

МАРШ

из кинофильма "Весёлые ребята"

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♩ = 116

The musical score is arranged for a marching band and includes the following parts:

- Flute**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Clarinet in B♭ 1**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Clarinet in B♭ 2**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Alto Saxophone 1**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Alto Saxophone 2**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Tenor Saxophone**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Trumpet in B♭**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Trombone**: Bass clef, 2/4 time, dynamics *ff* and *f*.
- Snare Drum**: Percussion clef, 2/4 time, dynamics *ff* and *f*.
- Marching Bass Drum**: Percussion clef, 2/4 time, dynamics *ff* and *f*.
- Cornet in B♭ 1**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Cornet in B♭ 2**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Horn in E♭ 1**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Horn in E♭ 2**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Euphonium 1**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Euphonium 2**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Baritone**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Bass in C 1**: Bass clef, 2/4 time, dynamics *ff* and *f*.
- Bass in C 2**: Bass clef, 2/4 time, dynamics *ff* and *f*.

The score features a first ending bracket (marked '1') at the end of the piece. Dynamics are indicated by *ff* (fortissimo) and *f* (forte). A triplet of eighth notes is marked with a '3' in several parts.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

4

This page of a musical score, page 6, features rehearsal mark 4. The score is for a large jazz ensemble and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in the final measure.
- Clarinet (Cl.):** Similar melodic line to the flute, with a sharp sign above the final measure.
- Alto Saxophone (Alto Sax.):** Melodic line with eighth notes and a sharp sign above the final measure.
- Tenor Saxophone (Ten. Sax.):** Melodic line with eighth notes and a sharp sign above the final measure.
- Trumpet (Tpt.):** Melodic line with eighth notes and a sharp sign above the final measure.
- Trombone (Tbn.):** Bass line with eighth notes and a sharp sign above the final measure.
- Snare Drum (S. D.):** Rhythmic pattern of eighth notes with accents.
- Bass Drum (B. D.):** Rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Melodic line with eighth notes.
- Euphonium (Eb Hn.):** Rhythmic pattern of eighth notes.
- Bass (Bass):** Bass line with eighth notes.

The score consists of four measures. The first three measures contain the main melodic and rhythmic material, while the fourth measure features a key change to one sharp (F major or D minor) and includes a sixteenth-note triplet in the flute part.

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Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass