

Flute

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

песня-марш

муз. В. Мурадели

инстр. В. Воробьева

обр. А. Школяр

$\text{♩} = 120$

ff

1

mf

2

f

3

mf

4

f

5

ff

6

7

f

f

8

f

1.

2.

Clarinet in B \flat 1

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 $\text{♩} = 120$

ff

1

mf

2

f

3

3

3

mf

4

f

5

ff

6

7

f

8

f

1.

2.

Clarinet in B \flat 2

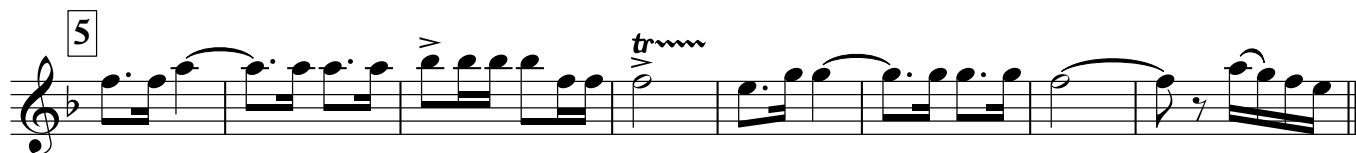
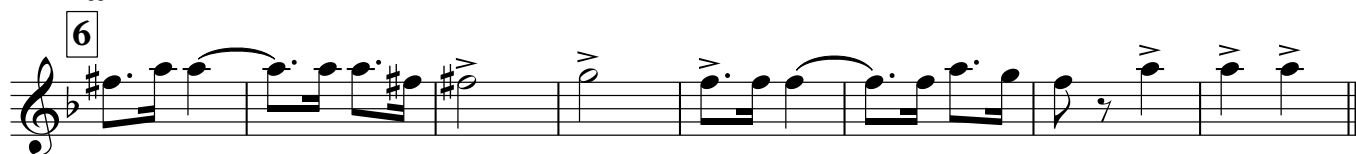
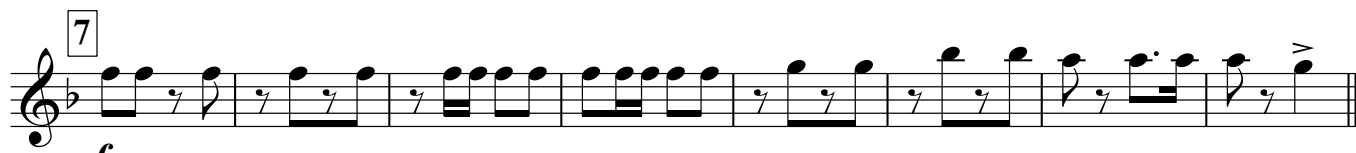
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 $\text{♩} = 120$ *ff**mf**f**mf**f**ff**f**f**f*

Alto Saxophone 1

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

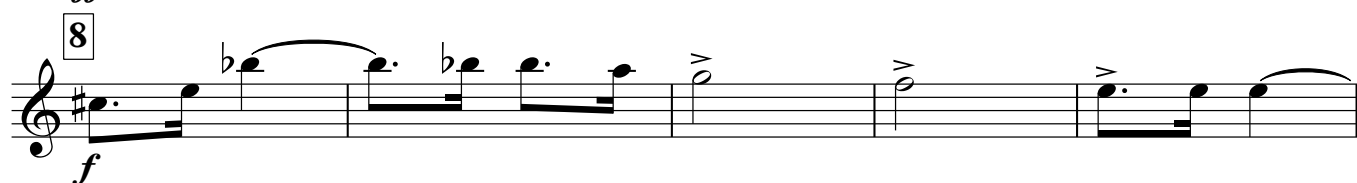
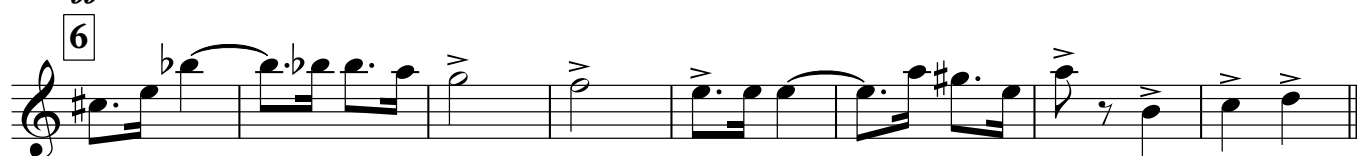
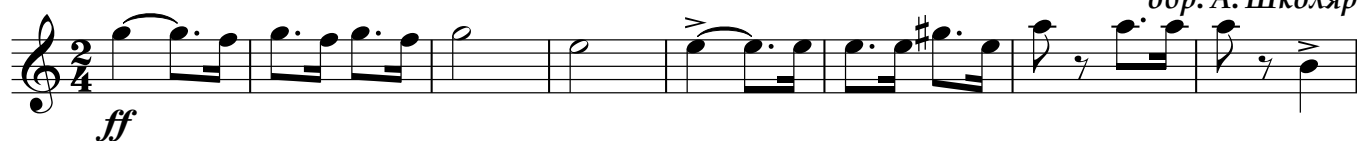
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песня-марш

♩ = 120



Alto Saxophone 2

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

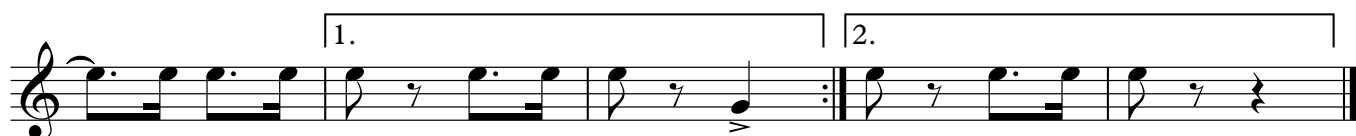
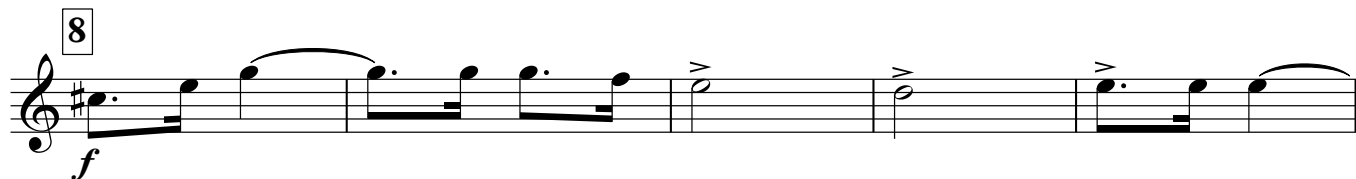
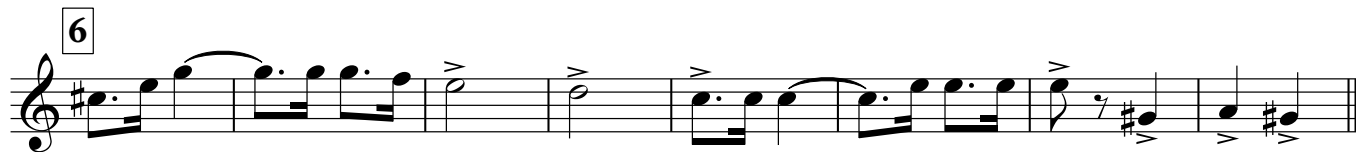
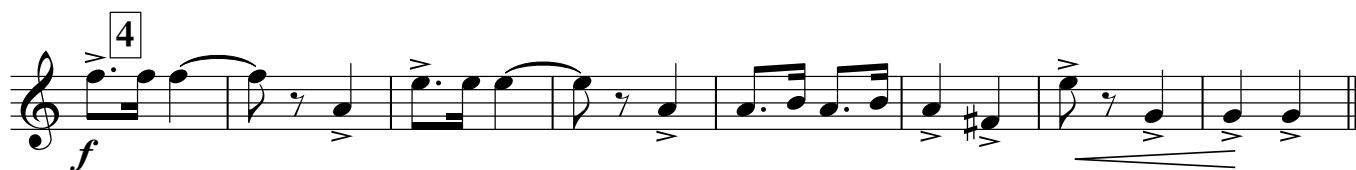
муз. В. Мурадели

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обр. А. Школяр

♩ = 120

песня-марш



Tenor Saxophone

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

песня-марш

муз. В. Мурадели

инстр. В. Воробьева

обр. А. Школяр

♩ = 120

The musical score is written for Tenor Saxophone in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 120. The piece is a march titled "Легендарный Севастополь" (Legendary Sevastopol), composed by V. Muradeli and arranged by A. Shkolyar. The score consists of nine staves of music.

The first staff begins with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The third staff has a forte (*f*) dynamic and contains a triplet of eighth notes. The fourth staff is marked *f* and includes accents. The fifth staff is marked *ff* and features many accents. The sixth staff is marked *f* and includes accents. The seventh staff is marked *ff* and includes accents. The eighth staff is marked *f* and includes accents. The ninth staff concludes with two endings: a first ending and a second ending.

Trumpet in B \flat

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

песня-марш

муз. В. Мурадели

инстр. В. Воробьева

обр. А. Школяр

♩ = 120

ff

1

mf

2

f

3

mf

4

f

5

ff

6

7

f

8

f

1.

2.

Percussion

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

муз. В. Мурадели

инстр. В. Воробьева

обр. А. Школяр

♩ = 120

песня-марш

1. *ff*

2. *mf*

3. *f*

4. *mf*

5. *f*

6. *ff*

7. *f*

8. *f*

1. 2.

Marching Bass Drum

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

муз. В. Мурадели

инстр. В. Воробьева

обр. А. Школяр

♩ = 120

песня-марш

ff

1

mf

2

f

3

mf

4

f

5

ff

6

f

7

f

8

f

Cornet in B \flat 1

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

песня-марш

муз. В. Мурадели

инстр. В. Воробьёва

обр. А. Школяр

♩ = 120

ff
1
mf
2
f
3
mf
4
f
5
ff
6
7
f
8
f
 1. 2.

Cornet in B \flat 2

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

песня-марш

муз. В. Мурадели

инстр. В. Воробьева

обр. А. Школяр

♩ = 120

The musical score is written for a Cornet in B \flat 2. It begins with a tempo marking of ♩ = 120. The key signature has one flat (B \flat), and the time signature is 2/4. The score is divided into eight staves, each starting with a measure number in a box. Dynamics include *ff*, *mf*, and *f*. There are several accents and slurs throughout. The piece concludes with a first and second ending.

1. *ff*

2. *mf*

3. *f*

4. *mf*

5. *f*

6. *ff*

7. *f*

8. *f*

1. 2.

Horn in E \flat 1

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

песня-марш

муз. В. Мурадели

инстр. В. Воробьева

обр. А. Школяр

♩ = 120

The musical score is written for Horn in E \flat 1 in 2/4 time, with a tempo of 120 beats per minute. It consists of 8 numbered staves, each containing a line of music. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The key signature is one flat (E \flat).

Staff 1: *ff*, triplet of eighth notes.

Staff 2: *mf*, triplet of eighth notes.

Staff 3: *f*, triplet of eighth notes.

Staff 4: *mf*, slurs.

Staff 5: *f*, slurs.

Staff 6: *ff*, slurs.

Staff 7: *f*, slurs.

Staff 8: *f*, slurs.

Staff 9: First and second endings.

Horn in E \flat 2

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

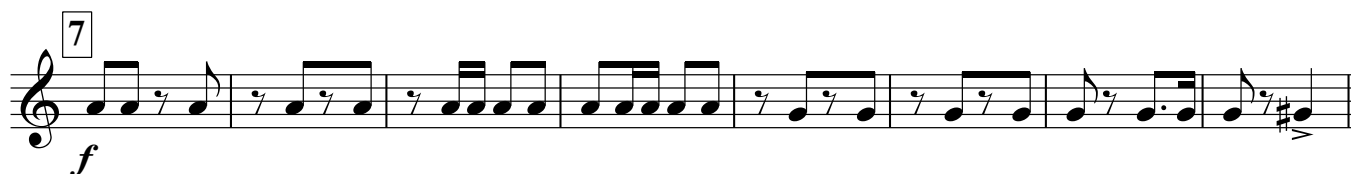
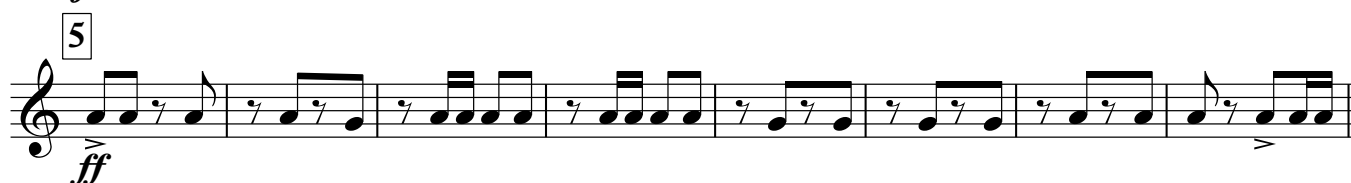
песня-марш

муз. В. Мурадели

инстр. В. Воробьева

обр. А. Школяр

♩ = 120



Euphonium 1

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

песня-марш

муз. В. Мурадели

инстр. В. Воробьева

обр. А. Школяр

♩ = 120

The musical score is written for Euphonium 1 in 2/4 time, with a tempo of 120 beats per minute. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *ff*, triplet of eighth notes.
- Staff 2: *mf*, first ending bracket.
- Staff 3: *f*, second ending bracket.
- Staff 4: *mf*, first ending bracket.
- Staff 5: *f*, accents on eighth notes.
- Staff 6: *ff*, accents on eighth notes.
- Staff 7: *ff*, accents on eighth notes.
- Staff 8: *f*, accents on eighth notes.
- Staff 9: First ending bracket (1.) and second ending bracket (2.).

Euphonium 2

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

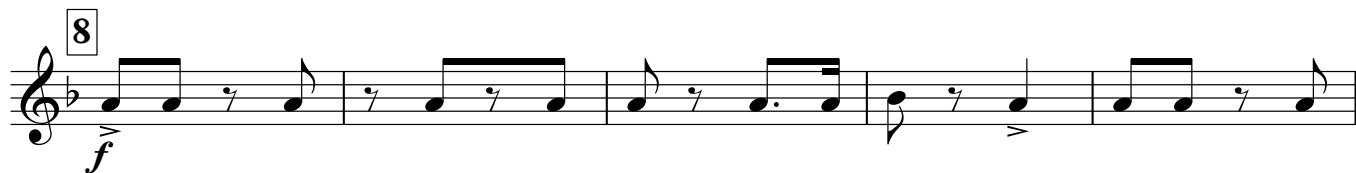
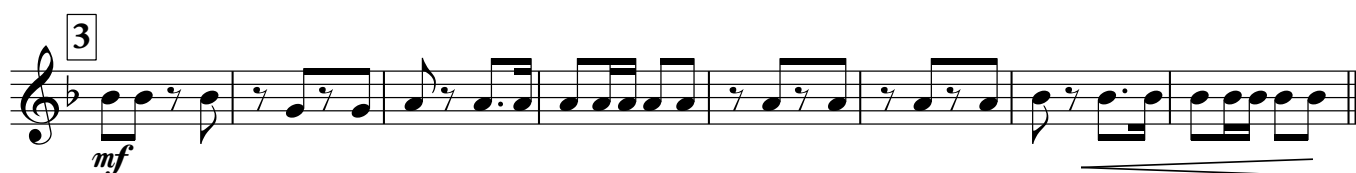
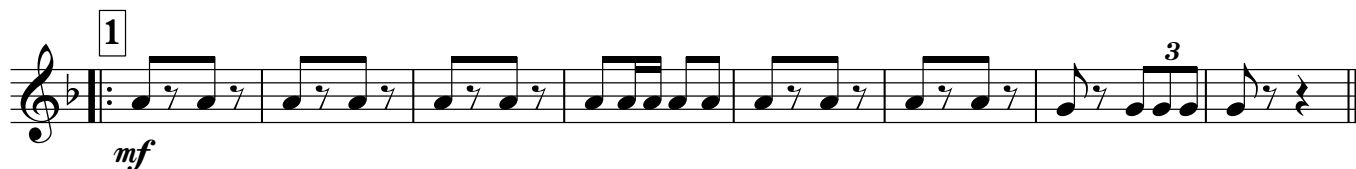
песня-марш

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обр. А. Школяр

♩ = 120



Baritone

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

песня-марш

муз. В. Мурадели

инстр. В. Воробьева

обр. А. Школяр

♩ = 120

The musical score is written for Baritone in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The score consists of nine staves of music. The first staff begins with a *ff* dynamic marking and includes a triplet of eighth notes. The second staff starts with a first ending bracket and a *mf* dynamic. The third staff has a second ending bracket and a *f* dynamic. The fourth staff begins with a *mf* dynamic. The fifth staff starts with a *f* dynamic and includes accents. The sixth staff begins with a *ff* dynamic. The seventh staff starts with a *ff* dynamic. The eighth staff begins with a *f* dynamic. The ninth staff contains a first ending and a second ending, both marked with first and second endings respectively.

Bass in C 1

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

муз. В. Мурадели

песня-марш

инстр. В. Воробьева

обр. А. Школяр

♩ = 120

1. *ff*

2. *mf*

3. *f*

4. *mf*

5. *f*

6. *ff*

7. *ff*

8. *f*

1. 2.

Bass in C 2

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

песня-марш

муз. В. Мурадели

инстр. В. Воробьева

обр. А. Школяр

♩ = 120

3

ff

1

mf

3

2

f

3

3

mf

4

f

5

ff

6

7

ff

8

f

1.

2.