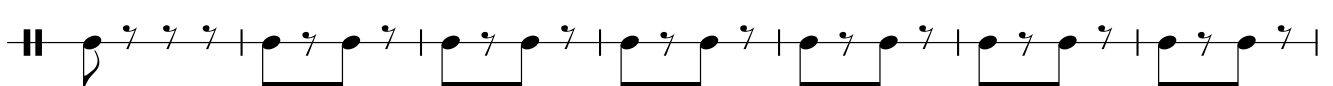
20 3



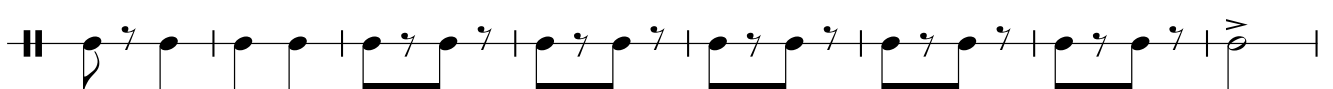
27 4



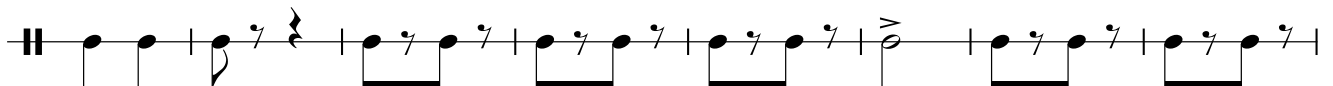
36 5



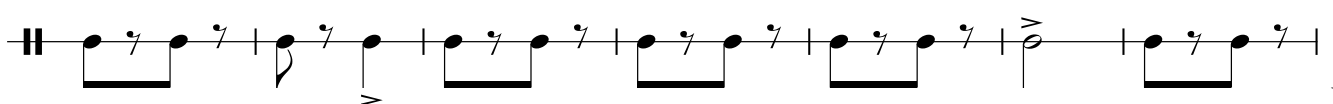
43 6



51 7



59 8

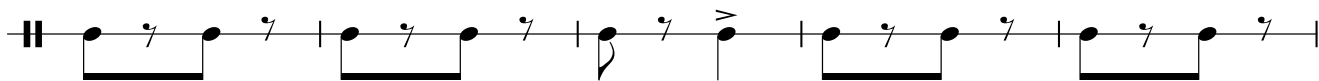


V.S.

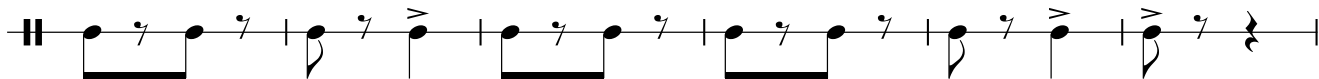
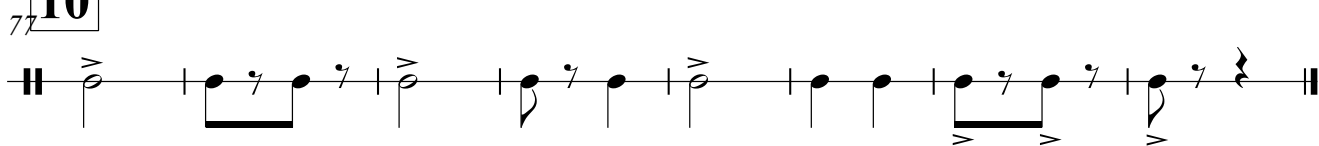
Тарелки

2

66

9

71

**10**

Большой барабан

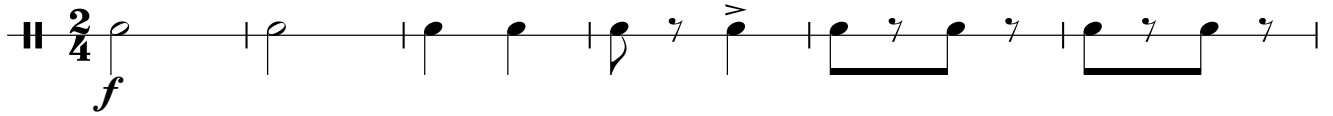
Победа

марш-песня

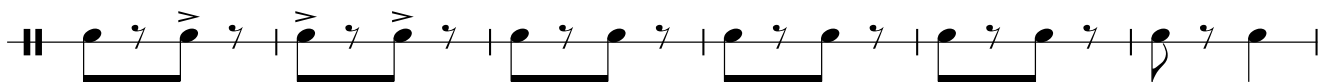
А. Арутюнов

♩ = 120

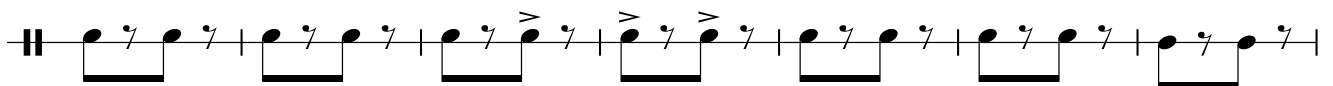
1



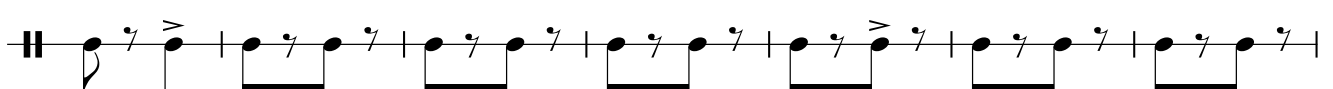
7



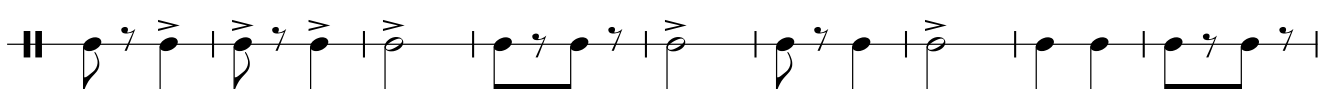
13 2



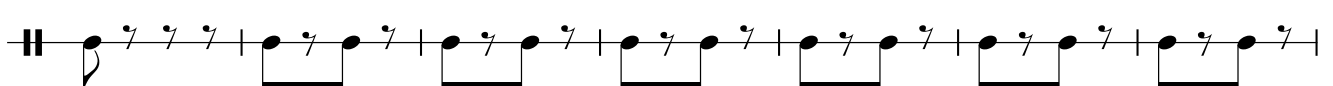
20 3



27 4



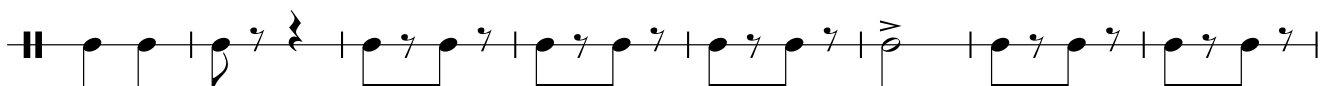
36 5



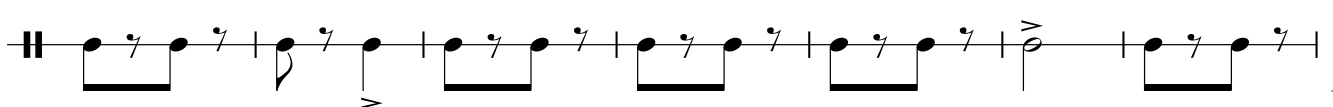
43 6



51 7



59 8



V.S.

Большой барабан

66 9

Musical notation for measures 66-70. Measure 66: two eighth notes with accents, beamed together. Measure 67: two eighth notes with accents, beamed together. Measure 68: eighth note with accent, followed by a quarter note with accent. Measure 69: two eighth notes with accents, beamed together. Measure 70: two eighth notes with accents, beamed together.

71

Musical notation for measures 71-76. Measure 71: two eighth notes with accents, beamed together. Measure 72: eighth note with accent, followed by a quarter note with accent. Measure 73: two eighth notes with accents, beamed together. Measure 74: two eighth notes with accents, beamed together. Measure 75: eighth note with accent, followed by a quarter note with accent. Measure 76: eighth note with accent, followed by a quarter note with accent.

77 10

Musical notation for measures 77-82. Measure 77: quarter note with accent. Measure 78: eighth note with accent, followed by a quarter note with accent. Measure 79: quarter note with accent. Measure 80: eighth note with accent, followed by a quarter note with accent. Measure 81: quarter note with accent. Measure 82: eighth note with accent, followed by a quarter note with accent.

Корнет В \flat I

Победа

марш-песня

А.Арутюнов

 $\text{♩} = 120$

1 *f*

5

2

13

3

21

4

28

5

36

6

44

7

52

8

60

ff V.S.

Корнет В \flat I

68 9

75 10

80

Корнет В \flat II

Победа

марш-песня

А. Арутюнов

♩ = 120

1 *f*

5

13 2

21 3

28 4

36 5

44 6

52 7

60 8

ff V.S.

Корнет В \flat II

68 9

75 10

80

Альты Е♭ I, II

Победа

марш-песня

А. Арутюнов

$\text{♩} = 120$

1

8

13 2

19 3

26 4

31

37 5

44 6

50 7

3

V.S.

Альты Е♭ I, II

2

56

61 **8**

68 **9**

75 **10**

80

Тенор Вb I

Победа

марш-песня

А.Арутюнов

♩=120

5 **1** *f*

13 **2**

21 **3**

29 **4**

37 **5**

45 **6**

53 **7** *ff*

61 **8**

Тенор B♭ I

69 **9**

Musical notation for measure 69, starting with a treble clef and a key signature of one flat. The measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are slurs over the first two notes and the last two notes. A fermata is placed over the G4 note at the end of the measure.

77 **10**

Musical notation for measure 77, starting with a treble clef and a key signature of one flat. The measure contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are slurs over the first two notes and the last two notes. A fermata is placed over the G4 note at the end of the measure. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. Accents (>) are placed above several notes.

Тенор Вb II

Победа

марш-песня

А. Арутюнов

$\text{♩} = 120$

1

f

8

2

13

3

20

4

27

5

34

40

6

45

7

52

ff

3

V.S.

Тенор Вb II

2

59 8

66 9

72

77 10

81

Баритон Вб

Победа

марш-песня

А. Арутюнов

♩=120

1 *f*

5

13 2

21 3

29 4

37 5

45 6

53 7 *ff*

61 8

Баритон Вb

69 **9**

Musical notation for measures 69-76. Measure 69 starts with a treble clef and a key signature of one flat. The melody consists of a half note G4, a half note F4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest. Measures 70-76 continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 76 ends with a double bar line.

77 **10**

Musical notation for measures 77-84. Measure 77 starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A triplet of eighth notes (G4, F4, E4) is marked with a '3' below it. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (G4, F4, E4) in measure 78. Measures 79-84 continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 84 ends with a double bar line.

Басы I, II

Победа

марш-песня

А. Арутюнов

$\text{♩} = 120$

1

f

7 *a2*

2

13 *a2*

3

21 *a2*

4

28 *3*

5

36

6

43

7

51 *ff*

8

59

V.S.

Басы I, II

2

66 9

72 a2 a2

77 10