

Flute Piccolo

Vintage March

Tempo di marcia ♩ = 120

Semyon Chernetsky
instr. G. Puchov, ed. C. Guzis

1

f *mf* 3

9

f *mf* *cresc.*

16

ff 3 3 *mf*

22

p *poco a poco cresc.* *f*

30

p *ff*

38

ff **Fine** 8

49

7

56 6

p

Musical staff 56-63: Treble clef, key signature of one flat. Measure 56 starts with a dynamic marking of *p*. A box containing the number 6 is placed above the first measure. The staff contains eighth and sixteenth notes with various articulations and slurs.

64 7

p ³ *f* 3 3

Musical staff 64-70: Treble clef, key signature of one flat. Measure 64 starts with a dynamic marking of *p* and a triplet of eighth notes. A box containing the number 7 is placed above the first measure. The staff includes triplet markings and dynamic markings of *f* and *p*.

71 8

ff

Musical staff 71-76: Treble clef, key signature of one flat. Measure 71 starts with a dynamic marking of *ff*. A box containing the number 8 is placed above the first measure. The staff features slurs and accents.

80 9

p

Musical staff 80-88: Treble clef, key signature of one flat. Measure 80 starts with a dynamic marking of *p*. A box containing the number 9 is placed above the first measure. The staff contains slurs and accents.

89 10

poco a poco cresc. *f* ³

Musical staff 89-96: Treble clef, key signature of one flat. Measure 89 starts with the instruction *poco a poco cresc.*. A box containing the number 10 is placed above the first measure. The staff includes triplet markings and a dynamic marking of *f*.

97 11

3 3

Musical staff 97-104: Treble clef, key signature of one flat. Measure 97 starts with a box containing the number 11. The staff includes triplet markings.

D.S. al fine

mf

Musical staff 105-106: Treble clef, key signature of one flat. The instruction **D.S. al fine** is centered above the staff. The staff contains a dynamic marking of *mf* and a long slur over the final notes.

Oboe

Vintage March

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instr. G. Puchov, ed. C. Guzis

Tempo di marcia ♩ = 120

f *mf* *f* *mf* *cresc.* *ff*

1. 2. 2

mf *p* *poco a poco cresc.*

3

f *p* *f*

1. 2. **Fine** *ff* *p*

4

mf

5

p

6

p³

65 **7**

f *ff*

73 **8**

p

81 **9**

p

89 **10**

poco a poco cresc. *f* *3*

97 **11**

f *3* *3*

D.S. al fine

mf

Clarinet I in Bb

Vintage March

Tempo di marcia ♩ = 120

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instr. G. Puchov, ed. C. Guzis

1-8

f *mf* 3

9-15

f *mf* *cresc.*

16-21

ff 3 3 *mf*

22-29

p *poco a poco cresc.* *f*

30-37

p *f*

38-46

ff *p* Fine

47-55

mf

56-63

p

64 7

*p*³ *f* 3 3

Musical staff 64-71: Treble clef, key signature of one sharp (F#). Measure 64 starts with a piano (*p*) triplet of eighth notes. A crescendo hairpin leads to a forte (*f*) section starting at measure 70, which contains two triplet markings over eighth notes.

72 8

ff

Musical staff 72-80: Treble clef, key signature of one sharp (F#). Measure 72 begins with a fortissimo (*ff*) section. The staff contains various rhythmic patterns including eighth and sixteenth notes with accents and slurs.

81 9

p

Musical staff 81-88: Treble clef, key signature of one sharp (F#). Measure 81 starts with a piano (*p*) section. The music features slurred eighth notes and accents.

89 10

poco a poco cresc. *f*³

Musical staff 89-96: Treble clef, key signature of one sharp (F#). Measure 89 begins with a *poco a poco cresc.* section. It includes a triplet marking (*f*³) over eighth notes.

97 11

3 3

Musical staff 97-104: Treble clef, key signature of one sharp (F#). Measure 97 starts with a section containing two triplet markings over eighth notes.

D.S. al fine

Musical staff 105-106: Treble clef, key signature of one sharp (F#). Measure 105 contains a whole rest. Measure 106 features a long, sustained note with an accent (>) and a fermata, ending with a double bar line.

Clarinet II+III in B \flat

Vintage March

Tempo di marcia ♩ = 120

Semyon Chernetsky
instr. G. Puchov, ed. C. Guzis

9

f *mf* 3

9

f *mf* *cresc.* *ff*

18

mf *p* *poco a poco cresc.*

27

f *p* *f* *a2*

35

mf *ff* *p* **Fine**

41

mf

49

p

57

p 3

65 7

f 3 3

72 8

ff

81 9

p

89 10

poco a poco cresc. *f* 3

97 11

f 3 3

D.S. al fine

mf

Bassoon

Vintage March

Tempo di marcia ♩ = 120



Semyon Chernetsky
instr. G. Puchov, ed. C. Guzis

5 *f* *mf*

10 **1** *f* *mf* *cresc.* *ff*

19 **2** *mf* *p* *poco a poco cresc.*

27 **3** *f* *p* *f*

34 **1.** **2.** *Fine* *ff*

41 **4** *p*

49 **5** *mf*

57 **6** *p*

65 7

p *f*

73 8

ff

81 9

f

89 10

p *poco a poco cresc.* *f*

97 11

mf

D.S. al fine

mf

Alto Sax I+II

Vintage March

Semyon Chernetsky
instr. G. Puchov, ed. C. Guzis

Tempo di marcia ♩ = 120



9

f *mf* *a2* *a2* *3*

9

f *mf* *cresc.*

16

ff *mf*

22

p *poco a poco cresc.* *f*

30

p *f*

38

ff *p* **Fine**

46

mf

52

Tenor Sax

Vintage March

Semyon Chernetsky
instr. G. Puchov, ed. C. Guzis

Tempo di marcia ♩ = 120



1 *f* *mf*

10 **1** *f* *mf* *cresc.*

16 **1.** **2.** *ff* *mf*

22 **2** *mf* *poco a poco cresc.* *f*

30 **3** *mf* *f* **1.**

38 **2.** **4** *ff* *p* **Fine**

46 **5** *mf*

55 **6** *mf* *p*³

65 7

f 3 3

73 8

ff 3

81 9

3

89 10

mf poco a poco cresc. *f* 3

97 11

3 3

D.S. al fine

mf

Trumpet I+II in B \flat

Vintage March

Semyon Chernetsky
instr. G. Puchov, ed. C. Guzis
a2

Tempo di marcia $\text{♩} = 120$



Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic marking of *f*. The first measure has an accent (>) over the first note. The piece ends with a double bar line and repeat dots. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Starts at measure 9. Includes a first ending bracket labeled '1' above the staff. Dynamic markings include *f*, *mf*, and *cresc.*. An 'a2' marking is present above the staff.

Musical staff 3: Starts at measure 16. Includes first and second ending brackets labeled '1.' and '2.' above the staff. Dynamic markings include *ff* and *mf*. An 'a2' marking is present above the staff.

Musical staff 4: Starts at measure 22. Includes a second ending bracket labeled '2' above the staff. Dynamic markings include *p*, *poco a poco cresc.*, and *f*.

Musical staff 5: Starts at measure 30. Includes a third ending bracket labeled '3' above the staff. Dynamic markings include *p* and *f*. An 'a2' marking is present above the staff.

Musical staff 6: Starts at measure 38. Includes a fourth ending bracket labeled '4' above the staff. The word 'Fine' is written above the staff. Dynamic markings include *ff*. An 'a2' marking is present above the staff. A measure rest of 8 measures is indicated by a thick line with the number '8' above it.

Musical staff 7: Starts at measure 49. Includes a fifth ending bracket labeled '5' above the staff. A measure rest of 7 measures is indicated by a thick line with the number '7' above it.

56 6

p a2 a2

Detailed description: Musical staff 56-63. Starts with a treble clef and a key signature of one sharp (F#). Measure 56 begins with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, some beamed together. A box containing the number '6' is positioned above the first measure. The staff concludes with two measures marked 'a2'.

64 7

*p*³ *f* 3 3

Detailed description: Musical staff 64-71. Starts with a treble clef and a key signature of one sharp (F#). Measure 64 begins with a piano (*p*³) dynamic. The staff contains eighth and sixteenth notes, some beamed together. A box containing the number '7' is positioned above the first measure. The staff concludes with two measures marked '3'.

72 8

ff

Detailed description: Musical staff 72-80. Starts with a treble clef and a key signature of one sharp (F#). Measure 72 begins with a fortissimo (*ff*) dynamic. The staff contains eighth and sixteenth notes, some beamed together. A box containing the number '8' is positioned above the first measure.

81 9

p

Detailed description: Musical staff 81-88. Starts with a treble clef and a key signature of one sharp (F#). Measure 81 begins with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, some beamed together. A box containing the number '9' is positioned above the first measure.

89 10

poco a poco cresc. *f*³

Detailed description: Musical staff 89-96. Starts with a treble clef and a key signature of one sharp (F#). Measure 89 begins with a *poco a poco cresc.* dynamic. The staff contains eighth and sixteenth notes, some beamed together. A box containing the number '10' is positioned above the first measure. The staff concludes with two measures marked '3'.

97 11

3 a2 3

Detailed description: Musical staff 97-104. Starts with a treble clef and a key signature of one sharp (F#). Measure 97 begins with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, some beamed together. A box containing the number '11' is positioned above the first measure. The staff concludes with two measures marked '3'.

D.S. al fine

mf

Detailed description: Musical staff 105-106. Starts with a treble clef and a key signature of one sharp (F#). Measure 105 contains a whole rest. Measure 106 contains a half note chord. The staff concludes with a double bar line. The dynamic *mf* is written below the staff.

Trumpet III in Bb

Vintage March

Semyon Chernetsky
instr. G. Puchov, ed. C. Guzis

Tempo di marcia ♩ = 120



Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic marking of *f*. The first measure has an accent (>) over the first note. The piece ends with a triplet of eighth notes.

Musical staff 2: Starts at measure 9. Includes a first ending bracket labeled '1' above measures 10-11. Dynamic markings include *f*, *mf*, and *cresc.*

Musical staff 3: Starts at measure 16. Includes first and second ending brackets labeled '1.' and '2.' above measures 17-18 and 19-20 respectively. Dynamic markings include *ff* and *mf*.

Musical staff 4: Starts at measure 22. Includes a second ending bracket labeled '2' above measures 23-24. Dynamic markings include *p*, *poco a poco cresc.*, and *f*.

Musical staff 5: Starts at measure 30. Includes a first ending bracket labeled '1.' above measures 31-32. Dynamic markings include *p* and *f*.

Musical staff 6: Starts at measure 38. Includes a first ending bracket labeled '2.' above measures 39-40. The word "Fine" is written above measure 40. A dynamic marking of *ff* is present. The staff ends with a double bar line and a fermata, with the number '8' written below it.

Musical staff 7: Starts at measure 49. The staff contains a double bar line and a fermata, with the number '7' written below it.

56 6

p

Musical staff 56-63: Treble clef, key signature of one sharp (F#). Measure 56 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs. A boxed number '6' is above the staff.

64 7

p *f*

Musical staff 64-71: Treble clef, key signature of one sharp (F#). Measure 64 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with triplets and accents. A boxed number '7' is above the staff.

72 8 div.

ff

Musical staff 72-79: Treble clef, key signature of one sharp (F#). Measure 72 starts with a fortissimo (*ff*) dynamic. The staff contains sixteenth-note patterns with a 'div.' marking. A boxed number '8' is above the staff.

80 9 div.

Musical staff 80-86: Treble clef, key signature of one sharp (F#). Measure 80 starts with a 'div.' marking. The staff contains sixteenth-note patterns. A boxed number '9' is above the staff.

87 10

mf *f*

Musical staff 87-96: Treble clef, key signature of one sharp (F#). Measure 87 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth-note patterns with accents and slurs. A boxed number '10' is above the staff.

97 11

Musical staff 97-104: Treble clef, key signature of one sharp (F#). Measure 97 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes with accents and slurs. A boxed number '11' is above the staff.

D.S. al fine

mf

Musical staff 105-106: Treble clef, key signature of one sharp (F#). Measure 105 starts with a mezzo-forte (*mf*) dynamic. The staff contains a single note with a long slur. A boxed number '11' is above the staff.

Horn I+II in F

Vintage March

Semyon Chernetsky
instr. G. Puchov, ed. C. Guzis

Tempo di marcia ♩ = 120



9

f *mf*

9

f *mf* *cresc.*

16

ff *mf*

22

p *poco a poco cresc.* *f*

30

p *f*

38

ff *p* **Fine**

46

mf

54

p

62 7

p *f*

Detailed description: This musical staff contains measures 62 through 70. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note chords. Measure 62 starts with a dynamic marking of *p* (piano). A box containing the number '7' is positioned above the staff. A crescendo hairpin is shown below the staff, starting under measure 64 and ending under measure 68, with a dynamic marking of *f* (forte) at the end.

70 8

Detailed description: This musical staff contains measures 70 through 77. It continues with eighth-note chords. Measure 70 has a dynamic marking of *p*. A box containing the number '8' is positioned above the staff. The music ends with a double bar line and a repeat sign.

78 9

Detailed description: This musical staff contains measures 78 through 85. It continues with eighth-note chords. A box containing the number '9' is positioned above the staff. The music ends with a double bar line and a repeat sign.

86 10

p *poco a poco cresc.*

Detailed description: This musical staff contains measures 86 through 93. It continues with eighth-note chords. Measure 86 has a dynamic marking of *p*. A box containing the number '10' is positioned above the staff. A crescendo hairpin is shown below the staff, starting under measure 88 and ending under measure 93, with the instruction *poco a poco cresc.* written below it.

94 11

f

Detailed description: This musical staff contains measures 94 through 98. It continues with eighth-note chords. A box containing the number '11' is positioned above the staff. The music ends with a double bar line and a repeat sign. A dynamic marking of *f* (forte) is placed below the staff.

99

Detailed description: This musical staff contains measures 99 and 100. It continues with eighth-note chords. The music ends with a double bar line and a repeat sign. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

D.S. al fine

mf

Detailed description: This musical staff contains measure 100. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a single eighth-note chord. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The staff ends with a double bar line and a repeat sign.

Trombone I+II

Vintage March

Semyon Chernetsky
instr. G. Puchov, ed. C. Guzis

Tempo di marcia. ♩ = 120

f *mf*

9

f *mf* *cresc.*

16

ff *mf*

22

p *poco a poco cresc.* *f*

30

p *f*

38

ff *p* **Fine**

49

4

53 6

mf *mf*

64 7

p *f*

72 8

sf *sf* *sf* *a2* *3*

81 9

sf *sf* *sf* *a2* *3*

89 10

mf

97 11

f

D.S. al fine

mf

Trombone III

Vintage March

Semyon Chernetsky
instr. G. Puchov, ed. C. Guzis

Tempo di marcia ♩ = 120



9 **f** **mf**

9 **f** **mf** *cresc.*

16 **ff** **mf**

22 **p** *poco a poco cresc.* **f**

30 **p** **f**

38 **ff** **p**

49 **mf**

57 **2**

59

65 7

73 8

81 9

89 10

97 11

D.S. al fine

Snare Drum

Vintage March

Semyon Chernetsky
instr. G. Puchov, ed. C. Guzis

Tempo di marcia ♩ = 120



5 *f* *mf*

9 **1** *f* *mf*

16 *ff* *mf*

22 **2** *p* *poco a poco cresc.* *f*

30 **3** *p* *f*

38 **2.** **Fine** *ff* **4** *p*

49 **5** **3** *p*

53 6

Musical staff 53-61. Starts with a double bar line. Measures 53-55 contain a melodic line with slurs and ties. Measure 56 has a dynamic marking *p*. Measures 57-61 continue the melodic line with slurs and ties.

62 7

Musical staff 62-67. Measures 62-64 have a dynamic marking *p*. Measures 65-67 have a dynamic marking *f*. The staff contains a melodic line with slurs and ties.

68

Musical staff 68-72. Measures 68-69 feature a triplet of eighth notes. Measures 70-72 continue the melodic line with slurs and ties.

73 8

Musical staff 73-80. Starts with a dynamic marking *ff*. The staff contains a melodic line with slurs and ties.

81 9

Musical staff 81-88. The staff contains a melodic line with slurs and ties.

89 10

Musical staff 89-96. Starts with a dynamic marking *p*. Below the staff is the instruction *poco a poco cresc*. The staff contains a melodic line with slurs and ties.

97 11

Musical staff 97-100. Starts with a dynamic marking *f*. The staff contains a melodic line with slurs and ties.

D.S. al fine

Musical staff 100. Starts with a double bar line, followed by a quarter rest, then a half note with a dynamic marking *mf*, and ends with a double bar line.

Cymbals+ Bass Drum

Vintage March

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instr. G. Puchov, ed. C. Guzis

Tempo di marcia ♩ = 120

f **mf** **ff** **f** **p** **ff**

1 **2** **3** **4** **5**

poco a poco cresc. **Fine**

8 8

57 **6**

p *p*

65 **7**

f

73 **8**

ff

81 **9**

89 **10**

p *poco a poco cresc.*

97 **11**

f

D.S. al fine

mf

Baritone

Vintage March

Semyon Chernetsky
instr. G. Puchov, ed. C. Guzis

Tempo di marcia ♩ = 120

♩ 2nd time only

1. *f* *mf* *f* *mf*

10 *f* *cresc.* 3

18 1. 2. 2 *mf* *poco a poco cresc.*

27 *f* *mf* *f*

34 1.

38 2. *ff* *p* Fine

46 *mf*

55 *mf* *p*³

65 **7**

f 3 3

73 **8**

ff 3

81 **9**

ff 3

89 **10**

mf *poco a poco cresc.* *f* 3

97 **11**

mf 3 3

D.S. al fine

mf

Euphonium

Vintage March

Semyon Chernetsky
instr. G. Puchov, ed. C. Guzis

Tempo di marcia ♩ = 120

♩ 2nd time only

1. *f* *mf* *f* *mf*

10 **1** *f* *cresc.* 3

18 1. 2. **2** *mf* *poco a poco cresc.*

27 **3** *f* *mf* *f*

35 1. 2. **Fine** *ff* *p*

41 **4** *mf*

49 **5**

57 **6** *mf* *p* 3

65 **7**

f 3 3

73 **8**

ff 3

81 **9**

mf 3

89 **10**

mf *poco a poco cresc.* *f* 3

97 **11**

mf 3 3

D.S. al fine

mf

Tuba I+II

Vintage March

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instr. G. Puchov, ed. C. Guzis

Tempo di marcia ♩ = 120



10 **1** *f* *mf* *a2* *a2* *a2* *a2* *cresc.* *ff*

19 **2** *mf* *p* *poco a poco cresc.* *a2*

27 **3** *p* *f* *a2* *a2*

34 **1.** **2.** *Fine* *ff*

41 **4** *p* *a2*

49 **5** *mf* *a2* *a2*

57 **6** *p* *a2* *a2*

65 7

a2 *f* *ff*

73 8

p *f*

81 9

f

89 10

p *f*

97 11

f

D.S. al fine

f