

ВОСТОК

старинный марш

обработка А. Школяр

$\text{♩} = 120$

Flute
f *p*

Clarinet in B \flat 1
f *p*

Clarinet in B \flat 2
f *p*

Alto Saxophone 1
f *p*

Alto Saxophone 2
f *p*

Tenor Saxophone
f *p*

Trumpet in B \flat
f *p*

Percussion
f *p*

Marching Bass Drum
f *p*

Cornet in B \flat 1
f *p*

Cornet in B \flat 2
f *p*

Horn in E \flat 1
f *p*

Horn in E \flat 2
f *p*

Euphonium 1
f *p*

Euphonium 2
f *p*

Baritone
f *p*

Bass in C 1
f *p*

Bass in C 2
f *p*

This musical score page, numbered 2, features a full orchestral and chamber ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor, Eb 1, Eb 2, Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of 16 measures. The first measure includes a first ending bracket labeled '1.' over the Flute part. Dynamics include accents and a forte (*f*) marking starting in measure 10. The percussion part features a consistent rhythmic pattern of eighth notes. The double bass part plays a steady eighth-note accompaniment. The brass and woodwind parts have more complex melodic and harmonic lines, with some instruments like the Saxophones and Trumpet playing sixteenth-note passages in the later measures.

Fl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

S-A1 *p* *ff*

S-A2 *p* *ff*

S-T *ff*

Tpt. *p* *f*

Perc. *f*

B. D. *f*

Cor. *p* *f*

Cor. *p* *f*

E♭ 1 *f*

E♭ 2 *f*

T.1 *ff*

T.2 *ff*

Bar. *ff*

Bass *ff*

2. 2

Detailed description: This is a page of a musical score for a full orchestra and vocal soloists. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Trumpet 1 (E♭ 1), E-flat Trumpet 2 (E♭ 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is divided into three measures by vertical bar lines. The first measure contains a first ending bracket with a '2.' above it. The second measure contains a second ending bracket with a '2' above it. Dynamic markings include piano (*p*), forte (*f*), and fortissimo (*ff*). The Flute and Clarinet parts have slurs and accents. The Saxophone parts have slurs and accents. The Trombone and Bass parts have slurs and accents. The Percussion part has a steady rhythm of eighth notes. The Bass Drum part has a steady rhythm of eighth notes. The Cor Anglais parts have slurs and accents. The E-flat Trumpet parts have slurs and accents. The Trombone parts have slurs and accents. The Baritone part has slurs and accents. The Bass part has slurs and accents.

3

1.

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb 1

Eb 2

T.1

T.2

Bar.

Bass

p

mf

f

ff

Трио

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Includes a first ending bracket with a '2.' and a second ending marked with a '4' in a box.
- Cl. (Clarinet): Two staves.
- S-A1, S-A2, S-T (Saxophones): Alto 1, Alto 2, and Tenor.
- Trpt. (Trumpet): One staff.
- Perc. (Percussion): One staff.
- B. D. (Double Bass): One staff.
- Cor. (Cor): Two staves.
- E♭ 1, E♭ 2 (E-flat Horns): Two staves.
- T.1, T.2 (Trombones): Tenor 1 and Tenor 2.
- Bar. (Baritone): One staff.
- Bass (Bassoon): One staff.

Dynamic markings are indicated as *ff* (fortissimo) and *mf* (mezzo-forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature is B-flat major (two flats).

This musical score is for a symphony orchestra and vocal soloists. It consists of the following parts:

- Fl.** (Flute): Features a melodic line with slurs and accents.
- Cl.** (Clarinets): Two parts, both playing a similar melodic line to the flute.
- S-A1** (Soprano 1): Vocal line with a melodic contour.
- S-A2** (Soprano 2): Vocal line, often in harmony with S-A1.
- S-T** (Soprano/Tenor): Vocal line with a different melodic path.
- Tpt.** (Trumpets): Currently silent.
- Perc.** (Percussion): Playing a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Playing a steady bass line.
- Cor.** (Cor Anglais): Two parts, currently silent.
- E♭ 1** (E-flat Trumpets 1): Playing a rhythmic pattern.
- E♭ 2** (E-flat Trumpets 2): Playing a rhythmic pattern.
- T.1** (Tenors 1): Vocal line.
- T.2** (Tenors 2): Playing a rhythmic pattern.
- Bar.** (Baritone): Vocal line.
- Bass** (Bass): Playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 7, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium 1 (Eb 1), Euphonium 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A box with the number '5' is placed above the first measure of the second system. Dynamic markings such as *mf* and *f* are used throughout the score. The percussion part includes a snare drum pattern with a *f* dynamic marking. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines. The vocal parts (S-T) have long, flowing lines with various articulations. The bass part provides a steady, rhythmic foundation.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Rapid sixteenth-note passages with slurs.
- Cl.** (Clarinets): Similar rapid sixteenth-note passages with slurs.
- S-A1** (Soprano A1): Sustained notes with long slurs.
- S-A2** (Soprano A2): Sustained notes with long slurs.
- S-T** (Soprano T): Sustained notes with long slurs.
- Tpt.** (Trumpet): Sustained notes with long slurs.
- Perc.** (Percussion): A rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): A rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Sustained notes with long slurs.
- E♭ 1** (E-flat 1): Rapid sixteenth-note passages.
- E♭ 2** (E-flat 2): Rapid sixteenth-note passages.
- T.1** (Trumpet 1): Sustained notes with long slurs.
- T.2** (Trumpet 2): Rapid sixteenth-note passages.
- Bar.** (Baritone): Sustained notes with long slurs.
- Bass** (Bass): Rapid sixteenth-note passages.

This musical score is for a full orchestra and vocal soloists. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Cl.** (Clarinet)
- S-A1** (Soprano 1)
- S-A2** (Soprano 2)
- S-T** (Soprano/Tenor)
- Tpt.** (Trumpet)
- Perc.** (Percussion)
- B. D.** (Bass Drum)
- Cor.** (Cor Anglais)
- Cor.** (Cor Anglais)
- E♭ 1** (E-flat Trumpet 1)
- E♭ 2** (E-flat Trumpet 2)
- T.1** (Trombone 1)
- T.2** (Trombone 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score is divided into two systems, labeled **1.** and **2.** at the top. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used in several parts, including the vocal soloists and the Baritone. The percussion part features a complex rhythmic pattern with various drum sounds. The woodwind and brass parts have melodic lines with some sustained notes. The string parts provide a harmonic and rhythmic foundation.