

Vintage March

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Tempo di marcia ♩ = 120

The score is for a 2/4 time signature march. It begins with a dynamic of *f* and includes a section marked *mf* starting at measure 11. A repeat sign with first and second endings is present at measure 11. The instrumentation includes:

- Flute Piccolo: *f*, *mf*, triplet at measure 15.
- Oboe: *f*, *mf*, triplet at measure 15.
- Clarinet I in Bb: *f*, *mf*, triplet at measure 15.
- Clarinet II+III in Bb: *f*, *mf*, *a2*, triplet at measure 15.
- Bassoon: *f*, *mf*.
- Alto Sax I+II: *f*, *mf*, *a2*, triplet at measure 15.
- Tenor Sax: *f*, *mf*.
- Trumpet I+II in Bb: *f*, *mf*, *a2*.
- Trumpet III in Bb: *f*, *mf*, triplet at measure 15.
- Horn I+II in F: *f*, *mf*.
- Trombone I+II: *f*, *mf*.
- Trombone III: *f*, *mf*.
- Snare Drum: *f*, *mf*.
- Cymbals+Bass Drum: *f*, *mf*.
- Baritone: *f*, *mf*, *f* (2nd time only).
- Euphonium: *f*, *mf*, *f* (2nd time only).
- Tuba I+II: *f*, *mf*.

Vintage March

20

1. 2. 2

Fl. Picc. *mf* *p* *poco a poco cresc.* *f*

Ob. *mf* *p* *poco a poco cresc.* *f*

Cl. 1 *mf* *p* *poco a poco cresc.* *f*

Cl. 2+3 *mf* *p* *poco a poco cresc.* *f*

Bsn. *mf* *p* *poco a poco cresc.* *f*

A. Sax. 1+2 *mf* *p* *poco a poco cresc.* *f*

T. Sax. *mf* *mf* *poco a poco cresc.* *f*

Tpt. 1+2 *mf* *p* *poco a poco cresc.* *f*

Tpt. 3 *mf* *p* *poco a poco cresc.* *f*

Hn. 1+2 *mf* *p* *poco a poco cresc.* *f*

Tbn. 1+2 *mf* *p* *poco a poco cresc.* *f*

Tbn. 3 *mf* *p* *poco a poco cresc.* *f*

S. D. *mf* *p* *poco a poco cresc.* *f*

Cym. + B. D. *mf* *p* *poco a poco cresc.* *f*

Bar. *mf* *poco a poco cresc.* *f*

Euph. *mf* *poco a poco cresc.* *f*

Tba. 1+2 *mf* *p* *poco a poco cresc.* *f*

30 **3**

Fl. Picc. *p* *f*

Ob. *p* *f*

Cl. 1 *p* *f*

Cl. 2+3 *p* *f* a2

Bsn. *p* *f*

A. Sax. 1+2 *p* *f* a2

T. Sax. *mf* *f*

Tpt. 1+2 *p* *f* a2

Tpt. 3 *p* *f*

Hn. 1+2 *p* *f*

Tbn. 1+2 *p* *f* a2

Tbn. 3 *p* *f*

S. D. *p* *f*

Cym. + B. D. *p* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tba. 1+2 *p* *f* a2

1. 2. **Fine**

39 4

Fl. Picc. *ff*

Ob. *ff* *p* *mf*

Cl. 1 *ff* *p* *mf*

Cl. 2+3 *ff* *p* *mf*

Bsn. *ff* *p*

A. Sax. 1+2 *ff* *p* *a2* *mf*

T. Sax. *ff* *p* *mf*

Tpt. 1+2 *ff*

Tpt. 3 *ff*

Hn. 1+2 *ff* *p*

Tbn. 1+2 *ff* *p*

Tbn. 3 *ff* *p*

S. D. *ff* *p*

Cym. + B. D. *ff*

Bar. *ff* *p* *mf*

Euph. *ff* *p* *mf*

Tba. 1+2 *ff* *p* *a2*

49 **5**

Fl. Picc. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2+3 *p*

Bsn. *p*

A. Sax. 1+2 *mf* a2 *mf*

T. Sax. *mf*

Tpt. 1+2 *p*

Tpt. 3 *p*

Hn. 1+2 *mf* *p*

Tbn. 1+2 *mf*

Tbn. 3 *mf*

S. D. *p*

Cym. + B. D. *p*

Bar. *mf*

Euph. *mf*

Tba. 1+2 *mf* a2 *p*

6

88 10

Fl. Picc. *p* *poco a poco cresc.* *f*³

Ob. *p* *poco a poco cresc.* *f*³

Cl. 1 *p* *poco a poco cresc.* *f*³

Cl. 2+3 *p* *poco a poco cresc.* *f*³

Bsn. *p* *poco a poco cresc.* *f*

A. Sax. 1+2 *mf* *poco a poco cresc.* *f*³

T. Sax. *mf* *poco a poco cresc.* *f*³

Tpt. 1+2 *p* *poco a poco cresc.* *f*³

Tpt. 3 *mf* *f*

Hn. 1+2 *p* *poco a poco cresc.*

Tbn. 1+2 *mf*

Tbn. 3 *mf* *f*

S. D. *p* *poco a poco cresc.*

Cym. + B. D. *p* *poco a poco cresc.*

Bar. *mf* *poco a poco cresc.* *f*³

Euph. *mf* *poco a poco cresc.* *f*³

Tba. 1+2 *p* *a2* *a2* *f*

