

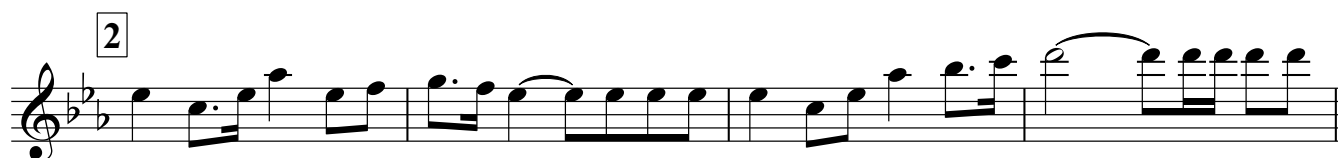
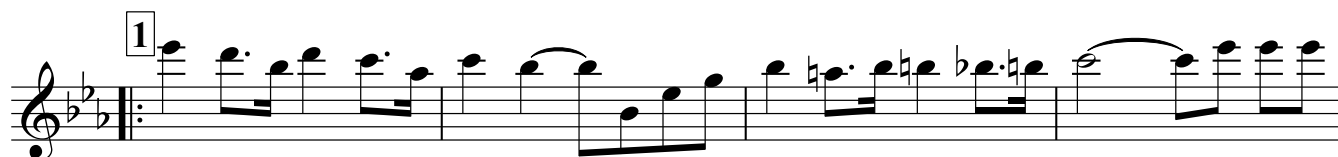
Flute

МАРШ

из кинофильма "Весёлые ребята"

И. ДУНАЕВСКИЙ
 обработка В. Еремеева
 компьютерный набор А. Школяр

♩ = 116



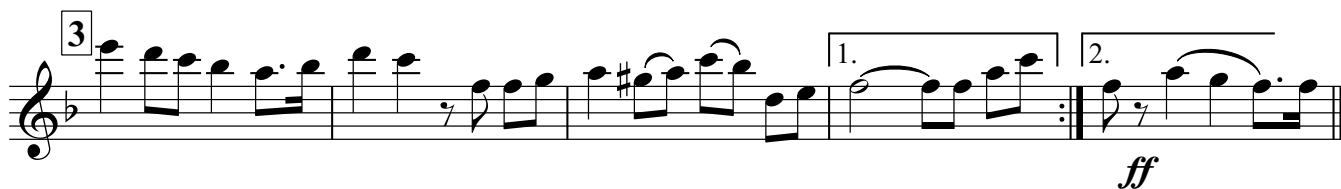
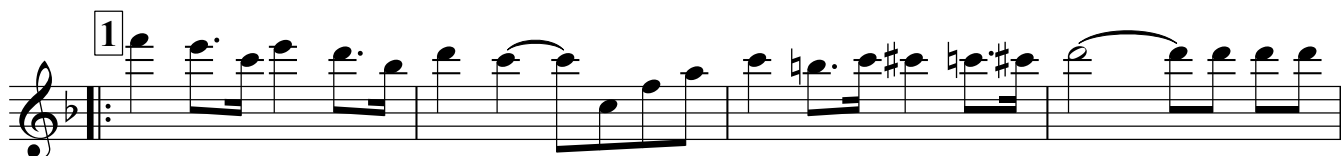
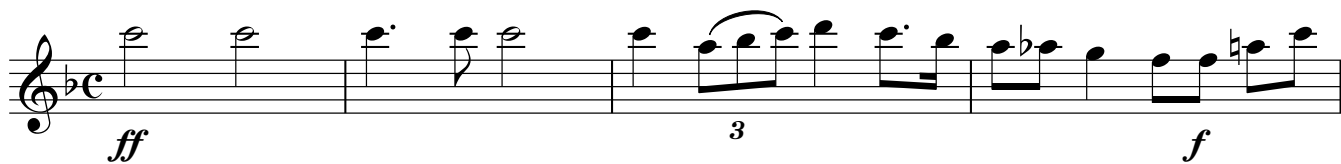
Clarinet in B \flat 1

МАРШ

из кинофильма "Весёлые ребята"

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 обработка В. Еремеева
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♩ = 116



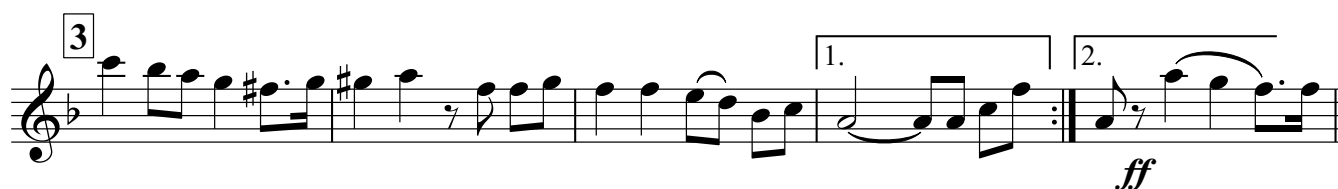
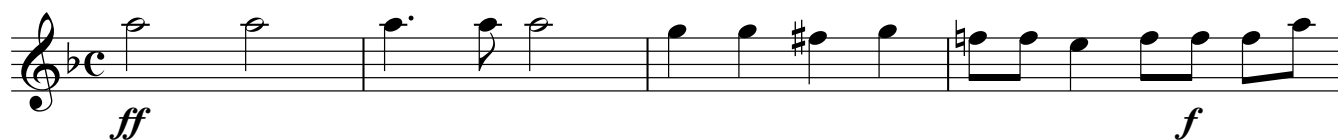
Clarinet in B \flat 2

МАРШ

из кинофильма "Весёлые ребята"

И. ДУНАЕВСКИЙ
 обработка В. Еремеева
 компьютерный набор А. Школяр

♩ = 116



Alto Saxophone 1

МАРШ

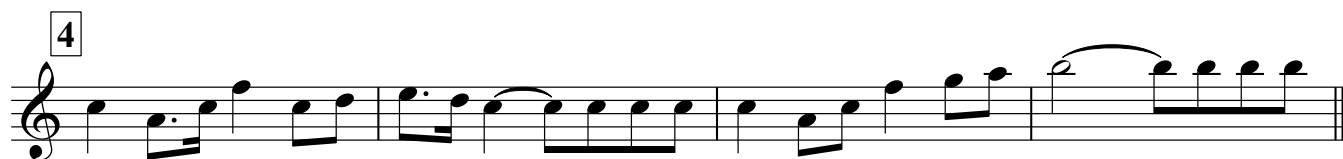
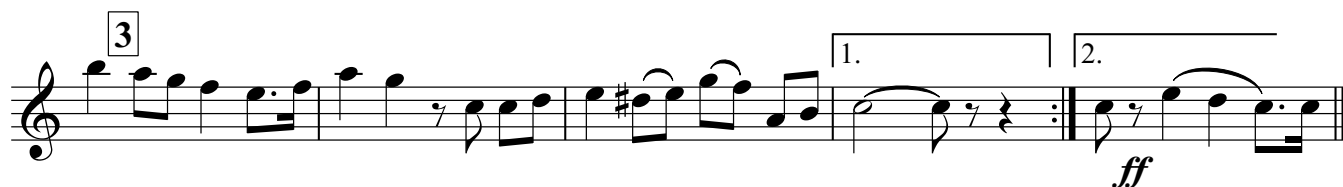
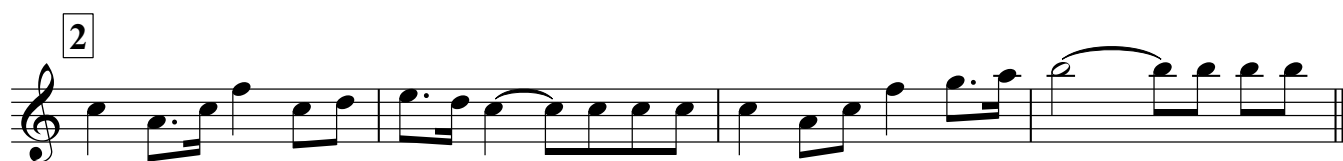
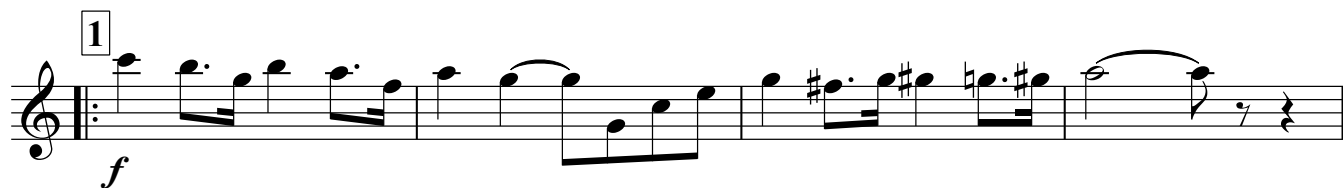
из кинофильма "Весёлые ребята"

И. ДУНАЕВСКИЙ

обработка В. Еремеева

компьютерный набор А. Школяр

♩ = 116



Alto Saxophone 2

МАРШ

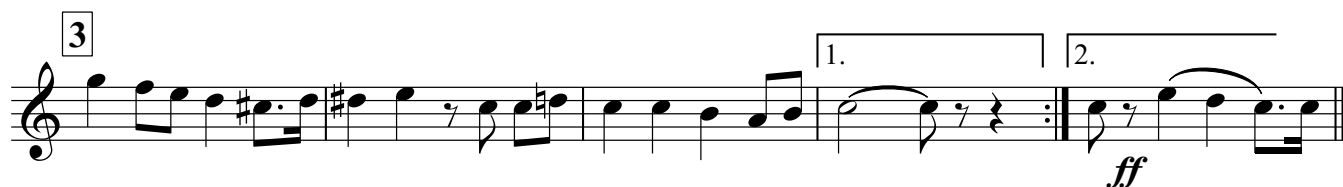
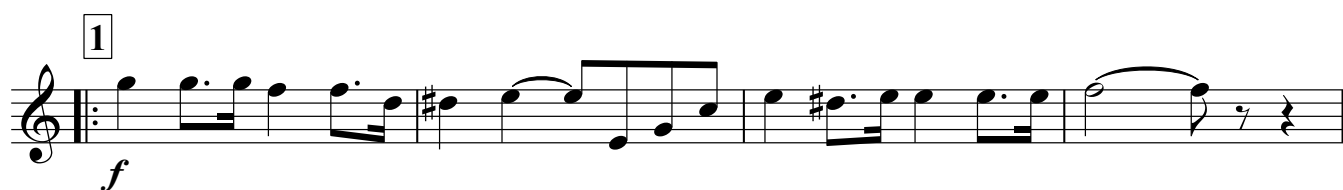
из кинофильма "Весёлые ребята"

И. ДУНАЕВСКИЙ

обработка В. Еремеева

компьютерный набор А. Школяр

♩ = 116



Tenor Saxophone

МАРШ

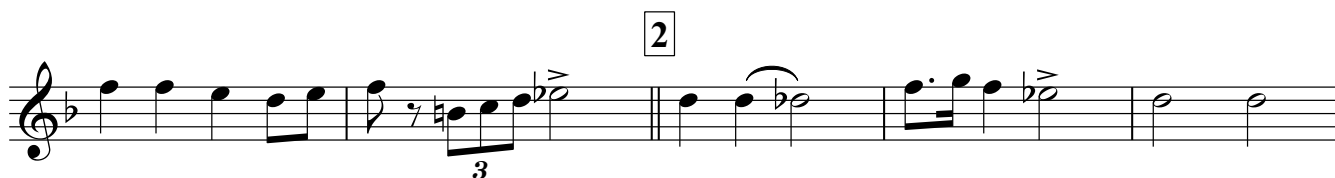
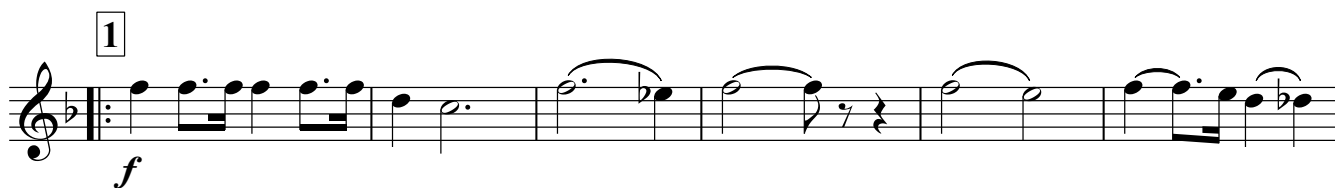
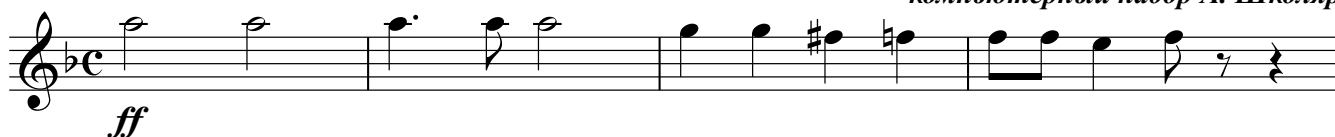
из кинофильма "Весёлые ребята"

И. ДУНАЕВСКИЙ

обработка В. Еремеева

компьютерный набор А. Школяр

♩ = 116



Trumpet in B \flat

МАРШ

из кинофильма "Весёлые ребята"

И. ДУНАЕВСКИЙ

обработка В. Еремеева

компьютерный набор А. Школяр

♩ = 116



1



2



3



4



5



Trombone

МАРШ

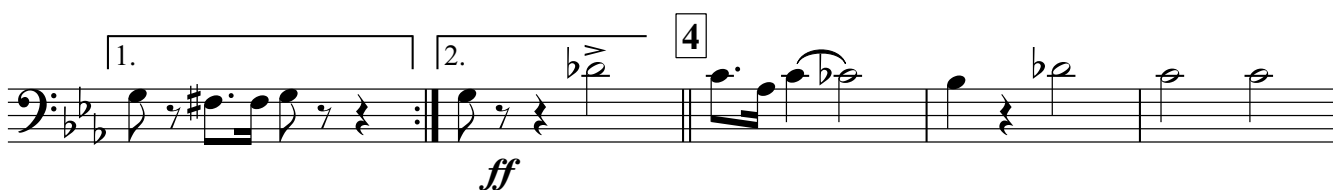
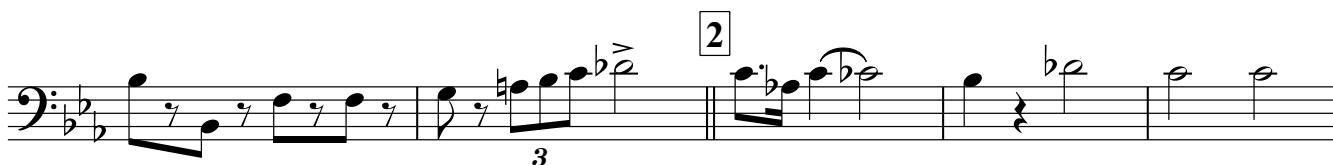
из кинофильма "Весёлые ребята"

И. ДУНАЕВСКИЙ

обработка В. Еремеева

компьютерный набор А. Школяр

♩ = 116



Snare Drum

МАРШ

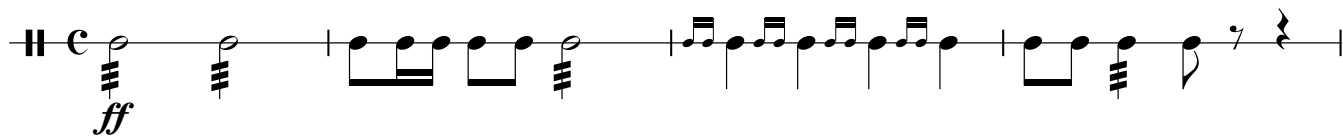
из кинофильма "Весёлые ребята"

И. ДУНАЕВСКИЙ

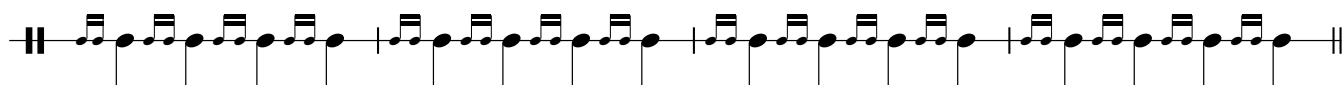
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компьютерный набор А. Школяр

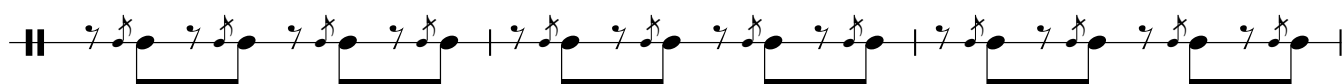
♩ = 116



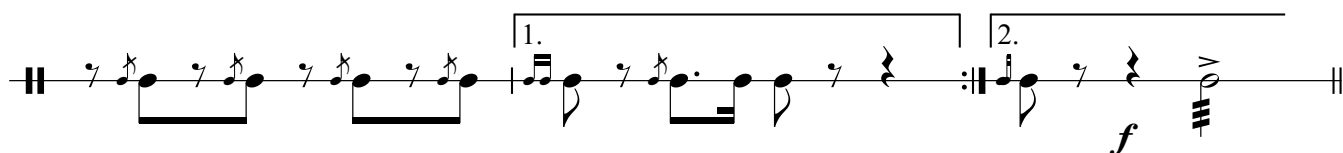
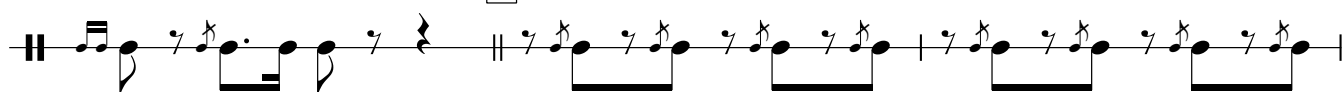
1



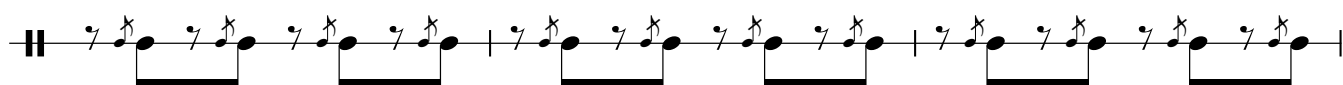
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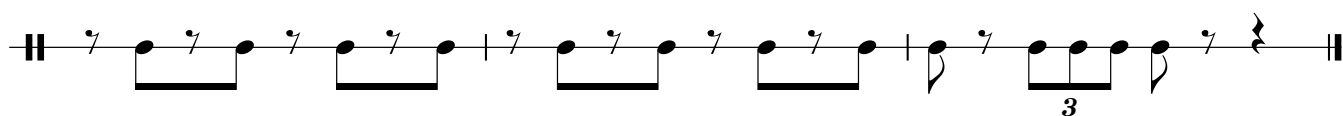
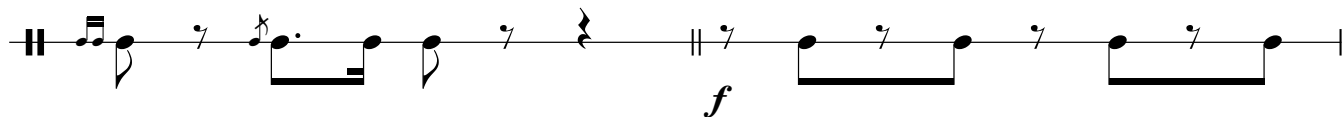
3



4



5



Marching Bass Drum

МАРШ

из кинофильма "Весёлые ребята"

И. ДУНАЕВСКИЙ

обработка В. Еремеева

компьютерный набор А. Школяр

♩ = 116

The musical score is written for a marching bass drum in 2/4 time, with a tempo of 116. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff*. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *f*. The third staff continues the rhythmic pattern. The fourth staff begins with a second ending bracket labeled '2'. The fifth staff starts with a third ending bracket labeled '3'. The sixth staff begins with a second ending bracket labeled '2.' and a dynamic marking of *f*, followed by a fourth ending bracket labeled '4'. The seventh staff starts with a fifth ending bracket labeled '5' and a dynamic marking of *f*. The eighth staff concludes the piece with a final cadence.

Cornet in B \flat 1

МАРШ

из кинофильма "Весёлые ребята"

И. ДУНАЕВСКИЙ
 обработка В. Еремеева
 компьютерный набор А. Школяр

♩ = 116

The musical score consists of six staves of music in a single system. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked as ♩ = 116. The score begins with a dynamic marking of *ff* (fortissimo) and includes a triplet of eighth notes. The first staff ends with a dynamic marking of *f* (forte). The first measure of the second staff is marked with a boxed '1'. The second staff ends with a double bar line. The third staff begins with a boxed '2'. The fourth staff begins with a boxed '3' and includes first and second endings. The fifth staff begins with a boxed '4'. The sixth staff begins with a boxed '5' and ends with a double bar line. Dynamics include *ff* and *f*.

Cornet in B \flat 2

МАРШ

из кинофильма "Весёлые ребята"

И. ДУНАЕВСКИЙ
 обработка В. Еремеева
 компьютерный набор А. Школяр

♩ = 116

The musical score consists of six staves of music in a single system. The key signature is one flat (B \flat) and the time signature is common time (C). The tempo is marked as ♩ = 116. The score begins with a *ff* dynamic marking. The first staff contains the first measure, marked with a *f* dynamic. A first ending bracket labeled '1' spans the first two measures of the second staff. The second staff continues with a first ending bracket labeled '2' over the final two measures. The third staff begins with a second ending bracket labeled '1.' and '2.' over the final two measures. The fourth staff continues with a *ff* dynamic marking. The fifth staff continues the melody. The sixth staff concludes the piece with a final cadence.

Horn in E \flat 1

МАРШ

из кинофильма "Весёлые ребята"

И. ДУНАЕВСКИЙ
 обработка В. Еремеева
 компьютерный набор А. Школяр

♩ = 116

The musical score is written for Horn in E \flat 1 and consists of eight staves of music. The key signature has one flat (B \flat) and the time signature is 2/4. The tempo is marked as ♩ = 116. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents and slurs. The music is divided into sections marked with numbers 1 through 5 in boxes. Section 1 starts with a *ff* dynamic. Section 2 begins with a *f* dynamic. Section 4 also features a *ff* dynamic. The score concludes with a double bar line.

Horn in E \flat 2

МАРШ

из кинофильма "Весёлые ребята"

И. ДУНАЕВСКИЙ
 обработка В. Еремеева
 компьютерный набор А. Школяр

♩ = 116

The musical score is written for Horn in E \flat 2 and consists of eight staves of music. The key signature has one flat (B \flat), and the time signature is 2/4. The tempo is marked as ♩ = 116. The score begins with a dynamic marking of *ff*. The first staff contains the initial four measures. The second staff starts with a first ending bracket (1) and a dynamic marking of *f*. The third staff continues the melody. The fourth staff begins with a second ending bracket (2). The fifth staff contains a first ending (1.) and a second ending (2.) with a dynamic marking of *ff*. The sixth staff starts with a bracket (4) and a dynamic marking of *ff*. The seventh staff begins with a bracket (5). The eighth staff concludes the piece with a double bar line.

Euphonium 1

МАРШ

из кинофильма "Весёлые ребята"

И. ДУНАЕВСКИЙ
 обработка В. Еремеева
 компьютерный набор А. Школяр

♩ = 116

The musical score consists of six staves of music for Euphonium 1. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as ♩ = 116. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents and slurs. There are also numerical markings (1, 2, 3) indicating first, second, and third endings or measures. The music is a march, characterized by its rhythmic patterns and melodic lines.

Staff 1: *ff*, 3

Staff 2: 1, *f*

Staff 3: 3

Staff 4: 2

Staff 5: 3, 1., 2., *ff*

Staff 6: 4

Staff 7: 5

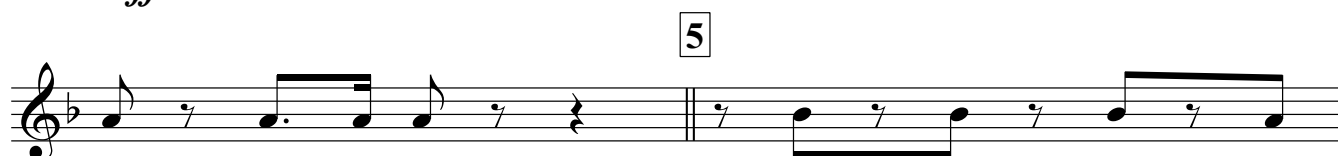
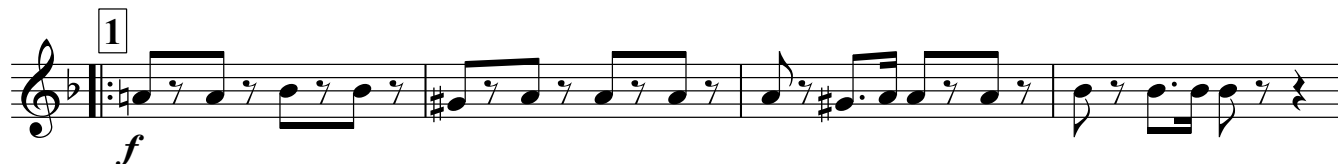
Euphonium 2

МАРШ

из кинофильма "Весёлые ребята"

И. ДУНАЕВСКИЙ
 обработка В. Еремеева
 компьютерный набор А. Школяр

$\text{♩} = 116$



Baritone

МАРШ

из кинофильма "Весёлые ребята"

И. ДУНАЕВСКИЙ
 обработка В. Еремеева
 компьютерный набор А. Школяр

♩ = 116

The musical score consists of six staves of music in a single system. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as ♩ = 116. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like slurs and accents. There are also numerical markings (1, 2, 3) indicating first, second, and third endings or measures. The first staff begins with a *ff* dynamic and a triplet of eighth notes. The second staff starts with a first ending bracket and a *f* dynamic. The third staff ends with a triplet of eighth notes. The fourth staff begins with a second ending bracket. The fifth staff features a first ending bracket followed by a second ending bracket, with a *ff* dynamic at the end. The sixth staff concludes the piece with a final cadence.

Bass in C 1

МАРШ

из кинофильма "Весёлые ребята"

И. ДУНАЕВСКИЙ
 обработка В. Еремеева
 компьютерный набор А. Школяр

♩ = 116

