

МАРШ

на темы песен о Великой Отечественной войне

А. ТУПИЦЫН

1

♩ = 120

Флейта

Кларнет Б I

Кларнет Б II

Кларнет Б III

1

♩ = 120

Валторна Ф I

Валторна Ф II

Труба Б I

Труба Б II

Тромбон I

Тромбон II

Тромбон III

1

♩ = 120

Малый барабан

Тарелки

Большой барабан

1

♩ = 120

Корнет Б I

Корнет Б II

Валторна Эс I

Валторна Эс II

Тенор Б I

Тенор Б II

Баритон Б

Бас Эс I

Бас Б II

эта часть партии до знака ⊕ исполняется при повторении

эта часть партии до знака ⊕ исполняется при повторении

This musical score page contains 18 staves for various instruments. The instruments listed on the left are: Фл. (Flute), Кл. (Clarinet), Валт. (Violin), Трб. (Trumpet), Тромб. (Trombone), Мал. бар. (Small Baritone), Тар. (Tuba), Б. бар. (Bass Baritone), Корн. (Horn), Валт. Еб (Violin Eb), Бар. (Baritone), Эуф. (Euphonium), Туб. (Tuba), and Бас (Bass). The score is divided into three measures, with measure numbers 2 and 3 indicated in boxes above the staves. The key signature is three flats (B-flat, E-flat, A-flat). The dynamic marking *ff* (fortissimo) is used throughout the piece. The notation includes various rhythmic values, slurs, and articulation marks.

This musical score page, numbered 3, features a variety of instruments. The top section includes Flute (Фл.), Clarinet (Кл.), and Violin (Валт.). The middle section includes Violin (Валт.), Trumpet (Трб.), Trombone (Тромб.), and Horn (Мал. бар., Тар., Б. бар.). The bottom section includes Horn (Корн.), Violin (Валт. Е♭), Baritone (Бар.), Euphonium (Эуф.), Bass (Туб.), and Bass (Бас). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains several measures with triplets and a section starting with a boxed '4' indicating a four-measure rest or a specific rhythmic pattern. The notation includes various note values, rests, and articulation marks.

This musical score page, numbered 4, features a variety of instruments. The woodwind section includes three Clarinets (Кл.), a Flute (Фл.), and three Horns (Корн.). The string section consists of two Violins (Валт.), two Violas (Валт. Еб), two Baritone saxophones (Бар.), two Euphoniums (Эуф.), and two Trombones (Туб.). The brass section includes two Trumpets (Трб.), three Trombones (Тромб.), and a Bass (Бас). The percussion section includes a Small Drum (Мал. бар.), a Snare Drum (Тар.), and a Bass Drum (Б. бар.). The score is written in a key signature of three flats and a 3/4 time signature. It begins with a dynamic marking of *f* and includes several *sresc.* (sforzando) and *cresc.* (crescendo) markings. A box containing the number 5 is placed above the first staff of each instrument group. The score concludes with a *cresc.* marking on the Bass staff.

This page of the musical score, page 5, features a variety of instruments. The top section includes Flute (Фл.), Clarinet (Кл.), and Violin (Валт.). The middle section includes Violin (Валт.), Trumpet (Трб.), Trombone (Тромб.), and Baritone (Б. бар.). The bottom section includes Horn (Корн.), Baritone (Бар.), Euphonium (Эуф.), Tuba (Туб.), and Bass (Бас). The score is written in a key signature of three flats and a 3/4 time signature. It begins with a measure marked with a box containing the number '6'. The first system includes dynamics such as *ff* and articulation marks like accents and slurs. The second system includes a first ending bracket labeled '1.'. The third system includes a measure marked with a box containing the number '6'. The fourth system includes a measure marked with a box containing the number '6' and a triplet of eighth notes. The fifth system includes a measure marked with a box containing the number '6' and a first ending bracket labeled '1.'. The sixth system includes a measure marked with a box containing the number '6' and a triplet of eighth notes. The seventh system includes a measure marked with a box containing the number '6' and a triplet of eighth notes. The eighth system includes a measure marked with a box containing the number '6' and a triplet of eighth notes. The ninth system includes a measure marked with a box containing the number '6' and a triplet of eighth notes. The tenth system includes a measure marked with a box containing the number '6' and a triplet of eighth notes. The eleventh system includes a measure marked with a box containing the number '6' and a triplet of eighth notes. The twelfth system includes a measure marked with a box containing the number '6' and a triplet of eighth notes. The thirteenth system includes a measure marked with a box containing the number '6' and a triplet of eighth notes. The fourteenth system includes a measure marked with a box containing the number '6' and a triplet of eighth notes. The fifteenth system includes a measure marked with a box containing the number '6' and a triplet of eighth notes. The sixteenth system includes a measure marked with a box containing the number '6' and a triplet of eighth notes. The seventeenth system includes a measure marked with a box containing the number '6' and a triplet of eighth notes. The eighteenth system includes a measure marked with a box containing the number '6' and a triplet of eighth notes. The nineteenth system includes a measure marked with a box containing the number '6' and a triplet of eighth notes. The twentieth system includes a measure marked with a box containing the number '6' and a triplet of eighth notes. The score concludes with a double bar line and repeat dots.

This page of a musical score, numbered 6, features a variety of instruments. The score is divided into four systems, each containing multiple staves. The instruments listed on the left are: Flute (Фл.), Clarinet (Кл.), Violin (Валт.), Trumpet (Трб.), Trombone (Тромб.), Small Baritone (Мал. бар.), Trumpet (Тар.), Bass Baritone (Б. бар.), Horn (Корн.), Violin E-flat (Валт. Еб), Baritone (Бар.), Euphonium (Эуф.), Trombone (Туб.), and Bass (Бас). The score includes dynamic markings such as *ff* and *f*, and a section marked with a box containing the number 7. The music is written in a key signature of three flats and a time signature of 3/4. The notation includes various rhythmic patterns, slurs, and articulation marks.

Музыкальный партитура для симфонического оркестра, страница 7. Партитура включает следующие инструменты:

- Фл. (Флейта)
- Кл. (Кларнет)
- Кл. (Кларнет)
- Кл. (Кларнет)
- Валт. (Вальс)
- Валт. (Вальс)
- Трб. (Труба)
- Трб. (Труба)
- Тромб. (Тромбон)
- Тромб. (Тромбон)
- Тромб. (Тромбон)
- Мал. бар. (Малый барабан)
- Тар. (Тарелки)
- Б. бар. (Большой барабан)
- Корн. (Корнет)
- Корн. (Корнет)
- Валт. Еб (Вальс, Еб)
- Валт. Еб (Вальс, Еб)
- Бар. (Баритон)
- Эуф. (Эупоний)
- Бар. (Баритон)
- Туб. (Туба)
- Бас (Бас)

Партитура содержит следующие динамические и темповые указания:

- 8** (цифра в квадрате)
- f* (форте)
- cresc.* (криандо)
- sresc.* (суперкриандо)

Музыкальный текст представлен нотными записями для каждого инструмента, включающими ритмические знаки, динамические и темповые указания, а также артикуляционные знаки.

Трио

9

Музыкальный score for instruments, including Flute (Фл.), Clarinet (Кл.), Bassoon (Б. бар.), Horn (Корн.), Trumpet (Трб.), Trombone (Тромб.), Saxophone (Саксофон), and Bassoon (Б. бар.).

The score is divided into two systems, each with two sections labeled 1. and 2. The instruments are listed on the left of each staff.

System 1:

- Flute (Фл.):** Treble clef, dynamic ff .
- Clarinet (Кл.):** Treble clef, dynamic ff .
- Clarinet (Кл.):** Treble clef, dynamic ff .
- Clarinet (Кл.):** Treble clef, dynamic ff .
- Valley (Валт.):** Treble clef, dynamic ff .
- Trumpet (Трб.):** Treble clef, dynamic ff .
- Trombone (Тромб.):** Bass clef, dynamic ff .
- Trombone (Тромб.):** Bass clef, dynamic ff .
- Trombone (Тромб.):** Bass clef, dynamic ff .
- Small Saxophone (Мал. бар.):** Treble clef, dynamic ff .
- Saxophone (Тар.):** Treble clef, dynamic ff .
- Large Saxophone (Б. бар.):** Treble clef, dynamic ff .
- Horn (Корн.):** Treble clef, dynamic ff .
- Horn (Корн.):** Treble clef, dynamic ff .
- Saxophone (Валт. Еб):** Treble clef, dynamic ff .
- Saxophone (Валт. Еб):** Treble clef, dynamic ff .
- Saxophone (Бар.):** Treble clef, dynamic ff .
- Saxophone (Эуф.):** Treble clef, dynamic ff .
- Saxophone (Бар.):** Treble clef, dynamic ff .
- Tuba (Туб.):** Bass clef, dynamic ff .
- Bass (Бас):** Bass clef, dynamic ff .

System 2:

- Flute (Фл.):** Treble clef, dynamic ff .
- Clarinet (Кл.):** Treble clef, dynamic ff .
- Clarinet (Кл.):** Treble clef, dynamic ff .
- Clarinet (Кл.):** Treble clef, dynamic ff .
- Valley (Валт.):** Treble clef, dynamic ff .
- Trumpet (Трб.):** Treble clef, dynamic ff .
- Trombone (Тромб.):** Bass clef, dynamic ff .
- Trombone (Тромб.):** Bass clef, dynamic ff .
- Trombone (Тромб.):** Bass clef, dynamic ff .
- Small Saxophone (Мал. бар.):** Treble clef, dynamic ff .
- Saxophone (Тар.):** Treble clef, dynamic ff .
- Large Saxophone (Б. бар.):** Treble clef, dynamic ff .
- Horn (Корн.):** Treble clef, dynamic ff .
- Horn (Корн.):** Treble clef, dynamic ff .
- Saxophone (Валт. Еб):** Treble clef, dynamic ff .
- Saxophone (Валт. Еб):** Treble clef, dynamic ff .
- Saxophone (Бар.):** Treble clef, dynamic ff .
- Saxophone (Эуф.):** Treble clef, dynamic ff .
- Saxophone (Бар.):** Treble clef, dynamic ff .
- Tuba (Туб.):** Bass clef, dynamic ff .
- Bass (Бас):** Bass clef, dynamic ff .

Annotations:

- The word "Трио" is written above the score in several places.
- Dynamic markings include ff , f , mf , and mp .
- Rehearsal marks are indicated by box numbers 9.
- Notes like "Исполняется до знака" (Performed until the sign) are present.
- Phrasing slurs and accents are used throughout.

This page of a musical score for Partita, page 9, features a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- Фл.** (Flute): Remains silent throughout the page.
- Кл.** (Clarinets): Three staves, all playing a melodic line with triplets and slurs.
- Валт.** (Violins): Two staves, playing a rhythmic pattern with triplets.
- Трб.** (Trumpets): Two staves, playing a melodic line with triplets and slurs.
- Тромб.** (Trombones): Three staves, playing a rhythmic pattern with triplets.
- Мал. бар.** (Small Baritone): One staff, playing a rhythmic pattern with triplets.
- Тар.** (Tuba): One staff, remains silent.
- Б. бар.** (Large Baritone): One staff, playing a rhythmic pattern with triplets.
- Корн.** (Horns): Two staves, playing a melodic line with triplets and slurs.
- Валт. Еб** (Violins, E-flat): Two staves, playing a rhythmic pattern with triplets.
- Бар.** (Baritone): Two staves, playing a melodic line with triplets and slurs.
- Эуф.** (Euphonium): One staff, playing a rhythmic pattern with triplets.
- Туб.** (Tuba): One staff, playing a rhythmic pattern with triplets.
- Бас** (Double Bass): One staff, playing a rhythmic pattern with triplets.

10

Фл.

Кл.

Кл.

Кл.

Валт.

Валт.

Трб.

Трб.

Тромб.

Тромб.

Тромб.

Мал. бар.

Тар.

Б. бар.

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Бар.

Эуф.

Бар.

Туб.

Бас

11

Фл.

Кл.

Кл.

Кл.

Валт.

Валт.

Трб.

Трб.

Тромб.

Тромб.

Тромб.

Мал. бар.

Тар.

Б. бар.

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Бар.

Эуф.

Бар.

Туб.

Бас

The image displays a musical score for Partita No. 12, measures 1 through 12. The score is organized into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Фл. (Flute), Кл. (Clarinet), Валт. (Bassoon), Трб. (Trumpet), Тромб. (Trombone), Мал. бар. (Small Bassoon), Тар. (Tara), Б. бар. (Bassoon), Корн. (Cor Anglais), Валт. Еб (Bassoon Eb), Бар. (Baritone), Эуф. (Oboe), Бар. (Baritone), Туб. (Tuba), and Бас (Bass). The score includes first and second endings, dynamic markings (f), and a section marked '12'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written in a standard musical notation style with various clefs and accidentals.

Фл.

Кл.

Кл.

Кл.

Валт.

Валт.

Трб.

Трб.

Тромб.

Тромб.

Тромб.

Мал. бар.

Тар.

Б. бар.

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Бар.

Эуф.

Бар.

Туб.

Бас

13

13

13

13

ff

ff

ff

14

Фл.

Кл.

Кл.

Кл.

ff

14

выделить

Валт.

Валт.

Трб.

Трб.

Тромб.

Тромб.

Тромб.

ff

ff

14

Мал. бар.

Тар.

Б. бар.

ff

ff

14

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Бар.

Бар.

Эуф.

Бар.

Туб.

Бас

ff

ff

ff

выделить

ff

ff

выделить

ff

15

Фл.

Кл.

Кл.

Кл.

15 выделить

Валт.

Валт.

Трб.

Трб.

Тромб.

Тромб.

Тромб.

15

Мал. бар.

Тар.

Б. бар.

15

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Бар.

Эуф.

Бар.

Туб.

Бас