

SONG OF NIGHT SQUADS - D. SAMBURSKY

Full Score

Arranged by YITZHAK GRAZIANI

Tempo di marcia

The musical score is a full score for a marching band. It consists of 20 staves, each representing a different instrument. The instruments are: Piccolo, Flute, Oboe, Clarinet I, Clarinet II (Bb), Clarinet III, Bass Clarinet (Bb), Bassoon, Alto Saxophone (Eb), Tenor Saxophone (Bb), Baritone Saxophone (Eb), Cor (Bb) I and II, Horn I, Horn II, Horn III (F), Trumpet I, Trumpet II, Trumpet III, Baritone, Tuba, Timpani, and Bells. The score is written in 2/4 time and is marked 'Tempo di marcia'. It includes various musical notations such as dynamics (f, ff), trills (tr), slurs, and articulation marks. The key signature is one flat (Bb).

9

Pic.
Fls.
Obs.
I
Cls. (Bb) II
III
B. Cl. (Bb)
Bns.
Alt. (Eb)
Sax. Ten. (Bb)
Bar. (Eb)
Cor. (Bb) I
II
Hns. (F) I
II
III
I
Trbs. II
III
Bar.
Tuba
Timp.
Bells
S. Dr.
Cymb.
B. Dr.

mf

17

Pic.

Fls.

Obs.

I

Cls. (B \flat) II

III

B. Cl. (B \flat)

Bns.

Alt. (E \flat)

Sax. Ten. (B \flat)

Bar. (E \flat)

Cor. (B \flat) I

II

Hns. (F) I

II

III

Trbs. I

II

III

Bar.

Tuba

Timp.

Bells

S. Dr.
Cym.
B. Dr.

25 2.

Pic.
Fls.
Obs.
I
Cls. (B \flat) II
III
B. Cl. (B \flat)
Bns.
Alt. (E \flat)
Sax. Ten. (B \flat)
Bar. (E \flat)
Cor. (B \flat) I
II
Hns. (F) I
II
III
Trbs. I
II
III
Bar.
Tuba
Timp.
Bells
S. Dr.
Cymb.
B. Dr.

35

Pic.
Fls.
Obs.
I
Cls. (Bb) II
III
B. Cl. (Bb)
Bns.
Alt. (Eb)
Sax. Ten. (Bb)
Bar. (Eb)
Cor. (Bb) I
II
Hns. (F) I
II
III
Trbs. I
II
III
Bar.
Tuba
Timp.
Bells
S. Dr.
Cymb.
D. Dr.

The musical score is written for a full orchestra. It begins with a treble clef and a key signature of one flat (Bb). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into several systems of staves. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets (Bb), Bass Clarinet (Bb), Bassoon, Alto Saxophone (Eb), Tenor Saxophone (Bb), and Baritone Saxophone (Eb). The brass section includes Cor (Bb), Horns (F), Trumpets, Baritone, and Tuba. The percussion section includes Timpani, Bells, Snare Drum, Cymbal, and Drum. The score features various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'p' and 'tr' (trills) throughout the piece.

40

Pic.
Fls.
Obs.
I
Cls. II (Bb)
III
B. Cl. (Bb)
Bns.
Alt. (Eb)
Sax. Ten. (Eb)
Bar. (Eb)
Cor. (Bb) I
II
Hns. (F) I
II
III
I
Trbs. II
III
Bar.
Tuba
Timp.
Bells
S. Dr.
Cymb.
S. Dr.

47

Pic.

Fls.

Obs.

I

Cl. (Bb) II

III

B. Cl. (Bb)

Bns.

Alt. (Eb)

Sax. Ten. (Bb)

Bar. (Eb)

I

Cor. (Bb) II

I

Hns. (F) II

III

I

Trbs. II

III

Bar.

Tuba

Timp.

Bells

S. Dr.
Cym.
B. Dr.

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes standard musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'tr.' (trill). The score is organized into systems, with each instrument or group of instruments having its own staff. The page number '47' is located at the top left of the score.

54

Pic.
Fls.
Obs.
I
Cls. (B \flat) II
III
B. Cl. (B \flat)
Bns.
Alt. (E \flat)
Sax. Ten. (B \flat)
Bar. (E \flat)
I
Cor. (B \flat) II
I
Hns. (F) II
III
I
Trbs. II
III
Bar.
Tuba
Timp.
Bells
3. Dr.
Cym.
B. Dr.

Detailed description: This is a page of a musical score, numbered 54. It contains 21 staves of music. The top section includes Piccolo, Flutes, Oboes, Clarinets (I, II, III), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section includes Cor Anglais (I, II), Horns (I, II, III), Trumpets (I, II, III), Baritone, and Tuba. The bottom section includes Timpani, Bells, and three types of Drums (3. Dr., Cym., B. Dr.). The woodwinds and strings play complex rhythmic patterns, often with trills and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a variety of drum sounds and cymbal effects.