

Flute

# марш

## ДАЛЬНЕВОСТОЧНЫЙ

обр. А. Школяр

♩ = 120

*f* *mf*

1.

2.

*mf*

2.

*tr*

*tr*

1.

2.

**Trio**

*f* 3 *mf*

15

4.

1.

2.

*f*

Clarinet in B $\flat$  1

# марш

## ДАЛЬНЕВОСТОЧНЫЙ

обр. А. Школяр

$\text{♩} = 120$

*f* *mf*

1

*mf*

2

*tr*

1. 2.

1. 2.

**Trio**

3 15 *f* *mf*

4

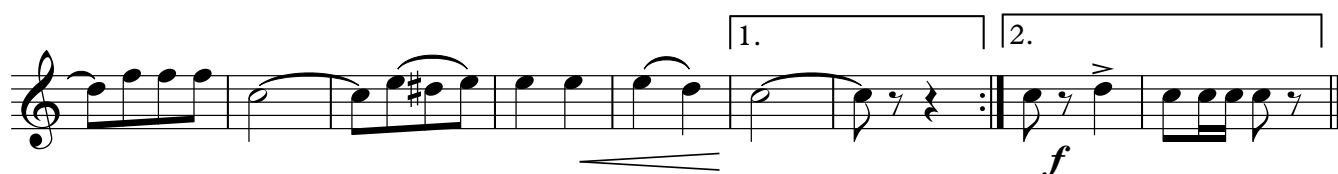
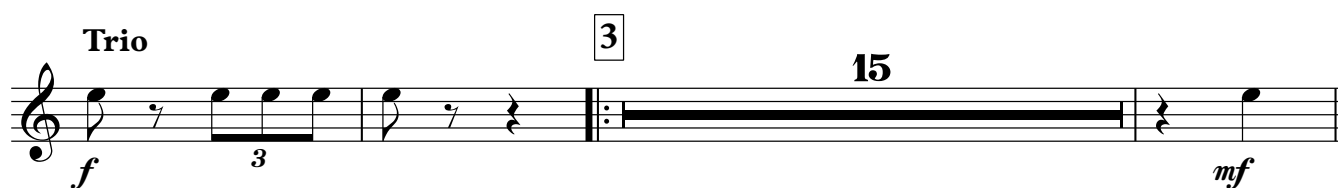
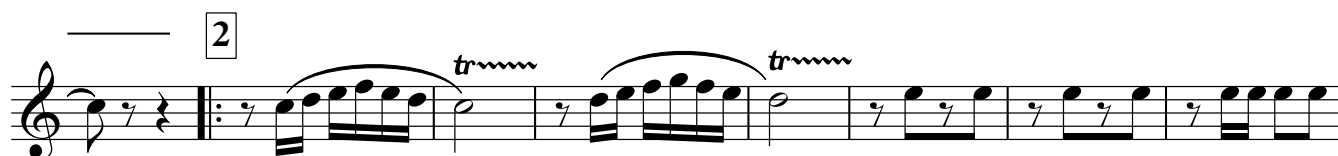
1. 2. *f*

Clarinet in B $\flat$  2

# марш ДАЛЬНЕВОСТОЧНЫЙ

♩ = 120

обр. А. Школяр



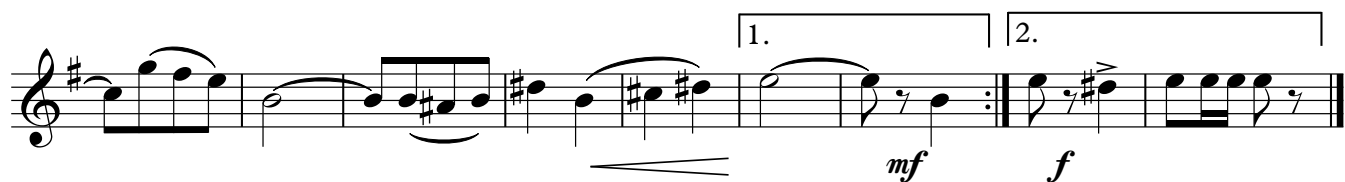
## Alto Saxophone 1

## марш

## ДАЛЬНЕВОСТОЧНЫЙ

обр. А. Школяр

♩ = 120



## Alto Saxophone 2

## марш

## ДАЛЬНЕВОСТОЧНЫЙ

обр. А. Школяр

♩ = 120

Musical score for Alto Saxophone 2, titled "Марш Дальневосточный" (March Far Eastern) by A. Shkolyar. The score is in 2/4 time with a key signature of one sharp (F#). It consists of nine staves of music.

The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff has a first ending bracket. The third staff has first and second ending brackets and a mezzo-forte (*mf*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic and triplet markings. The fifth staff has first and second ending brackets and triplet markings. The sixth staff is labeled "Trio" and has a first ending bracket, with dynamics of forte (*f*) and mezzo-forte (*mf*). The seventh staff continues the melody. The eighth staff has a first ending bracket. The ninth staff has first and second ending brackets and dynamics of mezzo-forte (*mf*) and forte (*f*).

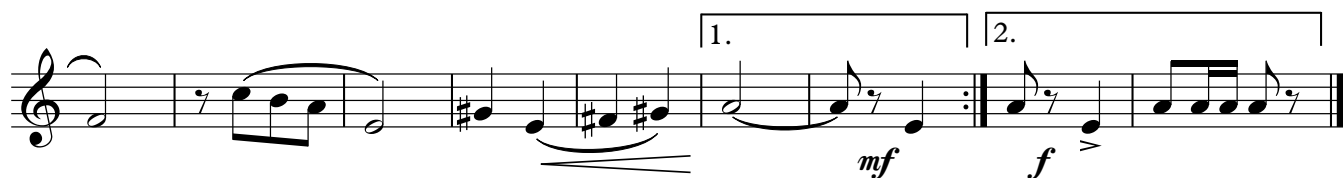
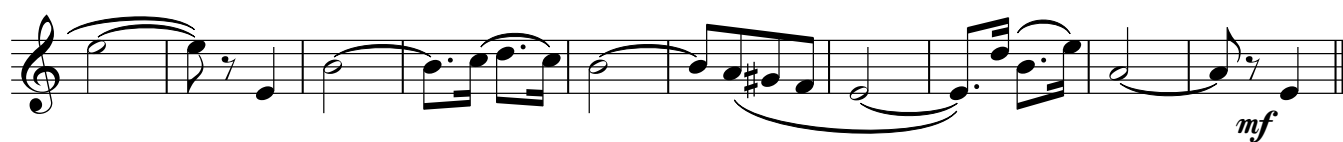
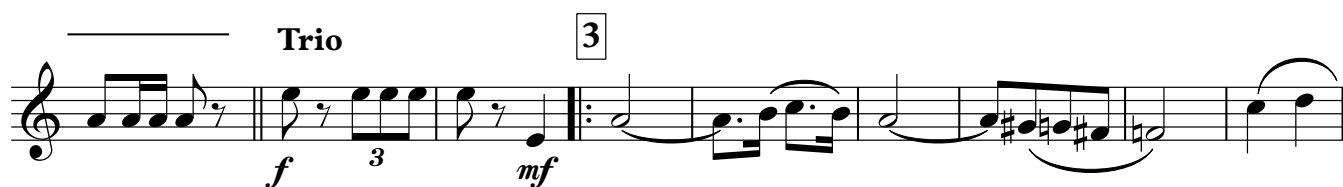
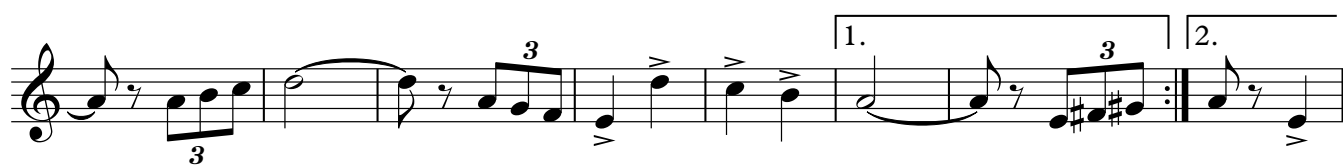
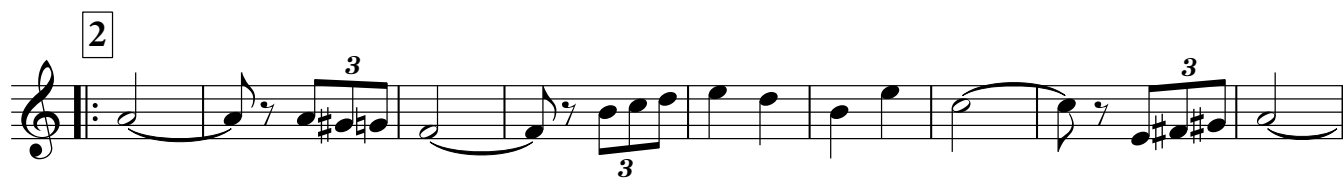
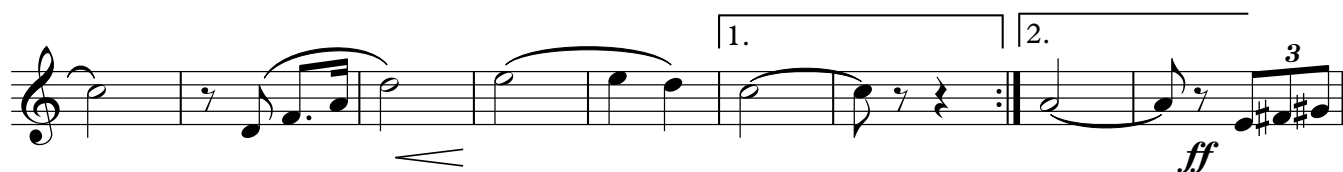
Tenor Saxophone

## марш

## ДАЛЬНЕВОСТОЧНЫЙ

обр. А. Школяр

♩ = 120

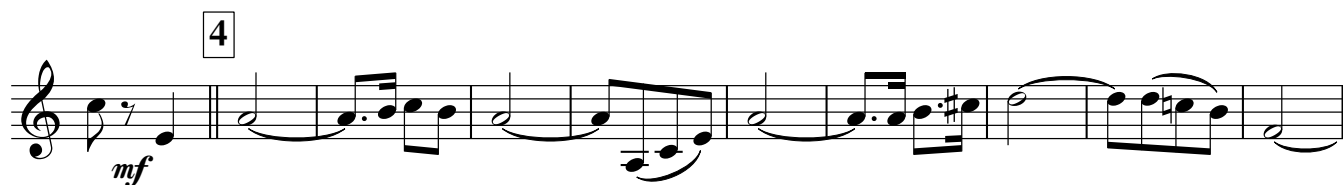


Trumpet in B $\flat$ 

## марш

## ДАЛЬНЕВОСТОЧНЫЙ

обр. А. Школяр

 $\text{♩} = 120$ 

Малый барабан

марш

## ДАЛЬНЕВОСТОЧНЫЙ

обр. А. Школяр

♩ = 120

1. *f*

*mf*

1.

2.

3

3

3

3

1.

2.

**Trio**

3

*f*

3

*mf*

3

4

3

*mf*

3

1.

2.

*f*



Тарелки Большой барабан

## марш

## ДАЛЬНЕВОСТОЧНЫЙ

обр. А. Школяр

♩ = 120

Cornet in B $\flat$  1

## марш

## ДАЛЬНЕВОСТОЧНЫЙ

обр. А. Школяр

 $\text{♩} = 120$ 

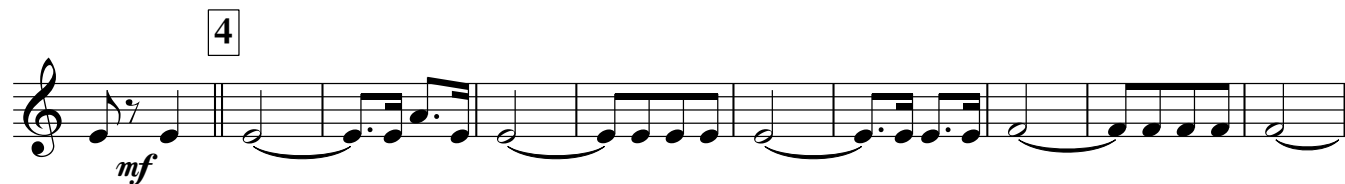
Musical score for Cornet in B $\flat$  1, titled "марш ДАЛЬНЕВОСТОЧНЫЙ" (March Far Eastern) by A. Shkolyar. The score is in 2/4 time with a tempo of 120. It features various dynamics (f, mf) and articulations (accents, slurs). The piece includes first and second endings, a Trio section with triplets and sixteenth notes, and a final section with first and second endings.

Cornet in B $\flat$  2

## марш

## ДАЛЬНЕВОСТОЧНЫЙ

обр. А. Школяр

 $\text{♩} = 120$ 

Horn in E $\flat$  1

марш

## ДАЛЬНЕВОСТОЧНЫЙ

обр. А. Школяр

 $\text{♩} = 120$ 

1.  $f$   $mf$

1. 2.

2.  $f$

1. 2.

Trio 3  $f$   $mf$

3

4  $mf$

3

1. 2.  $f$

Horn in E $\flat$  2

## марш

## ДАЛЬНЕВОСТОЧНЫЙ

обр. А. Школяр

 $\text{♩} = 120$ 

1. *f* *mf*

2. *f*

1. 2.

1. 2.

**Trio** 3 *f* *mf*

3

3 *mf*

1. 2. *f*

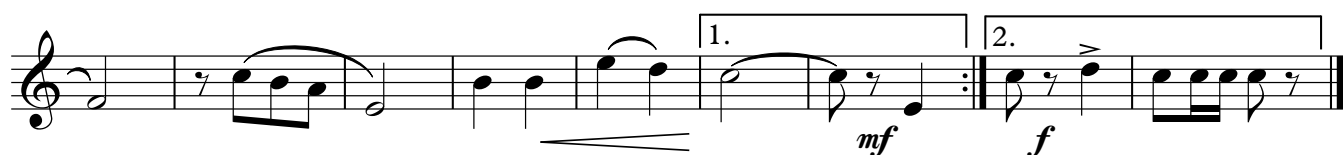
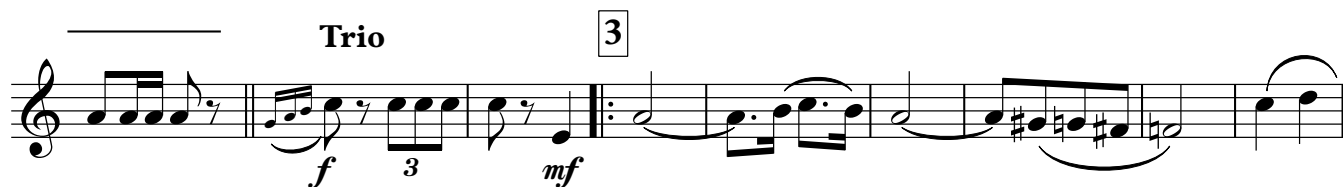
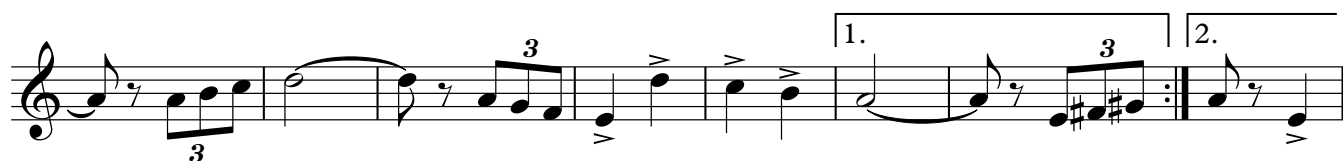
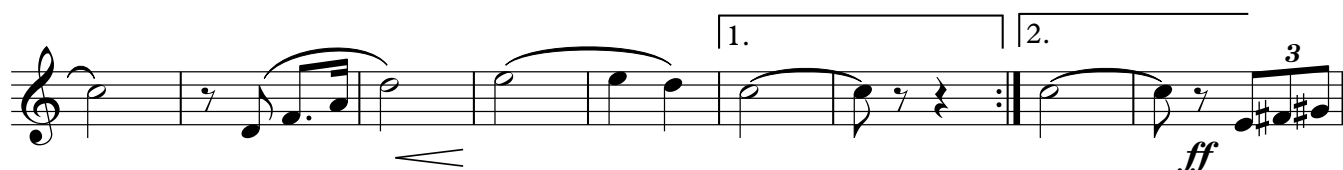
## Euphonium 1

## марш

## ДАЛЬНЕВОСТОЧНЫЙ

обр. А. Школяр

♩ = 120



## Euphonium 2

## марш

## ДАЛЬНЕВОСТОЧНЫЙ

обр. А. Школяр

♩ = 120

Musical score for Euphonium 2, titled "Марш Дальневосточный" (March Far Eastern) by A. Shkolyar. The score is in 2/4 time with a tempo of 120. The key signature has one sharp (F#). The score includes various dynamics (f, mf, ff), articulation (accents), and performance markings such as first and second endings, triplets, and a "Trio" section. The piece concludes with a final double bar line.

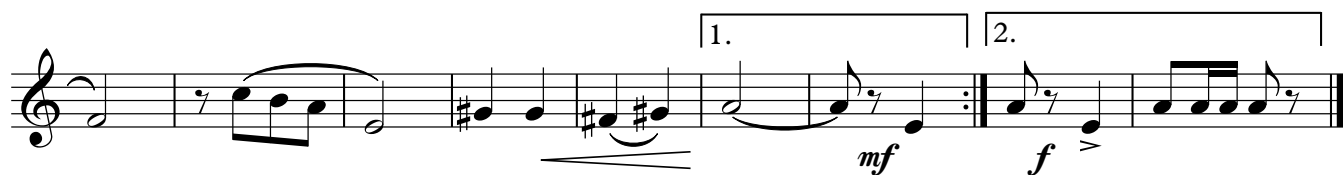
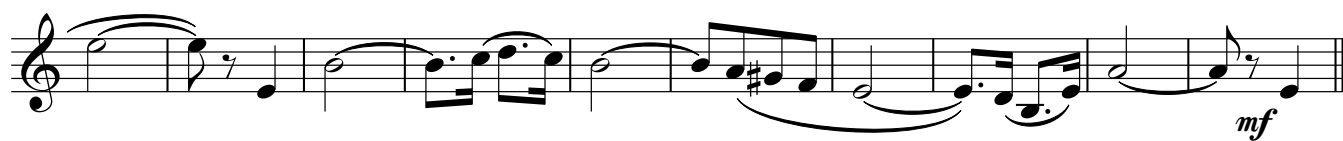
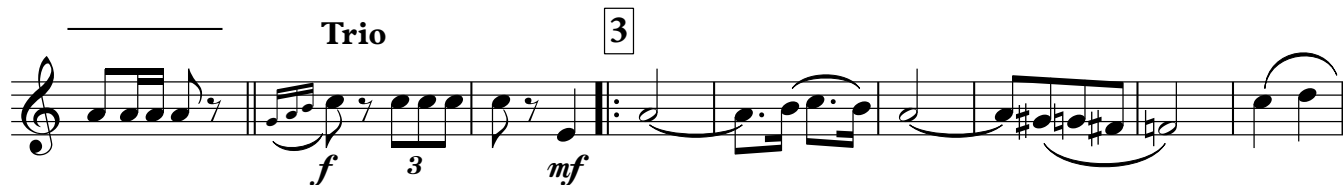
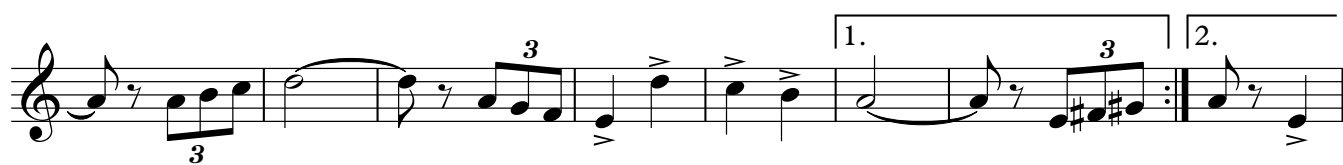
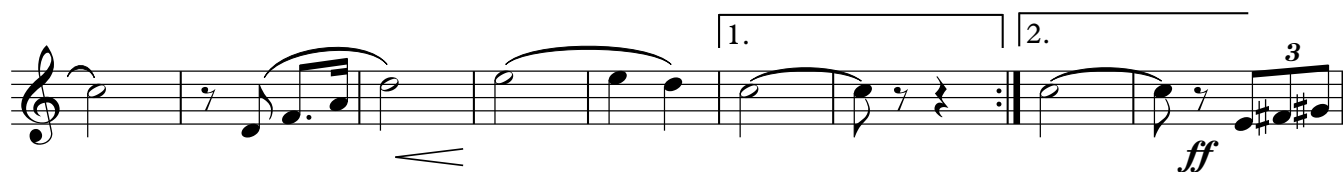
Baritone

## марш

## ДАЛЬНЕВОСТОЧНЫЙ

обр. А. Школяр

♩ = 120





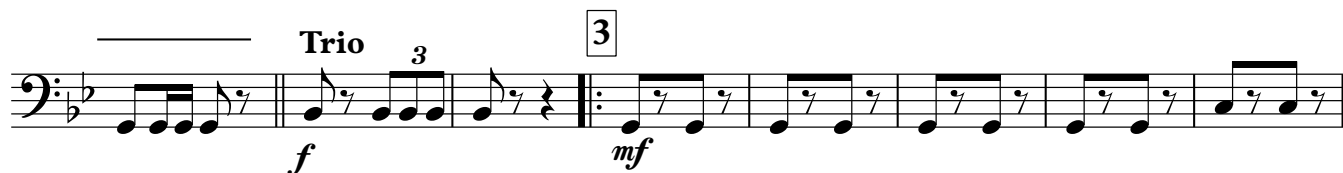
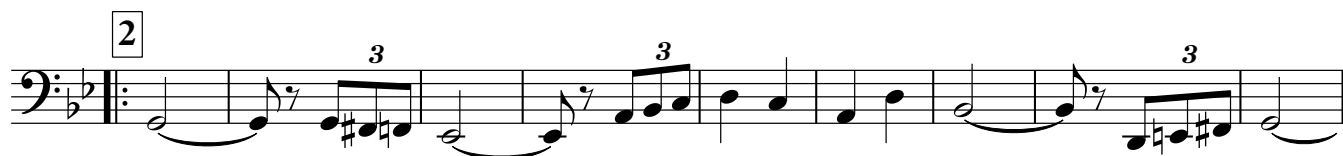
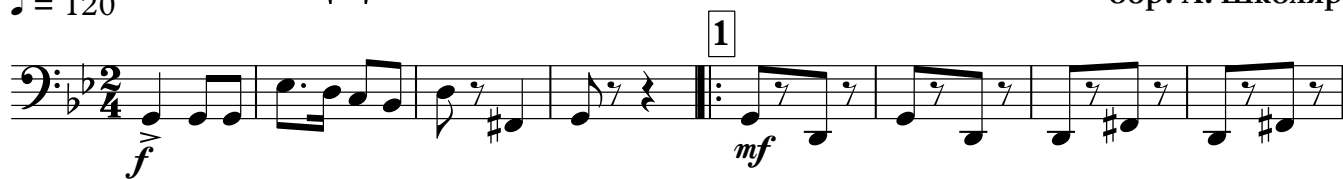
Bass in C 1

## марш

## ДАЛЬНЕВОСТОЧНЫЙ

обр. А. Школяр

♩ = 120



Bass in C 2

марш

## ДАЛЬНЕВОСТОЧНЫЙ

обр. А. Школяр

♩ = 120

1

*f* *mf*

1. 2. 3 *ff*

2 3 3 3

3 3 1. 3 2.

Trio 3 3 *f* *mf*

3 3 4 *mf*

1. 2. *f*