

В ПОХОД

марш

Нотная библиотека
духового оркестра
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$\text{♩} = 120$

Flute
f *mf*

Clarinet in B \flat 1
f *mf*

Clarinet in B \flat 2
f *mf*

Alto Saxophone 1
f *mf*

Alto Saxophone 2
f *mf*

Tenor Saxophone
f *mf*

Trumpet in B \flat
f *mf*

Percussion
f *mf*

Marching Bass Drum
f *mf*

Cornet in B \flat 1
f *mf*

Cornet in B \flat 2
f *mf*

Horn in E \flat 1
f f *mf*

Horn in E \flat 2
f f *mf*

Euphonium 1
f *mf*

Euphonium 2
f f *mf*

Baritone
f *mf*

Bass in C 1
f *mf*

Bass in C 2

This musical score is for a symphony orchestra and vocal soloists. It consists of 15 staves, each with a specific instrument or voice part label on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, including treble and bass clefs, various note values, rests, and dynamic markings. The instruments included are Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Eb Trumpet 1 (Eb 1), Eb Trumpet 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score shows a complex arrangement of parts, with many measures containing multiple notes and rests, indicating a dense and rhythmic composition.

1

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

T.2

Bar.

Bass

1. 2. 2

Fl. *f-p*

Cl. *f-p*

Cl. *f-p*

S-A1 *ff*

S-A2 *ff*

S-T *ff*

Tpt. *f-p*

Perc. *f-p*

B. D. *f-p*

Cor. *f-p*

Cor. *f-p*

Eb 1 *f-p*

Eb 2 *f-p*

T.1 *ff*

T.2 *ff*

Bar. *ff*

Bass *ff*

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are arranged as follows from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Soprano A1 (S-A1)
- Soprano A2 (S-A2)
- Soprano T (S-T)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- E♭ Trumpet 1 (Eb 1)
- E♭ Trumpet 2 (Eb 2)
- Trombone 1 (T.1)
- Trombone 2 (T.2)
- Baritone (Bar.)
- Bass

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (S-A1, S-A2, S-T) have lyrics written below the notes. The percussion part includes a snare drum and a bass drum. The brass and woodwind parts feature complex rhythmic figures and melodic lines. The string parts (T.1, T.2, Bar., Bass) provide a harmonic and rhythmic foundation for the ensemble.

1. 2. Trio 3

Fl. *f*

Cl. *f* *mf*

Cl. *f* *mf*

S-A1 *p* *f* *mf* Тенор сакс.

S-A2 *p* *f* *mf* Тенор сакс.

S-T *p* *f* *mf*

Tpt. *f*

Perc. *f* *mf*

B. D. *f* *mf*

Cor. *f*

Cor. *f*

Eb 1 *f* *mf*

Eb 2 *f* *mf*

T.1 *p* *f* *mf*

T.2 *p* *f* *mf*

Bar. *p* *f* *mf*

Bass *p* *f* *mf*

This musical score is for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Resting throughout the page.
- Cl.** (Clarinets): Two parts, both playing a melodic line with eighth-note patterns.
- S-A1**, **S-A2**, **S-T** (Soprano, Alto, Tenor): Three vocal parts with a melodic line, featuring some chromaticism.
- Tpt.** (Trumpets): Resting throughout the page.
- Perc.** (Percussion): Playing a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Playing a steady eighth-note pulse.
- Cor.** (Cor Anglais): Two parts, both resting throughout the page.
- E♭ 1**, **E♭ 2** (E♭ Trumpets): Two parts playing a rhythmic eighth-note pattern.
- T.1**, **T.2** (Trombones): Two parts playing a melodic line with eighth-note patterns.
- Bar.** (Baritone): Playing a melodic line with eighth-note patterns.
- Bass** (Bassoon): Playing a rhythmic eighth-note pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily composed of eighth and quarter notes, with some rests and ties.

4

Fl. *mf*

Cl. *mf*

Cl. *mf*

S-A1 *mf*

S-A2 *mf*

S-T *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

Eb 1 *mf*

Eb 2 *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

This musical score is for a symphony orchestra and a vocal soloist. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of the following parts:

- Flute (Fl.):** Features a melodic line with a first ending (1.) and a second ending (2.).
- Clarinet (Cl.):** Two parts, both playing similar melodic lines.
- Soprano (S-A1), Alto (S-A2), and Tenor (S-T):** Vocal soloist parts with lyrics.
- Trumpet (Tpt.):** A single part with a melodic line.
- Percussion (Perc.):** Includes a snare drum and cymbals, providing a rhythmic accompaniment.
- Bass Drum (B. D.):** Provides a steady bass line.
- Cor Anglais (Cor.):** Two parts, playing melodic lines.
- Euphonium 1 (Eb 1) and Euphonium 2 (Eb 2):** Two parts, playing similar melodic lines.
- Trombone 1 (T.1) and Trombone 2 (T.2):** Two parts, playing similar melodic lines.
- Baritone (Bar.):** A single part with a melodic line.
- Bass:** The lowest part of the string section, providing a rhythmic and harmonic foundation.

The score is divided into two systems, with a double bar line and repeat signs indicating the end of each system. The first ending (1.) and second ending (2.) are clearly marked for the flute part.