

## МАРШ МОСКОВСКИХ СУВОРОВЦЕВ

песня-марш

стихи и музыка Н. Елисеева

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q=116

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Voice

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1  
2

*f* *mf*

Пусть мы по-ка су-во-ров-цы, а не кур-сан-ты. При

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Trp.

Voice

дѣт то вре-мя, бу-дем все мы лей - те - нан - ты. По Крас ной пло-ща - ди прой-дѣм в/стро - ю е -

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

е. Го-рят и све-тят звёз-ды всем крем-лёв - ски - е. Над Ро-ди-ной флаг бе-ло-крас-но- си -

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a band. It features 15 staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for saxophones: Alto Sax., Alto Sax., and Tenor Sax. (Ten. Sax.). The trumpet (Tpt.) is on the next staff. The voice part is on the next staff, with lyrics in Russian. The percussion (Perc.) and double bass (B. D.) are on the next two staves. The bottom six staves are for brass instruments: two Cor. (Cornets), two E♭ Hn. (E♭ Horns), two Euph. (Euphoniums), and one Bar. (Baritone) and Bass. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature has one flat (B-flat).

Fl. 2

Cl. *f*

Cl. *f*

Alto Sax.

Alto Sax.

Ten. Sax.

Trpt. *f*

Voice  
 ний. Мы бу - ду-ще-е ар - ми-и Рос - си - и. Мо сков-ски-е су - во-ров-цы, мо-сков - ски -

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Trp.

Voice

е. Го - рят и све-тят звез-ды всем крем-лёв - ски - е. Над Ро - ди-ной флаг бе-ло-крас-но-

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a band. It features 17 staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for saxophones: Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The trumpet (Trp.) is on the next staff. The vocal soloist (Voice) is on the next staff, with lyrics in Russian: "е. Го - рят и све-тят звез-ды всем крем-лёв - ски - е. Над Ро - ди-ной флаг бе-ло-крас-но-". The percussion (Perc.) and bass drum (B. D.) are on the next two staves. The brass section consists of two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Trpt.

Voice

си - ний. Мы бу - ду - ще - е ар - ми - и Рос - си - и. си - и.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

Detailed description: This is a page of a musical score for a band. It features 15 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.). The Trumpet (Trpt.) staff follows. The Voice staff has Russian lyrics: "си - ний. Мы бу - ду - ще - е ар - ми - и Рос - си - и. си - и." Below the voice are Percussion (Perc.) and Double Bass (B. D.) staves. The bottom seven staves are for various brass instruments: two Cor (Cornets), two E♭ Hn (E♭ Horns), two Euph (Euphoniums), Bar (Baritone), and Bass. The score is in 4/4 time and includes first and second endings. The key signature has one flat (Bb).