

марш ДАЛЬНЕВОСТОЧНЫЙ

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$\text{♩} = 120$

1

Flute
Clarinet in B \flat 1
Clarinet in B \flat 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Trumpet in B \flat
Малый барабан
Тарелки
Большой барабан
Cornet in B \flat 1
Cornet in B \flat 2
Horn in E \flat 1
Horn in E \flat 2
Euphonium 1
Euphonium 2
Baritone
Bass in C 1
2

7

Fl.
Cl.
Cl.
S-A1
S-A2
S-T
Tpt.
м.б.
rap.
Б.Б.
Cor.
Cor.
Eb 1
Eb 2
T.1
T.2
Bar.
Bass

Detailed description of the musical score: This page contains measures 7 through 15 of a musical score. The score is written for a large ensemble. The top section includes Flute (Fl.), Clarinet (Cl.), Saxophone (S-A1, S-A2, S-T), and Trumpet (Tpt.). The middle section includes M.B. (Mellophone), Rap. B.B. (Rhythm Section), and Cor. (Cornet). The bottom section includes Eb 1, Eb 2, T.1, T.2, Bar., and Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

16

1. 2. 2

Fl. *mf* *tr*

Cl. *mf* *tr*

Cl. *mf* *tr*

S-A1 *mf* *ff* 3

S-A2 *mf* *ff* 3

S-T *ff* 3

Tpt. *mf* *f*

м.б.

rap. Б.Б.

Cor. *mf* *f*

Cor. *mf* *f*

Eb 1 *f*

Eb 2 *f*

T.1 *ff* 3

T.2 *ff* 3

Bar. *ff* 3

Bass *ff* 3

33

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

м.б.

rap.
Б.Б.

Cor.

Cor.

Eb 1

Eb 2

T.1

т.2

Bar.

Bass

tr

1.

2.

3

41 **Trio** 3

Fl. *f* 3

Cl. *f* 3

Cl. *f* 3

S-A1 *f* 3 *mf*

S-A2 *f* 3 *mf*

S-T *f* 3 *mf*

Tpt. *f* 3 *mf* 3

м.б. *f* 3 *mf* 3

rap. Б.Б. *f* *mf*

Cor. *f* 3 *mf* 3

Cor. *f* 3 *mf* 3

Eb 1 *f* 3 *mf* 3

Eb 2 *f* 3 *mf* 3

T.1 *f* 3 *mf* 3

T.2 *f* 3 *mf* 3

Bar. *f* 3 *mf* 3

Bass *f* 3 *mf* 3

51 4

Fl. *mf*

Cl. *mf*

Cl. *mf*

S-A1 *mf*

S-A2 *mf*

S-T *mf*

Tpt. *mf* 3

м.б. *mf* 3

rap. Б.Б. *mf*

Cor. *mf* 3

Cor. *mf* 3

E♭ 1 *mf* 3

E♭ 2 *mf* 3

T.1 *mf* 3

т.2 *mf* 3

Bar. *mf* 3

Bass *mf* 3

61

Fl.
Cl.
Cl.
S-A1
S-A2
S-T
Tpt.
м.б.
rap.
Б.Б.
Cor.
Cor.
Eb 1
Eb 2
T.1
r.2
Bar.
Bass

The musical score is written for a full orchestra and vocal soloist. It begins at measure 61. The woodwind section includes Flute, two Clarinets, and a Saxophone section with Alto Saxophone 1 and 2, and Tenor Saxophone. The brass section includes Trumpet, Cor Anglais, two Euphoniums, and two Trombones. The percussion section consists of a muffled snare drum (m.b.), snare drum (rap.), and bass drum (Б.Б.). The vocal soloist (S-T) has a part with rests in measures 61 and 62. The score features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations like slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4.

