

Flute
Flute

ДУША МУЗЫКАНТА

марш

Нотная библиотека

Бувайло Станислава Павловича

обр. для ДШИ А. Школяр

The musical score is written for a single flute part in 2/4 time. It begins with a dynamic marking of *f* and a first ending bracket. The second staff continues with a melodic line. The third staff features a first ending, a second ending, and a dynamic marking of *mf* followed by *fp*. The fourth staff includes trills and triplet markings. The fifth staff also contains trills and first/second endings. The sixth staff is labeled 'Trio' and begins with a dynamic marking of *ff*, followed by a 14-measure rest and a dynamic marking of *mf*. The seventh staff starts with a dynamic marking of *f* and a first ending bracket. The eighth staff concludes with first and second endings.

Clarinet in B \flat 1
Clarinet in B \flat 1

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Бувайло Станислава Павловича

обр. для ДШИ А. Школяр

The musical score is written for Clarinet in B \flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure starts with a forte (*f*) dynamic and a series of eighth notes. The second measure continues with eighth notes, followed by a measure with a half note and a sharp sign. The fourth measure has a mezzo-forte (*mf*) dynamic and a first ending bracket. The fifth measure has a first ending bracket and a dynamic marking. The sixth measure has a first ending bracket and a dynamic marking. The seventh measure has a first ending bracket and a dynamic marking. The eighth measure has a first ending bracket and a dynamic marking. The ninth measure has a first ending bracket and a dynamic marking. The tenth measure has a first ending bracket and a dynamic marking. The eleventh measure has a first ending bracket and a dynamic marking. The twelfth measure has a first ending bracket and a dynamic marking. The thirteenth measure has a first ending bracket and a dynamic marking. The fourteenth measure has a first ending bracket and a dynamic marking.

Trio

3 14

4

1. 2.

Clarinet in B \flat 2
 Clarinet in B \flat 2

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Trio

Alto Saxophone 1
Alto Saxophone 1

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1

f *mf*

1. 2. 2

mf *ff*

1.

Trio 3 14

p *ff* *mf*

4

1. 2.

Alto Saxophone 2
Alto Saxophone 2

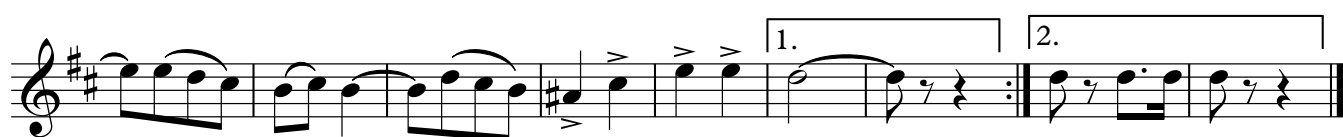
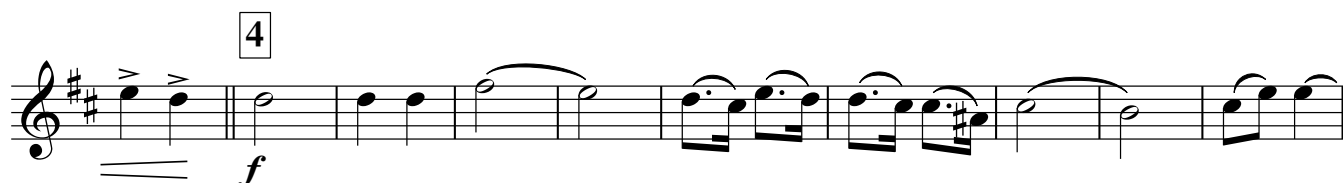
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Tenor Saxophone
Тенор Саксофон

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1

f *mf*

1. 2. *ff*

2.

1. 2. *p*

Trio 3. T.1 *ff* *mf*

сакс. *mf*

4.

1. 2.

Trumpet in B \flat
 Trumpet in B \flat

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1

f *mf*

1. 2. 2

mf *f-p*

3 3 3 3

1. 2.

Trio

3 16

ff

4

1. 2.

Малый барабан
 Малый барабан

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обр. для ДШИ А. Школяр

Нотная библиотека

Бувайло Станислава Павловича

1

f *mf*

1. 2.

2

f-p 3 3

1. 2.

3 3

Trio

3

ff

4

1. 2.

Тарелки Большой барабан

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Бувайло Станислава Павловича

обр. для ДШИ А. Школяр

The musical score is written for a snare drum in 2/4 time. It consists of several systems of music with various dynamics and articulations. The first system starts with a forte (*f*) dynamic and includes a first ending. The second system continues with a mezzo-forte (*mf*) dynamic. The third system features a *f-p* dynamic and a second ending. The fourth system includes first and second endings. The fifth system is marked 'Trio' and begins with a fortissimo (*ff*) dynamic, followed by a third ending. The sixth system contains a fourth ending. The seventh system concludes with first and second endings. The score uses standard musical notation for snare drum, including stems, beams, and rests.

Cornet in B \flat 1
 Cornet in B \flat 1

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обр. для ДШИ А. Школяр

1

f *mf*

2

1. *mf* 2. *f p*

3 3 3 3

1. 2.

Trio 3 14 *ff* *mf*

4

1. 2.

Cornet in B \flat 2
 Cornet in B \flat 2

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1

f *mf*

1. 2. 2

mf *f-p*

3 3

1. 2.

Trio

3 16 4

ff *f*

1. 2.

Horn in E \flat 1
Horn in E \flat 1

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обр. для ДШИ А. Школяр

1

f *mf*

1. 2.

2

fp 3 3

1. 2.

3

Trio

ff *mf*

4

f

1. 2.

Horn in E \flat 2
Horn in E \flat 2

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1

f *mf*

1. 2.

2

fp

3 3 1. 2.

Trio

3

ff *mf*

4

f

1. 2.

Euphonium 1
Euphonium 1

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1

f *mf*

1. 2. *ff*

2

1. 2. *p*

Trio 3 *ff* *mf*

4 *f*

1. 2.

Euphonium 2
Euphonium 2

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1

f *mf*

1. 2. *ff*

2

1. 2. *p*

Trio 3

ff *mf*

4

f

1. 2.

Baritone
Baritone

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1

f *mf* *ff* *p*

2

1. 2. *ff*

1. 2. *p*

Trio 3

ff *mf*

4

1. 2.

Bass in C 1
Bass in C 1

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1. *f* *mf*

1. 2. *ff*

2.

1. 2. *p*

Trio 3. *ff* *mf*

4. *f*

1. 2.

Bass in C 2
Bass in C 2

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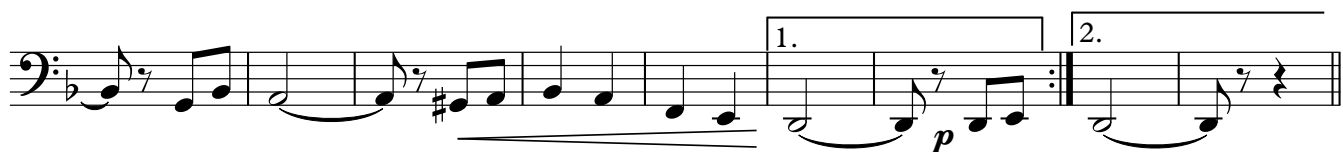
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Бувайло Станислава Павловича

1

обр. для ДШИ А. Школяр



Trio

