

Марш танкистов

муз. Дм. и Дан. Покрассов

♩=120

1 2

Флейта 1

Флейта 2,3

Кларнет В 1

Кларнет В 2,3

Саксофон-альт Es 1,2

Саксофон-тенор В 1,2

Саксофон-баритон Es

Валторна F 1,2

Валторна F 3,4

Труба В 1,2

Тромбон 1,2

Тромбон 3

Малый барабан

Тарелки и большой барабан

Корнет В 1

Корнет В 2

Тенор В

Баритон В

Бас 1,2

Бас-гитара

♩=120

1 2

15

3

Fl. 1

Fl. 2,3

Cl. 1

Cl. 2,3

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. 1,2

Cor. 3,4

Tr-be 1,2

Tr-ni 1,2

Tr-ne 3

Tamb.

Piatti,
Gr. Cassa

Cnt. 1

Cnt. 2

Ten.

Bar.

a2

a2

a2

a2

3

C-b.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page contains 18 staves of music, numbered 15 to 32. The instruments are: Flute 1, Flute 2 & 3, Clarinet 1, Clarinet 2 & 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tambourine, Snare Drum, Cymbals, Contrabassoon 1, Contrabassoon 2, Tenor Saxophone, Baritone Saxophone, and Contrabass. The score features various musical notations including triplets, accents, and dynamic markings. A rehearsal mark '3' is placed above the first staff at measure 15 and below the last staff at measure 32. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

This page of a musical score for Partita, page 3, features a variety of instruments. The top section includes Flute 1 (Fl. 1), Flute 2 & 3 (Fl. 2,3), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The middle section contains Cor 1 & 2 (Cor. 1,2), Cor 3 & 4 (Cor. 3,4), Trumpet 1 & 2 (Tr-be 1,2), Trumpet 3 (Tr-ne 3), Tambourine (Tamb.), and Percussion (Piatti, Gr. Cassa). The bottom section includes Voice 1 (Cnt. 1), Voice 2 (Cnt. 2), Tenor (Ten.), Baritone (Bar.), Tube 1 & 2 (Tube 1,2), and Contrabass (C-b.). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses various articulations such as slurs, ties, and accents. Rehearsal marks 4 and 5 are placed at the beginning and end of the page, respectively.

Fl. 1

Fl. 2,3

Cl. 1

Cl. 2,3

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. 1,2

Cor. 3,4

Tr-be 1,2

Tr-ni 1,2

Tr-ne 3

Tamb.

Piatti, Gr. Cassa

Cnt. 1

Cnt. 2

Ten.

Bar.

Tube 1,2

C-b.