

СТАРЫЙ МАРШ

Флейта

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор

В.ВОРОБЬЕВА

$\text{♩} = 120$

f

p

1. 2. 3. 4. 5. 6. 7. 8. 9.

Трио

mp

1. 2.

СТАРЫЙ МАРШ

Кларнет Б I

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор

В.ВОРОБЬЕВА

$\text{♩} = 120$

f

1.

2.

2

3

f

4

3

1.

2.

5

Трио

3

6

2

f

2

7

mp

2

8

2

9

1.

2.

СТАРЫЙ МАРШ

Кларнет Б II

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор
В.ВОРОБЬЕВА

$\text{♩} = 120$

f

p

1.

2.

2

3.

f

3

4.

3

1.

2.

5.

Трио

f

6.

7.

mp

8.

1.

2.

СТАРЫЙ МАРШ

Альт-саксофон

(из библиотеки В.М.БУРЕГИ)

Обработка и

компьютерный набор

В.ВОРОБЬЕВА

♩ = 120

Musical score for Alto Saxophone, titled "СТАРЫЙ МАРШ" (Old March), arranged by V. Vorobiev. The score is in 2/4 time, key of D major, and consists of 12 staves of music. The tempo is marked as ♩ = 120. The score includes various dynamics (f, p, mp), articulation marks (accents, slurs), and first/second endings. A "Трио" section begins at measure 6.

Тенор-саксофон

СТАРЫЙ МАРШ

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор
В.ВОРОБЬЕВА

♩ = 120

Musical score for Tenor Saxophone, titled "Старый Марш" (Old March). The score is in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, and *mp*, and features first and second endings. A section labeled "Трио" (Trio) begins at measure 5. The piece concludes with a double bar line and repeat sign.

СТАРЫЙ МАРШ

Труба Б

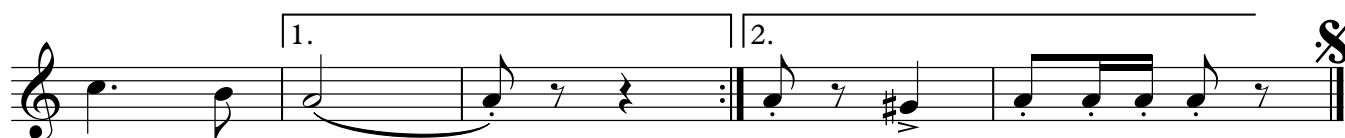
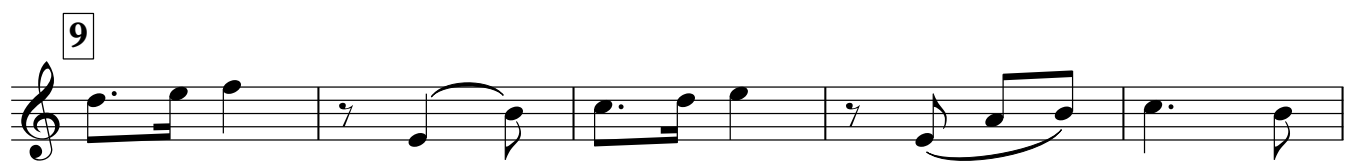
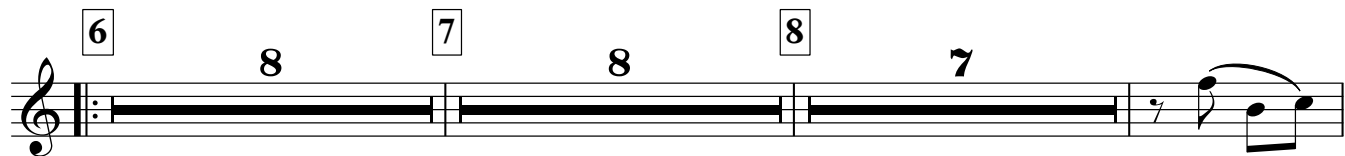
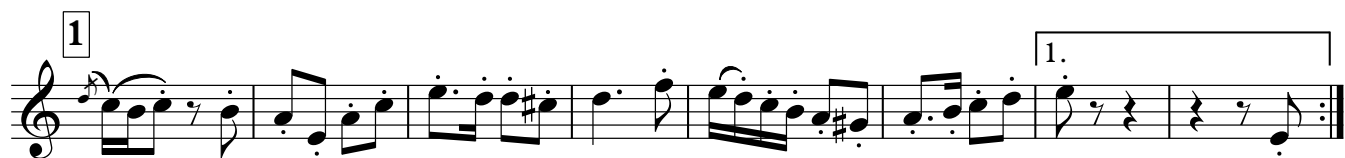
(из библиотеки В.М.БУРЕГИ)

Обработка и

компьютерный набор

В.ВОРОБЬЕВА

♩ = 120



Тромбон

СТАРЫЙ МАРШ

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор
В.ВОРОБЬЕВА

♩ = 120

f

p

1

1.

2.

2

3

4

5

Трио

6

f

7

p

8

9

1.

2.

§

Малый барабан

СТАРЫЙ МАРШ

(из библиотеки В.М.БУРЕГИ)

Обработка и

компьютерный набор

В.ВОРОБЬЕВА

$\text{♩} = 120$

$\frac{2}{4}$

f *p*

1.

2.

2

f

3.

4.

5.

Трио

f

6.

mp

7.

8.

9.

1.

2.

$\$$

Тарелки

СТАРЫЙ МАРШ

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор
В.ВОРОБЬЕВА

$\text{♩} = 120$

f

1

2

3

4

Трио

f

5

6 8 7 8 8

9

1.

2.

§

Большой барабан

СТАРЫЙ МАРШ

(из библиотеки В.М.БУРЕГИ)

Обработка и

компьютерный набор

В.ВОРОБЬЕВА

$\text{♩} = 120$

$\frac{2}{4}$

f

1

1. 2.

2

3

4

1.

Трио

2. 5

f

6

mp

7

8

9

1. 2.

§

СТАРЫЙ МАРШ

Корнет Б I

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор
В.ВОРОБЬЕВА

♩ = 120

The musical score is written for Cornet B I in 2/4 time, with a tempo of 120. It consists of 9 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte) and *p* (piano), and articulations like accents and slurs. There are also performance markings such as **1.**, **2.**, **3.**, **4.**, **5.**, **6.**, **7.**, **8.**, and **9.** indicating different endings or sections. A section labeled **Трио** (Trio) begins at the start of staff 5. The score concludes with a double bar line and a repeat sign.

СТАРЫЙ МАРШ

Корнет Б II

(из библиотеки В.М.БУРЕГИ)

Обработка и

компьютерный набор

В.ВОРОБЬЕВА

♩ = 120

The musical score is written for Cornet B II in 2/4 time, with a tempo of 120. The key signature has one sharp (F#). The score consists of 9 staves of music.

- Staff 1:** Starts with a dynamic marking of *f* (forte) and a *p* (piano) marking later. It features eighth and sixteenth notes with slurs and accents.
- Staff 2:** Continues the melodic line with eighth notes and slurs.
- Staff 3:** Contains a first ending marked with a box containing the number 1.
- Staff 4:** Contains a second ending marked with a box containing the number 2, followed by a dynamic marking of *f*. It includes a triplet of eighth notes.
- Staff 5:** Features a triplet of eighth notes and a dynamic marking of *f*.
- Staff 6:** Contains a triplet of eighth notes and a dynamic marking of *f*.
- Staff 7:** Contains a first ending marked with a box containing the number 1, followed by a second ending marked with a box containing the number 2. The word "Трио" (Trio) is written above the staff.
- Staff 8:** Contains a first ending marked with a box containing the number 6, followed by a second ending marked with a box containing the number 7. It includes a dynamic marking of *f* and a triplet of eighth notes.
- Staff 9:** Continues the melodic line with eighth notes and slurs.
- Staff 10:** Contains a first ending marked with a box containing the number 1, followed by a second ending marked with a box containing the number 2. It ends with a double bar line and a repeat sign.

СТАРЫЙ МАРШ

Валторна Эс I

(из библиотеки В.М.БУРЕГИ)

Обработка и

компьютерный набор

В.ВОРОБЬЕВА

♩ = 120

Musical score for "Старый Марш" (Old March) for E-flat Horn I. The score is in 2/4 time, key of D major, with a tempo of 120 beats per minute. The piece is marked with various dynamics and articulations, including accents and first/second endings. The score is divided into measures 1 through 9, with a final measure marked with a double bar line and repeat sign.

Dynamics: *f*, *p*, *mp*, *f*.
 Performance markings: **1.**, **2.**, **Трио**.
 Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9.

СТАРЫЙ МАРШ

Валторна Эс II

(из библиотеки В.М.БУРЕГИ)

Обработка и

компьютерный набор

В.ВОРОБЬЕВА

♩ = 120

Musical score for "Старый Марш" (Old March) for E-flat Horn II. The score is in 2/4 time, key of D major, with a tempo of 120 beats per minute. It consists of 12 staves of music.

The score includes various dynamics: *f* (forte), *p* (piano), and *mp* (mezzo-piano). It features articulation marks such as accents and slurs. The piece contains several repeat signs with first and second endings. A section labeled "Трио" (Trio) begins at measure 5. The score concludes with a double bar line and a repeat sign.

СТАРЫЙ МАРШ

Тенор Б I

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор
В.ВОРОБЬЕВА

♩ = 120

f *p*

1. 2. 3. 4. 5. 6. 7. 8. 9.

mp

Трио

f

1. 2.

СТАРЫЙ МАРШ

Тенор Б II

(из библиотеки В.М.БУРЕГИ)

Обработка и

компьютерный набор

В.ВОРОБЬЕВА

♩ = 120

Musical score for Tenor B II, "Old March" (из библиотеки В.М.БУРЕГИ), arranged and computer set by V. Vorobeyeva. The score is in 2/4 time with a tempo of 120. It features various dynamics (f, p, mp) and articulations (accents, slurs). The piece includes first and second endings and a Trio section starting at measure 6.

Dynamics: *f*, *p*, *mp*.
 Tempo: ♩ = 120.

The score consists of 12 staves of music. Measures 1-5 are the main theme. Measure 6 is the start of the Trio section. The score concludes with first and second endings.

СТАРЫЙ МАРШ

Баритон Б

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор
В.ВОРОБЬЕВА

♩ = 120

f *p*

1. 2. 3. 4. 5. 6. 7. 8. 9.

f *mp*

Трио

1. 2.

СТАРЫЙ МАРШ

Бас Эс I

(из библиотеки В.М.БУРЕГИ)

Обработка и

компьютерный набор

В.ВОРОБЬЕВА

♩ = 120

The musical score is written for Bass Clef in 2/4 time. It begins with a tempo marking of ♩ = 120. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music, numbered 1 through 9. The first staff starts with a forte (*f*) dynamic and includes a crescendo leading to a piano (*p*) dynamic. The piece features several first and second endings, marked with '1.' and '2.'. A section labeled 'Трио' (Trio) begins at measure 6, marked with a forte (*f*) dynamic. The score concludes with a double bar line and a repeat sign.

СТАРЫЙ МАРШ

Бас Б II

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор
В.ВОРОБЬЕВА

♩ = 120

1. *f*

p

1.

2.

2.

3.

4.

1.

2.

5. **Трио**

6. *f*

7. *mp*

8.

9.

1.

2.

§