

Flute

## АТЫ-БАТЫ ШЛИ СОЛДАТЫ

## МАРШ

Коллаж А. Кадолова  
обр. для ДШИ А. Школяр

q=120 В темпе марша

*f*

1

*mf*

2

7

*f*

3

8

*mf*

4

*f*

5

1. 2.

*f*

Clarinet in B $\flat$  1

## АТЫ-БАТЫ ШЛИ СОЛДАТЫ

МАРШ

Коллаж А. Кадрова  
обр. для ДШИ А. Школяр

q=120 В темпе марша

*f*

1

*mf*

2

7

*f*

3

8

*mf*

4

*f*

5

1. 2.

*f*

Clarinet in B $\flat$  2

## АТЫ-БАТЫ ШЛИ СОЛДАТЫ

## МАРШ

Коллаж А. Кадолова  
обр. для ДШИ А. Школяр

q=120 В темпе марша

*f*

1

*mf*

2

7

*f*

3

8

*mf*

4

*f*

5

1. 2.

*f*

Alto Saxophone 1

## АТЫ-БАТЫ ШЛИ СОЛДАТЫ

МАРШ

Коллаж А. Кадолова  
обр. для ДШИ А. Школяр

q=120 В темпе марша

*f*

1

*mf*

2

*f*

3

8

*mf*

4

*f*

5

1. 2.

*f*

Alto Saxophone 2

## АТЫ-БАТЫ ШЛИ СОЛДАТЫ

МАРШ

Коллаж А. Кадролова  
обр. для ДШИ А. Школяр

♩=120 В темпе марша

**1**

*f*

*mf*

**2**

*f*

**3**

8

*mf*

**4**

*f*

**5**

1. 2.

*f*

Tenor Saxophone

## АТЫ-БАТЫ ШЛИ СОЛДАТЫ

МАРШ

Коллаж А. Кадолова  
обр. для ДШИ А. Школяр

q=120 В темпе марша

The musical score is written for Tenor Saxophone in 2/4 time, key of D major. It consists of 10 staves of music. The tempo is marked 'q=120 В темпе марша'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are several first and second endings marked with numbers in boxes. The piece concludes with a final *f* dynamic marking.

Trumpet in B $\flat$ 

## АТЫ-БАТЫ ШЛИ СОЛДАТЫ

МАРШ

Коллаж А. Кадолова  
обр. для ДШИ А. Школяр

q=120 В темпе марша

1

*f*

*mf*

2

7

*f*

3

7

*mf*

4

*f*

5

1. 2.

*f*

Percussion

## АТЫ-БАТЫ ШЛИ СОЛДАТЫ

МАРШ

Коллаж А. Кадолова  
обр. для ДШИ А. Школяр

q=120 В темпе марша

Musical score for Percussion, titled "АТЫ-БАТЫ ШЛИ СОЛДАТЫ" (March). The score is in 2/4 time with a tempo of q=120. It consists of ten staves of music. The first staff starts with a dynamic marking of *f* and a first ending bracket labeled "1". The second staff starts with *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and a second ending bracket labeled "2". The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf* and a third ending bracket labeled "3". The seventh staff has a dynamic marking of *f* and a third ending bracket labeled "4". The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and a first ending bracket labeled "1." and a second ending bracket labeled "2.".



Marching Bass Drum

# АТЫ-БАТЫ ШЛИ СОЛДАТЫ

## МАРШ

Коллаж А. Кадрова  
обр. для ДШИ А. Школяр

q=120 В темпе марша

The musical score is written for a marching bass drum in 2/4 time, with a tempo of q=120. It consists of 15 staves of music, organized into five systems. The first system (staves 1-2) begins with a dynamic marking of *f* and includes accents (>) over the first and third notes of the first staff. The second system (staves 3-4) starts with a dynamic marking of *mf*. The third system (staves 5-6) features a dynamic marking of *f* and includes the instruction 'кол.по тар.' (collage on the drum) above the staff. The fourth system (staves 7-8) begins with a dynamic marking of *mf*. The fifth system (staves 9-10) starts with a dynamic marking of *f*. The sixth system (staves 11-12) begins with a dynamic marking of *f*. The seventh system (staves 13-14) includes first and second endings, marked '1.' and '2.' respectively. The final staff (15) concludes with a dynamic marking of *f* and accents (>) over the final notes.

Cornet in B $\flat$  1

## АТЫ-БАТЫ ШЛИ СОЛДАТЫ

МАРШ

Коллаж А. Кадролова  
обр. для ДШИ А. Школяр

q=120 В темпе марша

The musical score is written for a single staff in treble clef, key of D major (one sharp), and 2/4 time signature. The tempo is marked as q=120, "В темпе марша" (March tempo). The piece is titled "АТЫ-БАТЫ ШЛИ СОЛДАТЫ" (The Soldiers of the Steppes) and is a march. It is a collage by A. Kadrova, arranged for a school orchestra by A. Shkolyar.

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and an accent (>) over the first note. The second staff starts with a first ending bracket (1) and a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff features a second ending bracket (2) and a forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff features a third ending bracket (3) and a mezzo-forte (*mf*) dynamic. The seventh staff features a fourth ending bracket (4) and a forte (*f*) dynamic. The eighth staff continues the melody. The ninth staff features a fifth ending bracket (5). The tenth staff concludes with a first ending (1.) and a second ending (2.) bracket, ending with a forte (*f*) dynamic.

Cornet in B $\flat$  2

## АТЫ-БАТЫ ШЛИ СОЛДАТЫ

МАРШ

Коллаж А. Кадролова  
обр. для ДШИ А. Школяр

q=120 В темпе марша

Musical score for Cornet in B $\flat$  2, titled "АТЫ-БАТЫ ШЛИ СОЛДАТЫ" (The Soldiers of the Past). The score is in 2/4 time, key of D major, and consists of 10 staves of music. It includes dynamic markings such as *f*, *mf*, and dynamics changes like *>* and *<*. There are first and second endings marked with 1. and 2. and a 7-measure rest in the third staff.

Horn in E $\flat$  1

# АТЫ-БАТЫ ШЛИ СОЛДАТЫ

## МАРШ

Коллаж А. Кадолова  
обр. для ДШИ А. Школяр

q=120 В темпе марша

The musical score is written for Horn in E $\flat$  1. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'q=120 В темпе марша'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes five numbered first endings (1-5) and two numbered second endings (1-2). The piece concludes with a final *f* dynamic marking.

Horn in E $\flat$  2

# АТЫ-БАТЫ ШЛИ СОЛДАТЫ

## МАРШ

q=120 В темпе марша

Коллаж А. Кадолова  
обр. для ДШИ А. Школяр

Musical score for Horn in E $\flat$  2, titled "АТЫ-БАТЫ ШЛИ СОЛДАТЫ МАРШ". The score consists of ten staves of music in 2/4 time, key of D major. It includes dynamic markings (*f*, *mf*), articulation (accents), and repeat signs with first and second endings. The tempo is marked "q=120 В темпе марша".

Euphonium 1

## АТЫ-БАТЫ ШЛИ СОЛДАТЫ

МАРШ

Коллаж А. Кадрова  
обр. для ДШИ А. Школяр

q=120 В темпе марша

The musical score is written for Euphonium 1 in a 2/4 time signature and the key of D major. It begins with a tempo marking of quarter note = 120 (q=120) and a performance instruction 'В темпе марша' (In march tempo). The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and an accent (>) over the first note. The second staff begins with a first ending bracket and a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff starts with a second ending bracket and a forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff begins with a third ending bracket and a mezzo-forte (*mf*) dynamic. The seventh staff continues the melody. The eighth staff starts with a fourth ending bracket and a forte (*f*) dynamic. The ninth staff continues the melody. The tenth staff concludes with a first and second ending bracket, ending with a forte (*f*) dynamic and an accent (>) over the final note.

Euphonium 2

## АТЫ-БАТЫ ШЛИ СОЛДАТЫ

МАРШ

Коллаж А. Кадолова  
обр. для ДШИ А. Школяр

q=120 В темпе марша

Musical score for Euphonium 2, titled "АТЫ-БАТЫ ШЛИ СОЛДАТЫ" (March). The score consists of ten staves of music in G major and 2/4 time. It includes dynamic markings (*f*, *mf*), articulation (accents), and repeat signs with first and second endings. The tempo is marked "q=120 В темпе марша".

Baritone

# АТЫ-БАТЫ ШЛИ СОЛДАТЫ

## МАРШ

Коллаж А. Кадрова  
обр. для ДШИ А. Школяр

q=120 В темпе марша

The musical score is written for Baritone in G major (one sharp) and 2/4 time. The tempo is marked 'q=120 В темпе марша'. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes several first and second endings. The dynamics vary throughout, including mezzo-forte (*mf*) and forte (*f*). The piece concludes with a final cadence marked *f*.



Bass in C 1

## АТЫ-БАТЫ ШЛИ СОЛДАТЫ

МАРШ

Коллаж А. Кадрова  
обр. для ДШИ А. Школяр

q=120 В темпе марша

1

*f*

*mf*

2

*f*

3

*mf*

3

4

*f*

5

1.

2.

*f*

Bass in C 2

## АТЫ-БАТЫ ШЛИ СОЛДАТЫ

МАРШ

Коллаж А. Кадолова  
обр. для ДШИ А. Школяр

q=120 В темпе марша

1. *f*

*mf*

2. *f*

*mf*

3. *f*

4. *f*

5. *f*

1. 2. *f*