

## Флейта 1

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

1. *f*

5 *mf*

13 *mf*

20 *f*

25 *f*

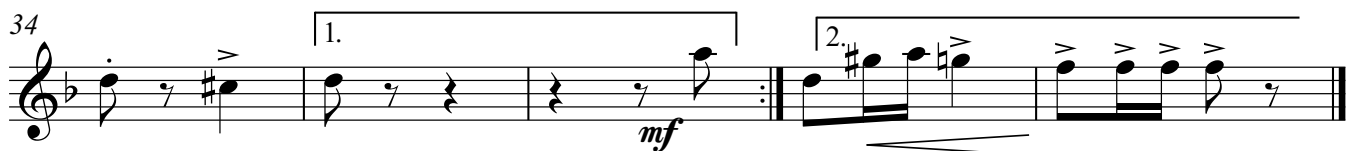
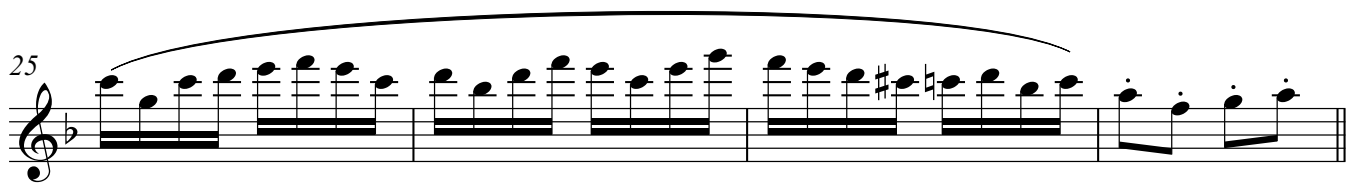
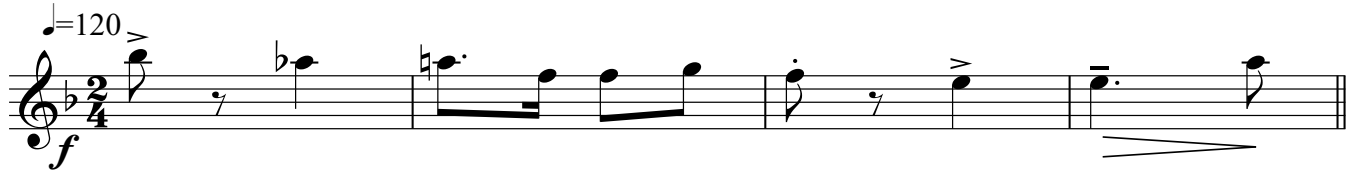
29 *mf*

34 *mf*

## Флейта 2

## МАРШ АРТИЛЛЕРИСТОВ

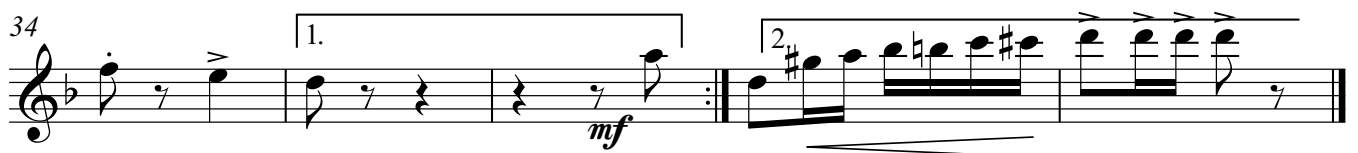
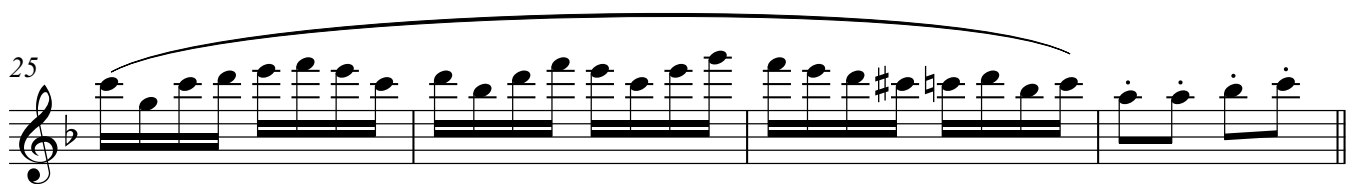
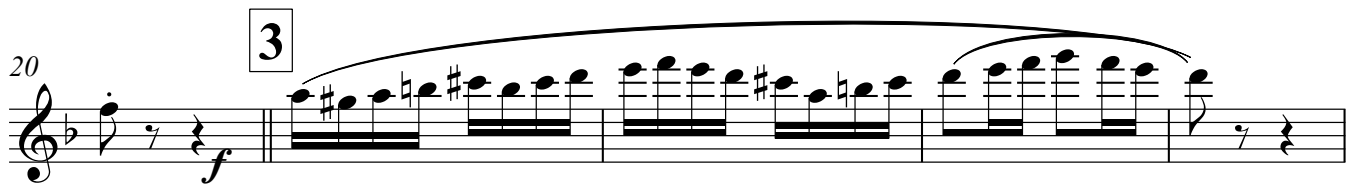
Т. ХРЕННИКОВ



Флейта-пикколо

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ



Флейта 3

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

**1**

*f*

5 *mf*

**2**

13 *f*

**3**

21

25

**4**

29

34 *mf*

Гобой 1

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

**1**

5 *mf*

**2**

13

**3**

20 *f*

25

**4**

29

34

1. *mf*

2.

Гобой 2

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

5 **1**

13 **2**

21 **3**

25

29 **4**

34

1.

2.

*f*

*mf*

Кларнет Es

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120  
*f*

5 **1**  
*mf*

13 **2**

20 **3**  
*f*

25

29 **4**

34 **1.** **2.**  
*mf*

## Кларнет В 1

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

*f*

5 **1**

*mf*

13 **2**

*f*

21 **3**

25

29 **4**

34 **1.** **2.**

*mf*



## Кларнет В 2

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

5 **1**  
*mf*

13 **2**  
*f*

21 **3**

25

29 **4**

34 **1.** *mf* **2.**

## Кларнет В 3

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

**1**

5 *mf*

**2**

13

**3**

20 *f*

25

**4**

29

34

1. *mf*

2.

Alto clarinet 1,2

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

1

5

13

20

28

34

1.

2.

Бас-кларнет В

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

1

5

*mf*

2

13

3

20

*f*

4

28

34

1.

2.

Фагот 1

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

Musical score for Bassoon 1, "March of the Artillerymen" by T. Khrennikov. The score is in bass clef, 2/4 time, and B-flat major. It consists of six staves of music with various dynamics and articulations.

Staff 1: Measures 1-4. Dynamics: *f*. Articulation: accents.

Staff 2: Measures 5-12. Dynamics: *f*. Articulation: slurs, accents.

Staff 3: Measures 13-19. Dynamics: *mf*. Articulation: slurs, accents.

Staff 4: Measures 20-27. Dynamics: *f*. Articulation: slurs, accents.

Staff 5: Measures 28-33. Dynamics: *f*. Articulation: slurs, accents.

Staff 6: Measures 34-38. Dynamics: *f*. Articulation: slurs, accents. First ending (1.) and second ending (2.) are indicated.

## Фагот 2

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

5 **1** *f*

13 **2** *mf*

20 **3** *f*

28 **4**

34 **1.** **2.**

Саксофон-альт Es 1

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

*f*

1

5

*mf*

2

13

3

20

*f*

4

28

34

1.

2.

The musical score is written for Alto Saxophone in E-flat major (two sharps) and 2/4 time. It begins with a tempo marking of 120. The score is divided into six systems, each starting with a measure number (5, 13, 20, 28, 34). Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece features various articulations such as accents, slurs, and breath marks. The first system starts with a dynamic of *f* and a tempo of 120. The second system starts with *mf*. The third system starts with *f*. The fourth system starts with *f*. The fifth system starts with *f*. The sixth system starts with *f* and includes first and second endings.

## Саксофон-альт Es 2

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

**1**

5

**2**

13

**3**

20

**4**

28

34

1.

2.



## Саксофон-тенор В 1

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

*f*

5 **1** *mf*

13 **2**

20 **3**

28 **4**

34 **1.** **2.**

## Саксофон-тенор В 2

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

*f*

5 **1** *mf*

13 **2**

20 **3** *f*

28 **4**

34 **1.** **2.**

Саксофон-баритон Es

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

1

5

*f*

*mf*

2

13

3

20

*f*

4

28

34

1.

2.

## Валторна F 1

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

1

5

2

12

3

19

4

26

32

1.

2.

## Валторна F 2

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

5 **1**  
*mf*

12 **2**

19 **3**  
*f*

26 **4**

32 **1.** **2.**

## Валторна F 3

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

5 **1** *mf*

12 **2**

19 *f* **3**

26 **4**

32 **1.** **2.**

## Валторна F 4

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

1

5

*mf*

2

12

3

19

*f*

4

26

32

1.

2.

Труба В 1

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

*f*

1

5

2

12

3

19

*f*

4

26

33

1.

2.

*mf*

Detailed description of the musical score: The score is for a single trumpet part in B-flat 1. It begins with a tempo marking of quarter note = 120. The key signature has one sharp (F#). The time signature is 2/4. The piece starts with a dynamic of *f* (forte). The first staff contains measures 1-4, with a first ending bracket over measures 3-4. The second staff starts at measure 5 and contains measures 5-11, with a second ending bracket over measures 10-11. The third staff starts at measure 12 and contains measures 12-18, with a third ending bracket over measures 17-18. The fourth staff starts at measure 19 and contains measures 19-25, with a dynamic of *f* and a fourth ending bracket over measures 24-25. The fifth staff starts at measure 26 and contains measures 26-32. The sixth staff starts at measure 33 and contains measures 33-36, with a dynamic of *mf* (mezzo-forte) and two first/second ending brackets over measures 34-35 and 35-36 respectively. The piece concludes with a double bar line.



Труба В 2

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

**1** *mf*

**2**

**3**

**4**

*f*

*mf*

1. 2.

## Тромбон 1

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

*f*

1

5

12

2

18

3

26

4

33

1.

2.

## Тромбон 2

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

*f*

5 **1** *mf*

12 **2**

19 **3** *f*

27 **4**

33 **1.** **2.**

## Тромбон 3

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

Musical score for Trombone 3, "March of the Artillerymen" by T. Khrennikov. The score is in bass clef, 2/4 time, and B-flat major. It consists of six staves of music with various dynamics and articulations.

Staff 1:  $f$  (forte),  $\hat{\text{^}}$  (accent),  $\text{>}$  (accent),  $\text{>}$  (accent).

Staff 2:  $mf$  (mezzo-forte), **1** (first ending).

Staff 3:  $mf$  (mezzo-forte), **2** (second ending).

Staff 4:  $f$  (forte), **3** (third ending).

Staff 5: **4** (fourth ending).

Staff 6: **1.** (first ending), **2.** (second ending).

## Тромбон 4

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

5 **1**

13 **2**

21 **3**

29 **4**

34

1. 2.

The musical score is written for Trombone 4 in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of ♩=120. The score is divided into six staves, each starting with a measure number and a boxed number (1-4). The first staff starts at measure 5 and includes a dynamic marking of *f*. The second staff starts at measure 13. The third staff starts at measure 21 and includes a dynamic marking of *f*. The fourth staff starts at measure 29. The fifth staff starts at measure 34 and includes first and second endings. The score concludes with a double bar line.

Литавры

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

*f* *mf*

5 **1** **2** **3**

8 7 2

26 **2** **4**

35 1. 2.

## Малый барабан

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

*f*

5 **1** *mf*

12 **2**

19 **3**

26 **4**

32

1. *mf*

2. *mf*

Тарелки

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

**1**

*f*  $\frac{2}{4}$

10 **2**

20 **3**

29 **4**

35 1. 2.



## Большой барабан

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

**1** *mf*

*f*

2/4

10

**2**

20

**3**

*f*

29 **4**

35

1. 2.

## Корнет В 1

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

*ff*

1 *mf*

5 *mf*

2

13

3

20

4

27

33

1.

2.

*mf*

## Корнет В 2

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

**1**

5 *mf*

**2**

13 *f*

**3**

21

**4**

28

34

1.

2.

Тенор В

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

*f*

1

5

2

13

3

20

4

28

34

1.

2.

The musical score is written for Tenor B in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1-4, the second staff measures 5-12, the third staff measures 13-19, the fourth staff measures 20-27, the fifth staff measures 28-33, and the sixth staff measures 34-37. The score includes various musical notations such as slurs, accents, and dynamic markings. There are four numbered boxes (1, 2, 3, 4) placed below the staves, likely indicating specific performance points or rehearsal marks. The piece concludes with a first and second ending at the final measure (37).

Баритон В

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

$\text{♩} = 120$

*f*

5 **1** *mf*

13 **2**

20 **3** *f*

28 **4**

34 **1.** **2.**

## Бас 1

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

5 **1** *f*

13 **2**

21 **3** *f*

29 **4**

34 1. 2. *f*

Detailed description of the musical score: The score is for a bass part in 2/4 time, B-flat major. It begins with a tempo marking of 120 beats per minute. The first staff (measures 1-4) starts with a dynamic of *f* and includes a first ending bracket. The second staff (measures 5-12) continues the melody. The third staff (measures 13-20) features a dynamic of *f* and a first ending bracket. The fourth staff (measures 21-28) includes a dynamic of *f* and a first ending bracket. The fifth staff (measures 29-33) continues the melody. The sixth staff (measures 34-37) features a first ending bracket and a dynamic of *f*. The score concludes with a double bar line.

## Бас 2

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

5 **1** *f* *mf*

13 **2**

21 **3** *f*

29 **4**

34 1. 2.

Detailed description of the musical score: The score is for Bass 2 in a 2/4 time signature with a key signature of one flat (B-flat major). The tempo is marked as quarter note = 120. The piece is in common time signature. The score consists of six staves of music. The first staff starts with a dynamic of *f* and a first ending bracket. The second staff starts with a dynamic of *mf* and a second ending bracket. The third staff starts with a dynamic of *f* and a third ending bracket. The fourth staff starts with a dynamic of *f* and a fourth ending bracket. The fifth staff starts with a dynamic of *f* and a fifth ending bracket. The sixth staff starts with a dynamic of *f* and a sixth ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

Бас-гитара

## МАРШ АРТИЛЛЕРИСТОВ

Т. ХРЕННИКОВ

♩=120

5 **1** *f* *mf*

13 **2** *mf*

21 **3** *f*

29 **4**

34 1. 2.