

Коллаж А. Кадалова

обр. для ДШИ А. Школяр

**АТЫ-БАТЫ
ШЛИ СОЛДАТЫ
МАРШ**

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МАРШ

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В темпе марша

q=120

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'В темпе марша' (March tempo) and a metronome marking of 'q=120'. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several systems of staves:

- Flute**: Treble clef, playing a rhythmic melody with eighth notes.
- Clarinet in Bb 1 & 2**: Treble clef, playing a similar rhythmic melody to the flute.
- Alto Saxophone 1 & 2**: Treble clef, playing a rhythmic melody with some melodic variation.
- Tenor Saxophone**: Treble clef, playing a rhythmic melody.
- Trumpet in Bb**: Treble clef, playing a rhythmic melody.
- Percussion**: Two staves, one for snare/drum and one for bass drum, providing a steady march rhythm.
- Marching Bass Drum**: Two staves, providing a steady march rhythm.
- Cornet in Bb 1 & 2**: Treble clef, playing a rhythmic melody.
- Horn in Eb 1 & 2**: Treble clef, playing a rhythmic melody.
- Euphonium 1 & 2**: Treble clef, playing a rhythmic melody.
- Baritone**: Treble clef, playing a rhythmic melody.
- Bass in C**: Bass clef, playing a rhythmic melody.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piece concludes with a final cadence.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

кол. по тар.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

кол.по тар.

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais) - two staves
- E♭ Hn. (Euphonium) - two staves
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

Key features of the score include:

- Rehearsal Mark 4:** A box containing the number '4' is placed above the Flute staff at the beginning of the eighth measure.
- Dynamics:** The dynamic marking *f* (forte) is used frequently, often with an accent (*acc.*) above the notes.
- Articulation:** Accents are placed above many notes throughout the score.
- Performance Instructions:** The numbers '3' and '4' are placed above notes in the Tenor Saxophone, Percussion, and Bass parts, likely indicating triplet or groupings.
- Notation:** The score uses various note values, rests, and phrasing slurs to indicate musical structure.

This page of a musical score, page 9, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, playing a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Clarinets (Cl.):** Two staves, playing a similar melodic line to the flute, with some syncopation.
- Saxophones:** Three staves (Alto Sax., Alto Sax., Ten. Sax.), providing harmonic support and melodic fragments.
- Trumpets (Tpt.):** One staff, playing a rhythmic pattern of eighth notes.
- Percussion (Perc.):** One staff, playing a consistent eighth-note rhythmic accompaniment.
- Double Basses (B. D.):** One staff, playing a steady eighth-note bass line.
- Horns:** Four staves (Cor., Cor., Eb Hn., Eb Hn., Euph., Euph., Bar., Bass), providing harmonic texture and support.

The score is written in 4/4 time with a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower sections and more melodic, often syncopated lines in the upper sections. The page concludes with a final measure on the 9th measure of the system.

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, numbered 11, is for a full orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *f* (forte) is indicated in several places. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 and Part 2.
- Cl. (Clarinet):** Two parts.
- Alto Sax. (Alto Saxophone):** Two parts.
- Ten. Sax. (Tenor Saxophone):** One part.
- Tpt. (Trumpet):** One part.
- Perc. (Percussion):** One part.
- B. D. (Bass Drum):** One part.
- Cor. (Cor Anglais):** Two parts.
- E♭ Hn. (Euphonium):** Two parts.
- Euph. (Euphonium):** Two parts.
- Bar. (Baritone):** One part.
- Bass:** One part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first ending is marked with a double bar line and a first ending repeat sign, followed by the second ending. The forte dynamic *f* is marked at the beginning of the second ending for several instruments.