

Flute

**ВОСТОК**

старинный марш

обработка А. Школяр

♩ = 120

*f* *p* **1.** *f* *p* **2.** *f* **2.** *f* **3.** *p* *mf* **1.** **2.** *ff* **Трио** **4.** *mf* **2.** *mf* **5.** *f* **1.** **2.**

Clarinet in B $\flat$  1

# ВОСТОК

старинный марш

обработка А. Школяр

$\text{♩} = 120$

The musical score is written for Clarinet in B $\flat$  1 and consists of ten staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The tempo is marked as  $\text{♩} = 120$ . The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It features first and second endings, a section labeled 'Трио' (Trio) with a *ff* dynamic, and a section marked 'Fl.' (Flute) with a *mf* dynamic. The piece concludes with first and second endings.

Clarinet in B $\flat$  2

# ВОСТОК

старинный марш

обработка А. Школяр

$\text{♩} = 120$

The musical score is written for Clarinet in B $\flat$  2 and consists of 10 staves. The key signature has one flat (B $\flat$ ) and the time signature is 2/4. The tempo is marked as quarter note = 120. The piece is titled "ВОСТОК" (East) and is a "старинный марш" (old march). It is an arrangement by A. Shkolyar. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into sections with first and second endings. Section 4 includes a 14-measure rest. The word "Трио" (Trio) is written above the staff in the sixth measure of the sixth staff.

## Alto Saxophone 1

**ВОСТОК**

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обработка А. Школяр

♩ = 120

Musical score for Alto Saxophone 1, titled "ВОСТОК" (East), a "старинный марш" (old march). The score is in 2/4 time with a tempo of 120 beats per minute. It consists of 10 staves of music. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a first ending (1.) and a piano (*p*) dynamic. The third staff has a first ending (1.) and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic, a first ending (2.), and a fortissimo (*ff*) dynamic. The fifth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff is marked "Трио" (Trio) and has a first ending (1.) and a piano (*p*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic and a first ending (1.) and a second ending (2.).

Alto Saxophone 2

**ВОСТОК**

старинный марш

обработка А. Школяр

♩ = 120

The musical score is written for Alto Saxophone 2 in 2/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, featuring various dynamics and articulations.

- Staff 1:** Starts with a dynamic of *f* (forte) and ends with *p* (piano). Includes accents and slurs.
- Staff 2:** First ending (1.) with a dynamic of *p*.
- Staff 3:** Second ending (2.) with a dynamic of *ff* (fortissimo), followed by a first ending (1.) with a dynamic of *p*.
- Staff 4:** Third ending (3.) with a dynamic of *p*, followed by a dynamic of *mf* (mezzo-forte).
- Staff 5:** First ending (1.) with a dynamic of *ff*, followed by a second ending (2.) with a dynamic of *mf*. The word "Трио" (Trio) is written above the staff.
- Staff 6:** Fourth ending (4.) with a dynamic of *mf*.
- Staff 7:** Continuation of the piece with various dynamics.
- Staff 8:** Fifth ending (5.) with a dynamic of *f*.
- Staff 9:** First ending (1.) with a dynamic of *mf*, followed by a second ending (2.) with a dynamic of *mf*.

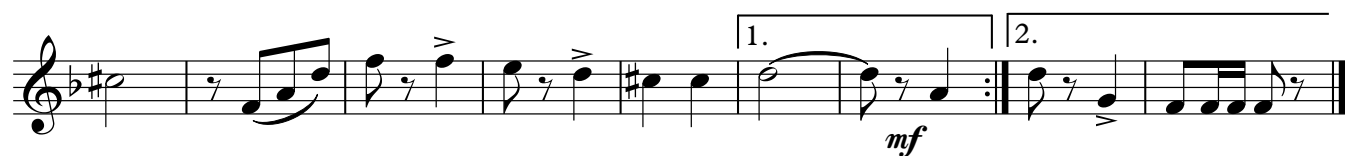
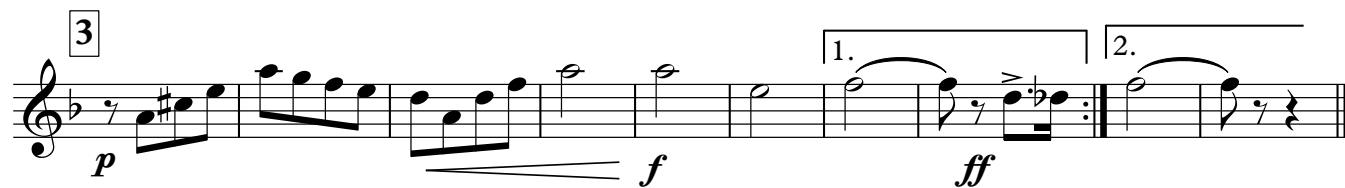
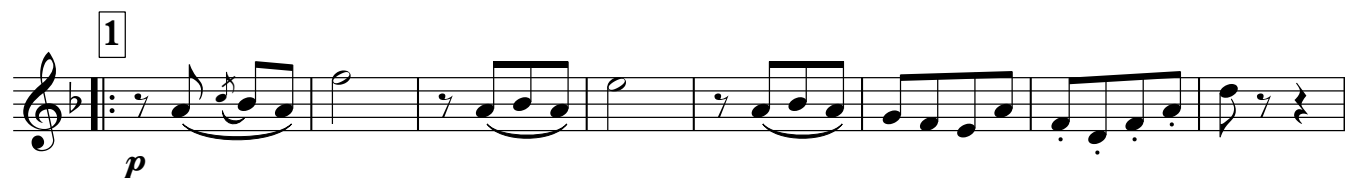
Tenor Saxophone

**ВОСТОК**

старинный марш

обработка А. Школяр

♩ = 120



Trumpet in B $\flat$ **ВОСТОК**

старинный марш

обработка А. Школяр

♩ = 120

1. *f* *p*

1. *f* *p*

2. *f*

3. *p* *mf*

Трио  
Трио

1. *ff*

4. *mf*

5. *f*

1. 2.

## Percussion

## ВОСТОК

старинный марш

обработка А. Школяр

♩ = 120

1. *f* *p*

1. *f* 2.

2. *f*

3. *p* *mf* *Трио*

2. *ff*

4. *mf*

5. *f*

1. 2.



## Marching Bass Drum

## ВОСТОК

старинный марш

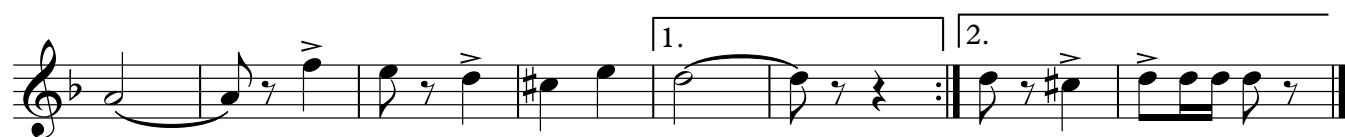
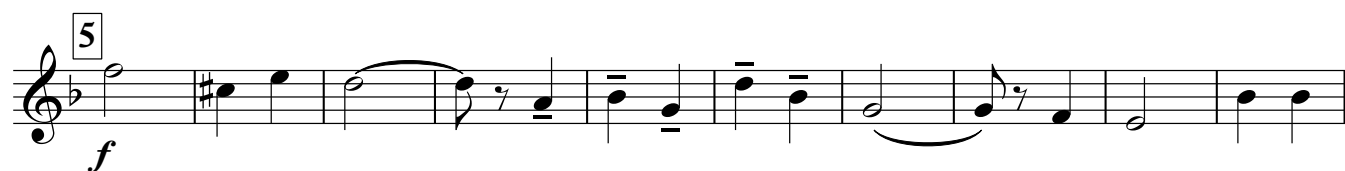
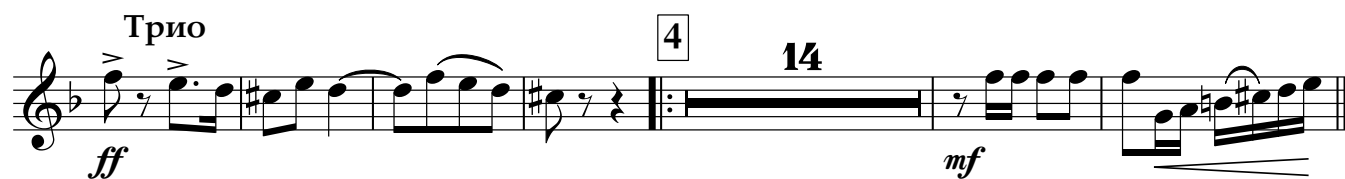
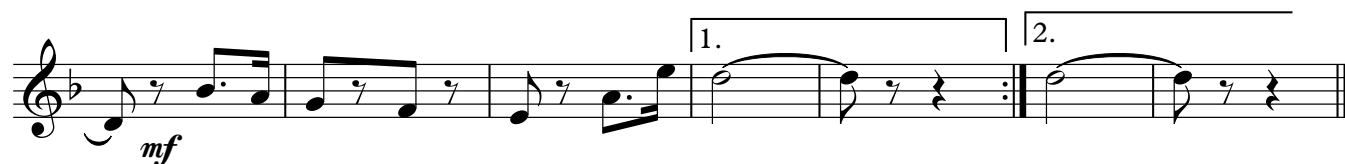
обработка А. Школяр

♩ = 120

Cornet in B $\flat$  1**ВОСТОК**

старинный марш

обработка А. Школяр

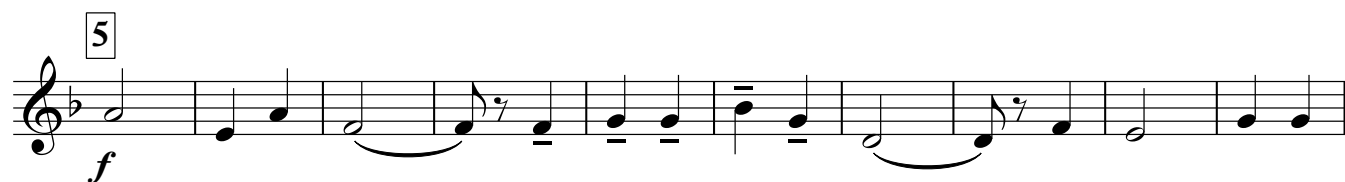
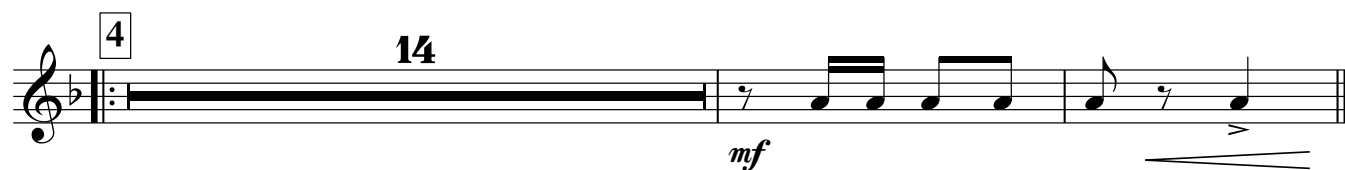
 $\text{♩} = 120$ 

Cornet in B $\flat$  2**ВОСТОК**

старинный марш

обработка А. Школяр

♩ = 120



Horn in E♭ 1

**ВОСТОК**

старинный марш

обработка А. Школяр

♩ = 120

1

*f* *p*

1. 2.

*f*

2

*f*

3

*p* *f*

Трио

*ff*

4

*mf*

5

*f*

1. 2.

Horn in E $\flat$  2

## ВОСТОК

старинный марш

обработка А. Школяр

 $\text{♩} = 120$ 

1

*f* *p*

1. 2.

*f*

2

*f*

3

*p* *f*

Трио

*ff*

4

*mf*

5

*f*

1. 2.

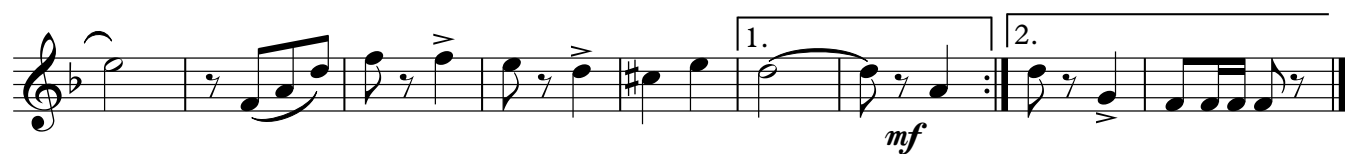
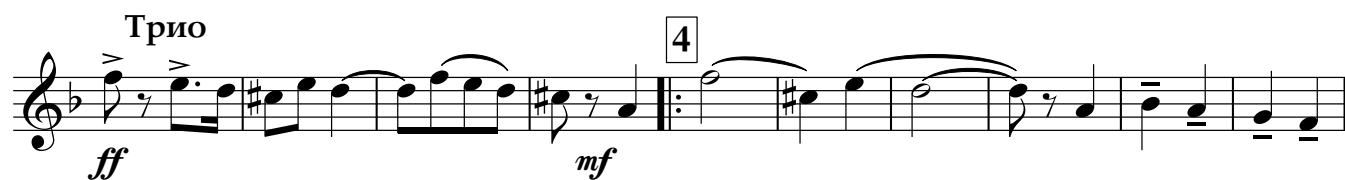
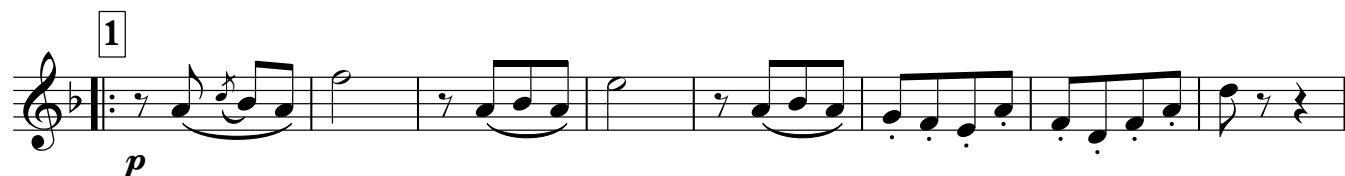
## Euphonium 1

## ВОСТОК

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обработка А. Школяр

♩ = 120



## Euphonium 2

## ВОСТОК

старинный марш

обработка А. Школяр

♩ = 120

1. *f* *p*

1. *f* *ff*

2. *ff* *ff*

3. *p* *f*

Трио *ff* *ff*

4. *mf*

5. *f*

1. 2.

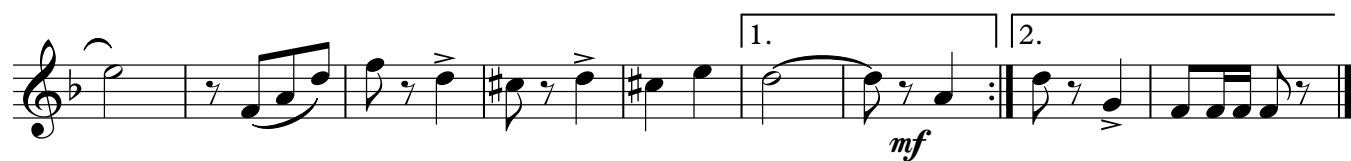
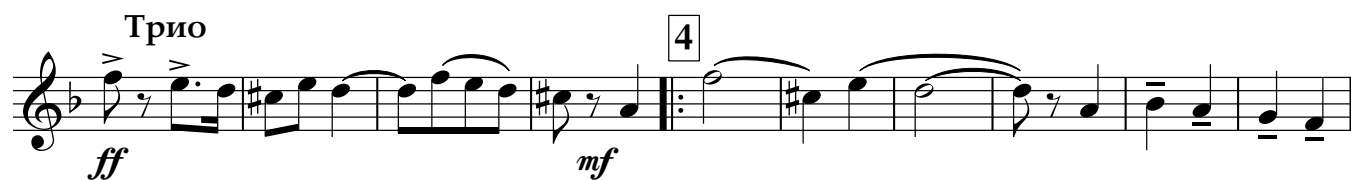
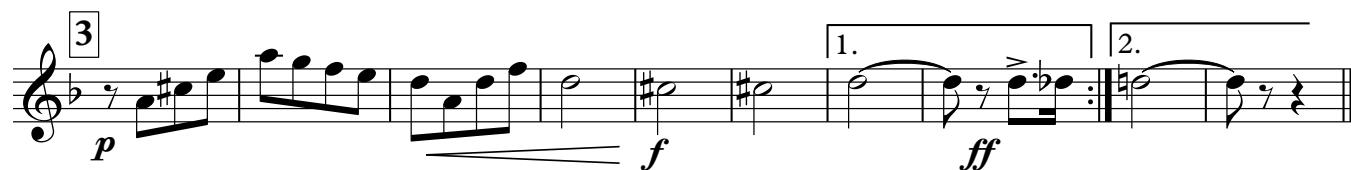
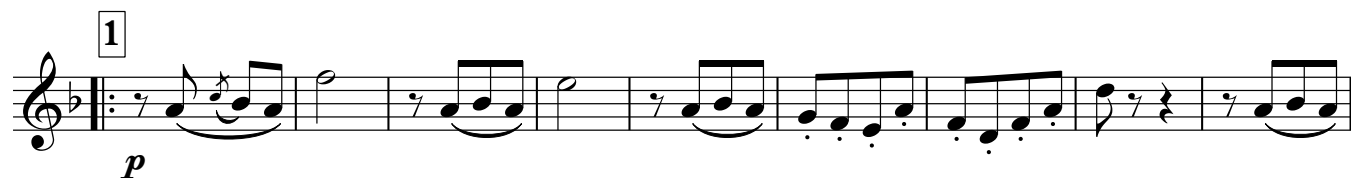
Baritone

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♩ = 120





Bass in C 1

**ВОСТОК**

старинный марш

обработка А. Школяр

♩ = 120

1. *f* *p*

2. *f* *ff*

3. *p* *f*

4. *ff* *mf* *ff*

5. *f*

Трио

1. 2.

Bass in C 2

**ВОСТОК**

старинный марш

обработка А. Школяр

♩ = 120

1. *f* *p*

1. *f*

2. *ff*

3. *p*

1. *f* *ff*

2. *ff*

Трио

4. *ff* *mf*

5. *f*

1. 2.