

МАРШ

на тему песен о войне

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♩ = 120

Flute
f *tr* *mf* 1

Clarinet in B♭ 1
f *tr* *mf*

Clarinet in B♭ 2
f *tr* *mf*

Alto Saxophone 1
f *mf*

Alto Saxophone 2
f *mf*

Tenor Saxophone
f *mf*

Trumpet in B♭
f *mf*

Малый барабан
f *mf*

Тарелки
f *mf*

Большой барабан
f *mf*

Cornet in B♭ 1
f *mf*

Cornet in B♭ 2
f *mf*

Horn in E♭ 1
f *mf*

Horn in E♭ 2
f *mf*

Euphonium 1
f *mf*

Euphonium 2
f *mf*

Baritone
f *mf*

Bass in C 1
f *mf*

Bass in C 2

This musical score is for a symphony orchestra and vocal soloists. It consists of 18 staves, each labeled with an instrument or voice part. The parts are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Alto 1 (S-A1), Soprano Alto 2 (S-A2), Soprano Tenor (S-T), Trumpet (Tpt.), M.б. (M.б.), Tap. Б.Б. (Tap. Б.Б.), Cor. (Cor.), Cor. (Cor.), Eb 1 (Eb 1), Eb 2 (Eb 2), T.1 (T.1), T.2 (T.2), Bar. (Bar.), and Bass (Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and articulation marks like accents and staccato. The score is arranged in a standard orchestral format, with woodwinds and strings on the left and brass and percussion on the right. The vocal soloists are positioned in the center of the score.

1. 2. 2

Fl. *f* *mf* *f*

Cl. *f* *mf* *f*

Cl. *f* *mf* *f*

S-A1 *f* *mf* *ff*

S-A2 *f* *mf* *ff*

S-T *f* *mf* *ff*

Tpt. *f* *mf* *f*

м.б. *f* *f*

тар. Б.Б. *f* *f*

Cor. *f* *mf* *f*

Cor. *f* *mf* *f*

E♭ 1 *f* *mf* *f*

E♭ 2 *f* *mf* *f*

T.1 *f* *mf* *ff*

T.2 *f* *mf* *ff*

Bar. *f* *mf* *ff*

Bass *f* *mf* *ff*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for 12 parts: Flute (Fl.), Clarinet (Cl.), Clarinet in C (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Mellophone (м.б.), Trombone (тар. Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Trumpet 1 (E♭ 1), E♭ Trumpet 2 (E♭ 2), Tenor 1 (T.1), Tenor 2 (T.2), Baritone (Bar.), and Bass. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The first measure contains a first ending (1.) and a second ending (2.). The second measure contains a second ending (2.). The third measure contains a trill (tr) and a second ending (2.). Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and trills.

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Trpt.

м.б.

тар.
Б.Б.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

T.2

Bar.

Bass

tr

3

Detailed description: This is a page of a musical score for a symphony orchestra and vocal ensemble. The score is written for 11 staves. The instruments and voices are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Alto 1 (S-A1), Soprano Alto 2 (S-A2), Soprano Tenor (S-T), Trumpet (Trpt.), Mellophone (м.б.), Trombone (тар. Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Trumpet 1 (E♭ 1), E♭ Trumpet 2 (E♭ 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes. A trill (tr) is indicated above the first measure of the Flute part. A box containing the number '3' is placed above the first measure of the Flute part, indicating a triplet. The score is divided into measures by vertical bar lines, with repeat signs at the beginning of some sections.

Трио

The musical score is arranged in 13 systems, each with a staff for a different instrument. The instruments are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet in C), S-A1 (Saxophone Alto 1), S-A2 (Saxophone Alto 2), S-T (Saxophone Tenor), Tpt. (Trumpet), м.б. (Mellophone), тар. (Trombone), Б.Б. (Bass Trombone), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb 1 (E-flat Trumpet 1), Eb 2 (E-flat Trumpet 2), T.1 (Tenor 1), T.2 (Tenor 2), Bar. (Baritone), and Bass. The score is divided into three sections by a double bar line. The first section contains two endings, labeled '1.' and '2.'. The second section is marked 'Трио' and begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, accents, and fingerings. Dynamics like *ff* and *f* are used throughout. The piece concludes with a final cadence.

4

Fl. *mp*

Cl. *mp*

Cl. *mp*

S-A1 *mp*

S-A2 *mp*

S-T *mf*

Trpt. *mf*

м.б. *mp*

тар. Б.Б. *mp*

Cor. *mf*

Cor. *mf*

Eb 1 *mf*

Eb 2 *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

mf

Trpt.

м.б.

тар.
Б.Б.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

mf

T.2

Bar.

mf

Bass

1.

2.

The image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features multiple staves for various instruments: Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Trpt.), Mellophone (м.б.), Trombone (тар.), Trombone Bass (Б.Б.), Cor Anglais (Cor.), Eb Trumpet (E♭ 1), Eb Trombone (E♭ 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score includes first and second endings, indicated by '1.' and '2.' above the staff. A dynamic marking of *mf* (mezzo-forte) is present in several staves. The music is characterized by rhythmic patterns and melodic lines across the different instruments.