

# МАРШ СЕВАСТОПОЛЬСКИХ МОРЯКОВ

Flute

слова и музыка Н. Елисева

аранж. А. Халилова

обр. А. Школяр

$\text{♩} = 116$

*f*

1

2

3 3 3 3

3

4

5 *trill*

6

7

8

9 *trill*

10 *trill*

1. 2.

# МАРШ СЕВАСТОПОЛЬСКИХ МОРЯКОВ

Clarinet in B $\flat$  1

слова и музыка Н. Елисева

аранж. А. Халилова

обр. А. Школяр

$\text{♩} = 116$

*f*

1

2

3

4

5

6

7

8

9

10

1.

2.

# МАРШ СЕВАСТОПОЛЬСКИХ МОРЯКОВ

Clarinet in B $\flat$  2

слова и музыка Н. Елисеева

аранж. А. Халилова

обр. А. Школяр

$\text{♩} = 116$

The musical score is written for Clarinet in B $\flat$  2 in 2/4 time, with a tempo of 116 beats per minute. It consists of ten numbered measures (1-10) across ten staves. The key signature is one flat (B $\flat$ ). Measure 1 starts with a forte (*f*) dynamic and a first ending bracket. Measure 2 features a second ending bracket and four triplet markings (3). Measure 3 includes a third ending bracket. Measure 4 has a fourth ending bracket. Measure 5 contains a trill marking (*tr*) over a note. Measure 6 has a sixth ending bracket. Measure 7 has a seventh ending bracket. Measure 8 has an eighth ending bracket. Measure 9 contains a trill marking (*tr*) over a note. Measure 10 features a trill marking (*tr*) and two first/second ending brackets (1. and 2.).

# МАРШ СЕВАСТОПОЛЬСКИХ МОРЯКОВ

Alto Saxophone 1

слова и музыка Н. Елисеева

аранж. А. Халилова

обр. А. Школяр

$\text{♩} = 116$

The musical score is written for Alto Saxophone 1 in 2/4 time, with a tempo of 116 beats per minute. It consists of ten numbered measures (1-10) and a final section with first and second endings. The key signature is one sharp (F#), and the piece begins with a forte (f) dynamic. The notation includes various rhythmic patterns, slurs, and accents. Measure 1 starts with a quarter rest followed by quarter notes G4, A4, B4, and C5. Measure 2 features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-

# МАРШ СЕВАСТОПОЛЬСКИХ МОРЯКОВ

слова и музыка Н. Елисева

аранж. А. Халилова

обр. А. Школяр

Alto Saxophone 2

♩=116

The musical score is written for Alto Saxophone 2 in 2/4 time, with a tempo of 116 beats per minute. It consists of ten numbered measures (1-10) and a final measure with two endings. The key signature is one sharp (F#). The score begins with a dynamic marking of *f* (forte). Measure 1 starts with a repeat sign and a first ending bracket. Measure 2 contains a sixteenth-note pattern. Measures 3-5 continue with rhythmic patterns, including eighth and sixteenth notes. Measure 6 features a half note with a sharp sign. Measure 7 has a steady eighth-note pattern. Measure 8 includes a sixteenth-note run. Measure 9 has a similar eighth-note pattern. Measure 10 continues the eighth-note pattern. The final measure has two endings: the first ending leads to a sharp sign, and the second ending concludes the piece.

# МАРШ СЕВАСТОПОЛЬСКИХ МОРЯКОВ

Tenor Saxophone

слова и музыка Н. Елисева

аранж. А. Халилова

обр. А. Школяр

♩=116

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 116 beats per minute. The key signature is one flat (B-flat). The score consists of ten numbered measures, each on a separate staff. Measure 1 begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. Measure 10 concludes with a first and second ending bracket.

# МАРШ СЕВАСТОПОЛЬСКИХ МОРЯКОВ

Trumpet in B $\flat$ 

слова и музыка Н. Елисева

аранж. А. Халилова

обр. А. Школяр

♩=116

The musical score is written for a Trumpet in B $\flat$  in 2/4 time, with a tempo of 116 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The score consists of ten staves of music, numbered 1 through 10. The first staff begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in the second and fourth staves. The score includes first and second endings, marked with '1.' and '2.' above the final staff. The piece concludes with a double bar line.

# МАРШ СЕВАСТОПОЛЬСКИХ МОРЯКОВ

слова и музыка Н. Елисева

аранж. А. Халилова

обр. А. Школяр

Percussion

♩=116

The musical score is written for Percussion in 2/4 time, with a tempo of 116 beats per minute. It consists of 10 numbered measures, each starting with a box containing its measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A dynamic marking of *f* (forte) is present at the beginning of the first measure. The score concludes with a first ending (1.) and a second ending (2.) in the final measure.

# МАРШ СЕВАСТОПОЛЬСКИХ МОРЯКОВ

Marching Bass Drum

слова и музыка Н. Елисева

аранж. А. Халилова

обр. А. Школяр

♩=116

The musical score is written for a Marching Bass Drum in 2/4 time. It begins with a tempo marking of ♩=116. The score is divided into ten numbered measures (1-10). Measure 1 starts with a dynamic marking of *f* and includes a first ending bracket. Measures 2 through 9 are single-line staves. Measure 10 contains two first ending options, labeled 1. and 2., with a repeat sign at the end of the piece.

# МАРШ СЕВАСТОПОЛЬСКИХ МОРЯКОВ

Cornet in B $\flat$  1

слова и музыка Н. Елисева

аранж. А. Халилова

обр. А. Школяр

$\text{♩} = 116$

The musical score is written for a single staff in treble clef, key of B-flat major (two flats), and 2/4 time. The tempo is marked as quarter note = 116. The score consists of ten staves of music, numbered 1 through 10. The first staff begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. The score includes various musical notations such as accents, slurs, and articulation marks. The key signature changes to B-flat major in the final staff, indicated by the presence of a sharp sign for F#.

# МАРШ СЕВАСТОПОЛЬСКИХ МОРЯКОВ

Cornet in B $\flat$  2

слова и музыка Н. Елисева

аранж. А. Халилова

обр. А. Школяр

$\text{♩} = 116$

The musical score is written for a Cornet in B-flat 2. It consists of ten staves of music, numbered 1 through 10. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as quarter note = 116. The score begins with a dynamic marking of *f* (forte). The first staff (1) starts with a repeat sign and a first ending bracket. The second staff (2) contains two triplet markings. The final staff (10) concludes with two first and second ending brackets. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

# МАРШ СЕВАСТОПОЛЬСКИХ МОРЯКОВ

Horn in E $\flat$  1

слова и музыка Н. Елисеева

аранж. А. Халилова

обр. А. Школяр

$\text{♩} = 116$

The musical score consists of ten staves of music, each beginning with a measure number in a box. The first staff starts with a dynamic marking of *f*. The music is written in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (E-flat major/D minor). The score includes first and second endings for the final measure of the tenth staff.

1

2

3

4

5

6

7

8

9

10

1.

2.

# МАРШ СЕВАСТОПОЛЬСКИХ МОРЯКОВ

слова и музыка Н. Елисеева

аранж. А. Халилова

обр. А. Школяр

Horn in E $\flat$  2

$\text{♩} = 116$

The musical score is written for Horn in E $\flat$  2 in 2/4 time, with a tempo of 116 beats per minute. It consists of ten numbered measures. Measure 1 starts with a forte (*f*) dynamic. The melody is primarily composed of eighth and quarter notes with various accidentals. Measure 10 concludes with a first ending (marked '1.') and a second ending (marked '2.').

# МАРШ СЕВАСТОПОЛЬСКИХ МОРЯКОВ

Euphonium 1

слова и музыка Н. Елисева

аранж. А. Халилова

обр. А. Школяр

♩=116

The musical score is written for Euphonium 1 in a 2/4 time signature with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, each beginning with a measure number in a box. The first staff starts with a dynamic marking of *f*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several first and second endings marked with '1.' and '2.' and repeat signs. The score concludes with a final double bar line.

# МАРШ СЕВАСТОПОЛЬСКИХ МОРЯКОВ

Euphonium 2

слова и музыка Н. Елисева

аранж. А. Халилова

обр. А. Школяр

♩=116

The musical score is written for Euphonium 2 in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 116. The score consists of ten numbered measures (1-10) and a final section with two endings. Measure 1 begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. The key signature changes to two flats (B-flat and E-flat) starting from measure 6. The score concludes with a double bar line and repeat dots.

# МАРШ СЕВАСТОПОЛЬСКИХ МОРЯКОВ

Baritone

слова и музыка Н. Елисева

аранж. А. Халилова

обр. А. Школяр

$\text{♩} = 116$

The musical score is written for Baritone in 2/4 time, with a tempo of 116 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, each beginning with a measure number in a box. The first staff starts with a dynamic marking of *f* (forte). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several first and second endings marked with '1.' and '2.' at the end of the piece. The score is presented on a single page with ten staves.

# МАРШ СЕВАСТОПОЛЬСКИХ МОРЯКОВ

Bass in C 1

слова и музыка Н. Елисева

аранж. А. Халилова

обр. А. Школяр

♩=116

The musical score is written for Bass in C 1, featuring a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=116. The score consists of ten numbered measures, each starting with a measure rest. Measure 1 begins with a forte (f) dynamic and includes a first ending bracket. Measures 2 through 9 contain various rhythmic patterns, including eighth and sixteenth notes, with many notes marked with accents. Measure 10 concludes with a first and second ending bracket, ending with a double bar line.

# МАРШ СЕВАСТОПОЛЬСКИХ МОРЯКОВ

Bass in C 2

слова и музыка Н. Елисева

аранж. А. Халилова

обр. А. Школяр

♩=116

The musical score consists of ten staves of music, each beginning with a measure number in a box. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first staff starts with a dynamic marking of *f* (forte). The music is primarily composed of quarter and eighth notes, with some slurs and accents. The final staff includes first and second endings, marked with '1.' and '2.' above the notes.