

# МАРШ

## на темы детских песен

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**Flute**  $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{f}$

**Clarinet in B $\flat$  1**  $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{f}$

**Clarinet in B $\flat$  2**  $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{f}$

**Alto Saxophone 1**  $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{f}$

**Alto Saxophone 2**  $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{f}$

**Tenor Saxophone**  $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{f}$

**Trumpet in B $\flat$**   $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{f}$

**Percussion**  $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{f}$

**Marching Bass Drum**  $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{f}$

**Cornet in B $\flat$  1**  $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{f}$

**Cornet in B $\flat$  2**  $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{f}$

**Horn in E $\flat$  1**  $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{f}$

**Horn in E $\flat$  2**  $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{f}$

**Euphonium 1**  $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{f}$

**Euphonium 2**  $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{f}$

**Baritone**  $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{f}$

**Bass in C 1**  $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{f}$

**Bass in C 2**  $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{f}$

$\text{♩} = 120$

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This page of the musical score contains the following parts and staves:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais) - two staves
- E♭ Hn. (Euphonium) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

The score features various musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo) in the Percussion and Bass Drum parts. The key signature is one sharp (F#) and the time signature is 4/4.



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It consists of 13 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next two staves are for Trumpet (Tpt.) and Percussion (Perc.). The next two staves are for Bass Drum (B. D.) and Cor Anglais (Cor.). The bottom four staves are for Euphonium (E♭ Hn.), Euphonium (E♭ Hn.), Euphonium (Euph.), and Bass (Bass). The music is in 4/4 time and has a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings like accents (v) and slurs.



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*ff*



This page of the musical score, page 8, features rehearsal mark 5. The score is arranged for a full orchestra and includes the following parts:

- Fl.:** Flute part with various articulations and dynamics.
- Cl.:** Clarinet part, including both Bb and Bb instruments.
- Alto Sax.:** Two Alto Saxophone parts.
- Ten. Sax.:** Tenor Saxophone part.
- Tpt.:** Trumpet part.
- Perc.:** Percussion part.
- B. D.:** Bass Drum part.
- Cor.:** Two Cor Anglais parts.
- E♭ Hn.:** Two Euphonium parts.
- Euph.:** Euphonium part.
- Bar.:** Baritone part.
- Bass:** Bass part.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The rehearsal mark 5 is located at the beginning of the final measure of the page. Dynamics such as *f* (forte) are indicated throughout the score.

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Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a B-flat.
- Cl. (Clarinet):** Part 1, starting with a B-flat.
- Cl. (Clarinet):** Part 2.
- Alto Sax. (Alto Saxophone):** Part 1 and Part 2.
- Ten. Sax. (Tenor Saxophone):** Part 1.
- Tpt. (Trumpet):** Part 1.
- Perc. (Percussion):** Part 1.
- B. D. (Bass Drum):** Part 1.
- Cor. (Cor Anglais):** Part 1 and Part 2.
- E♭ Hn. (Euphonium):** Part 1 and Part 2.
- Euph. (Euphonium):** Part 1 and Part 2.
- Bar. (Baritone):** Part 1.
- Bass:** Part 1.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 8 measures of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

