

МЫ - АРМИЯ НАРОДА

песня-марш

Г.МОВСЕСЯН

$\text{♩} = 120$

Флейта

Кларнет Б I

Кларнет Б II

Валторна Ф I

Валторна Ф II

Труба Б

Тромбон

Малый барабан

Тарелки

Большой барабан

$\text{♩} = 120$

Корнет Б I

Корнет Б II

Валторна Эс I

Валторна Эс II

Тенор Б II

Тенор Б I

Баритон Б

Бас Эс I

Бас Б II

1

Cl. 2 *mf*

Cl. 3 *mf*

Hn. 2 *mf*

Tpt. *mf*

1

mf

mf

mf

1

Cor. *mf*

Cor. *mf*

Альт. валт. Еб *mf*

Альт. валт. Еб *mf*

Euph. *mf*

Bar. *mf*

Euph. *mf*

Bass *mf*

Tba. *mf*

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into three systems, each starting with a rehearsal mark '2'. The first system includes Clarinets 2 and 3 (Cl. 2, Cl. 3), Horns 2 (Hn. 2), and Trumpets (Tpt.). The second system features three Horns (Hn.). The third system includes Cor Anglais (Cor.), two E-flat Alto Saxophones (Альт. валт. Еб), Euphonium (Euph.), Baritone (Bar.), another Euphonium (Euph.), Bass, and Trombone (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

8) 4 5

Cl. 2 *mf* 3

Cl. 3 *mf*

Hn. 2 *mf*

Трт. *mf*

4 *mf*

4 *mf*

Cor. *mf* 3

Cor. *mf*

Альт. валт. Еб

Альт. валт. Еб

Euph. *mf*

Bar. *mf*

Euph. *mf*

Bass *mf*

Tba. *mf*

This musical score page, numbered 7, contains the following parts and staves:

- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- Hn. 2** (Horn 2) - includes two staves
- Трт.** (Trumpet) - includes two staves
- Тромбон** (Trombone) - includes three staves
- Cor.** (Cor Anglais) - includes two staves
- Альт. валт. Еб** (Alto Saxophone Eb) - includes two staves
- Еупх.** (Euphonium) - includes one staff
- Вар.** (Baritone) - includes one staff
- Еупх.** (Euphonium) - includes one staff
- Басс** (Bass) - includes one staff
- Тба.** (Tuba) - includes one staff

The score is written in a key signature of two flats (Bb, Eb) and features a first ending (1.) and a second ending (2.) structure. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as v (accents) are present throughout the score.