

*Нотная библиотека*  
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**ДУША МУЗЫКАНТА**  
*марш*

*обр. для ДШИ А. Школяр*

# ДУША МУЗЫКАНТА

марш

обр. для ДШИ А. Школяр

1

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Малый барабан

Тарелки

Большой барабан

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1  
2

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- S-A1** (Soprano A1)
- S-A2** (Soprano A2)
- S-T** (Soprano Tenor)
- Tpt.** (Trumpet)
- М.б.** (M.б. - Mallets/Bells)
- тар. Б.Б.** (тар. Б.Б. - Tam-tam/Bells)
- Cor.** (Cornet) - two staves
- E♭ 1** (E-flat 1)
- E♭ 2** (E-flat 2)
- T.1** (T.1 - Trombone 1)
- T.2** (T.2 - Trombone 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

1. 2. 2

Fl. *mf* *f-p*

Cl. *mf* *f-p*

Cl. *mf* *f-p*

S-A1 *mf* *ff*

S-A2 *mf* *ff*

S-T *ff*

Tpt. *mf* *f-p*

М.б. *f-p*

Тар. Б.б. *f-p*

Cor. *mf* *f-p*

Cor. *mf* *f-p*

E♭ 1 *f-p*

E♭ 2 *f-p*

T.1 *ff*

T.2 *ff*

Bar. *ff*

Bass *ff*

This musical score page, numbered 5, is for a Partita by A. Shkolyar. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tpt.). The brass section consists of Mellophone (м.б.), Trombones (тар. Б.Б.), Cor Anglais (Cor.), and Euphonium/Tuba (Eb 1, Eb 2). The string section includes Violins (T.1, T.2), Baritone (Bar.), and Bass. The vocal section includes Soprano Alto 1 (S-A1), Soprano Alto 2 (S-A2), and Soprano Tenor (S-T). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains complex rhythmic patterns, including triplets and sixteenth-note runs, as well as trills and slurs. The woodwinds and strings play rhythmic accompaniment, while the vocalists perform melodic lines with some slurs and ties. The brass instruments provide harmonic support with chords and rhythmic patterns. The page concludes with a first ending bracket for the woodwinds.

**Trio** 3

Fl. *ff*

Cl. *ff*

Cl. *ff*

S-A1 *p* *ff*

S-A2 *p* *ff*

S-T *p* *ff* *mf* T.1

Tpt. *ff*

М.б. *ff*

Тар. Б.Б. *ff*

Cor. *ff*

Cor. *ff*

Eb 1 *ff* *mf*

Eb 2 *ff* *mf*

T.1 *p* *ff* *mf*

T.2 *p* *ff* *mf*

Bar. *p* *ff* *mf*

Bass *p* *ff* *mf*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Rests until the final measure, then plays a melodic phrase marked *mf*.
- Cl.** (Clarinets): Two parts, both resting until the final measure, then playing a melodic phrase marked *mf*.
- S-A1** (Soprano 1): Rests until the final measure, then plays a melodic phrase marked *mf*.
- S-A2** (Soprano 2): Rests until the final measure, then plays a melodic phrase marked *mf*.
- S-T** (Soprano Soloist): Active throughout the page, playing a melodic line with various dynamics, including *mf*.
- Tpt.** (Trumpets): Rests throughout the entire page.
- М.б.** (Mandobla): Plays a rhythmic accompaniment of eighth notes.
- Тар. Б.Б.** (Tambourine/Bass Drum): Provides a steady rhythmic accompaniment.
- Cor.** (Cor Anglais): Two parts, both resting until the final measure, then playing a melodic phrase marked *mf*.
- E♭ 1** (E♭ Trumpet 1): Active throughout, playing a rhythmic accompaniment.
- E♭ 2** (E♭ Trumpet 2): Active throughout, playing a rhythmic accompaniment.
- T.1** (Tenor 1): Active throughout, playing a melodic line.
- T.2** (Tenor 2): Active throughout, playing a rhythmic accompaniment.
- Bar.** (Baritone): Active throughout, playing a melodic line.
- Bass**: Active throughout, playing a rhythmic accompaniment.

4

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Трт.

м.б.

тар.

Б.Б.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

T.2

Bar.

Bass

*f*



This page of a musical score, page 9, features a variety of instruments and vocal soloists. The parts are arranged as follows from top to bottom:

- Fl. (Flute):** Features a melodic line with slurs and a first ending bracket.
- Cl. (Clarinet):** Two parts, both with melodic lines and slurs.
- S-A1 (Soprano 1):** Melodic line with slurs.
- S-A2 (Soprano 2):** Melodic line with slurs.
- S-T (Soprano Tenor):** Melodic line with slurs.
- Трт. (Trumpet):** Melodic line with slurs.
- м.б. (Mallet Percussion):** Rhythmic accompaniment.
- тар. Б.Б. (Tambourine/Bass Drum):** Rhythmic accompaniment.
- Cor. (Horn):** Two parts, both with melodic lines and slurs.
- E♭ 1 (E-flat 1):** Melodic line with slurs.
- E♭ 2 (E-flat 2):** Melodic line with slurs.
- T.1 (Trombone 1):** Melodic line with slurs.
- T.2 (Trombone 2):** Melodic line with slurs.
- Bar. (Baritone):** Melodic line with slurs.
- Bass:** Bass line with slurs.

The score includes first and second endings for the Flute and Clarinet parts, and a page number '9' in the top right corner.