

Флейты

Три танкиста

В темпе марша $\text{♩} = 120$
a2Дм. и Дан. Покрассы
Ред. С.Тихомирова

I
II

5 **1** *f*

13 **2** a2

18 1. 2.

Musical score for Flute I and II, titled "Три танкиста" (Three Tank Drivers). The score is in 2/4 time, marked "В темпе марша" (March tempo) with a quarter note equal to 120 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of four staves of music. The first staff (Flute I) begins with a dynamic marking of *f* and a first ending bracket. The second staff (Flute II) includes a dynamic marking of *f* and a first ending bracket. The third staff (Flute I) includes a dynamic marking of *f* and a first ending bracket. The fourth staff (Flute II) includes a dynamic marking of *f* and a first ending bracket. The score concludes with a double bar line and a repeat sign.

Гобой

Три танкиста

Дм. и Дан. Покрасы
Ред. С.Тихомирова

В темпе марша ♩=120

5 **1** *f*

13 **2**

18 1. 2.

Кларнеты В

Три танкиста

Дм. и Дан. Покрасы
Ред. С.Тихомирова

В темпе марша ♩=120



I

5 **1** *f*

13 **2**

18 1. 2.

II III

Три танкиста

Дм. и Дан. Покрасы
Ред. С.Тихомирова

В темпе марша ♩=120

Musical score for 'Три танкиста' in 2/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. It begins with a forte (f) dynamic and a tempo marking of 'В темпе марша ♩=120'. The first staff contains measures 1-4. The second staff starts at measure 5 and contains measures 5-12. The third staff starts at measure 13 and contains measures 13-17. The fourth staff starts at measure 18 and contains measures 18-21. The score includes various musical notations such as chords, eighth notes, and rests. There are two first endings marked with '1' in a box, one at measure 5 and another at measure 18. The piece concludes with a double bar line and a repeat sign.

АЛТЫ Es

Три танкиста

Дм. и Дан. Покрассы
Ред. С.Тихомирова

a2

В темпе марша ♩=120

I
II

ны

5 **1**

13 **2**

18 **1.** | **2.**



Тенор В

Три танкиста

Дм. и Дан. Покрассы
Ред. С.Тихомирова

В темпе марша ♩=120




The musical score is written for Tenor B in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'В темпе марша' (March tempo) with a quarter note equal to 120 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a first ending bracket labeled '1' starting at measure 5. The third staff contains a second ending bracket labeled '2' starting at measure 13. The fourth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.' starting at measure 18. The score concludes with a double bar line and a repeat sign.

Валторны F

Три танкиста

В темпе марша ♩=120

 1

 Дм. и Дан. Покрасы
 Ред. С. Тихомирова



I
 II

7

13

18

1.


2.



III

Три танкиста

В темпе марша ♩=120

 1

 Дм. и Дан. Покрасы
 Ред. С. Тихомирова



7

13

18

1.

2.

Трубы В

Три танкиста

Дм. и Дан. Покрасы
Ред. С.Тихомирова

В темпе марша ♩=120

I
II

1

5

13

2

18

f

Тромбоны

Три танкиста

В темпе марша ♩=120

 1

 Дм. и Дан. Покрасы
 Ред. С. Тихомирова

I
II



f

7



2

13



18



1. 2.

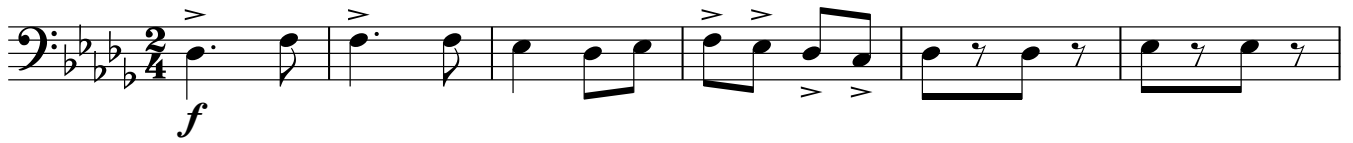


III

Три танкиста

В темпе марша ♩=120

§ 1

Дм. и Дан. Покрасы
Ред. С.Тихомирова

7

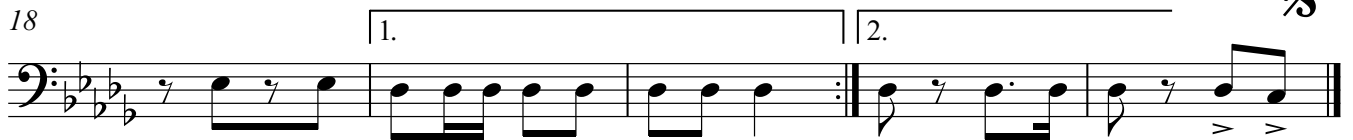


2

13



18



Малый барабан

Три танкиста

Дм. и Дан. Покрасы
Ред. С.Тихомирова

В темпе марша ♩=120

2/4

f

5 **1**

10 **2**

16

1. 2.

Detailed description: This is a musical score for a snare drum in 2/4 time, marked 'March tempo' (♩=120) and 'forte' (f). The score consists of four staves of music. The first staff starts with a 2/4 time signature and a forte dynamic. It contains four measures of music, with the first measure marked with a box containing the number '1'. The second staff continues with five measures of music, with the first measure marked with a box containing the number '2'. The third staff contains six measures of music, with the first measure marked with a box containing the number '2'. The fourth staff contains seven measures of music, with the first measure marked with a box containing the number '1'. The score ends with a double bar line and a repeat sign.

Тарелки и

Большой барабан

Три танкиста

В темпе марша ♩=120

Дм. и Дан. Покрасы
Ред. С.Тихомирова

7

13

18

1.

2.

Корнеты В

Три танкиста

Дм. и Дан. Покрассы
Ред. С.Тихомирова

В темпе марша ♩=120

I

5 **1** *f*

13 **2**

18 **1.** **2.**

The musical score for Cornet I is written in a single system with four staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'В темпе марша' with a quarter note equal to 120 beats per minute. The score begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second ending bracket labeled '2' starts at measure 13. The piece concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' at measure 18. A repeat sign is placed at the end of the score.

II

Три танкиста

Дм. и Дан. Покрасы
Ред. С.Тихомирова



В темпе марша ♩=120

1 *f*

5

13 2

18 1. 2.

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff continues the melody. The third staff features a repeat sign and a second ending bracket. The fourth staff concludes with two first and second endings, followed by a final double bar line and a repeat sign.

Альты Е♭ 12

Три танкиста

Дм. и Дан. Покрассы
Ред. С.Тихомирова

В темпе марша ♩=120

ТАСЕТ



Тенор В

Три танкиста

Дм. и Дан. Покрасы
Ред. С.Тихомирова

В темпе марша ♩=120

5 **1** *f*

13 **2**

18 1. 2.

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff continues the melody with a second ending bracket labeled '2'. The third staff contains a repeat sign and a first ending bracket labeled '1'. The fourth staff contains a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a final section ending with a double bar line and a repeat sign.

Тенор В 2

Три танкиста

Дм. и Дан. Покрасы
Ред. С.Тихомирова

В темпе марша ♩=120

ТАСЕТ



Баритон В

Три танкиста

Дм. и Дан. Покрасы
Ред. С.Тихомирова

В темпе марша ♩=120

Musical score for Baritone B, titled "Три танкиста". The score is in 2/4 time, marked "В темпе марша ♩=120". It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f*. The score consists of four staves of music. The first staff starts with a measure marked "1" and *f*. The second staff starts with a measure marked "5" and a first ending bracket labeled "1". The third staff starts with a measure marked "13" and a second ending bracket labeled "2". The fourth staff starts with a measure marked "18" and contains two first ending brackets labeled "1." and "2.". The score concludes with a double bar line and a repeat sign.

Басы

Три танкиста

Дм. и Дан. Покрасы
Ред. С.Тихомирова

В темпе марша ♩=120

♩ 1

а2 а2

7 *f*

13 2

18 1. 2. а2