

THE FRONTIER FORCES - G. MANN

Full Score

Tempo di marcia

Arranged by: YITZHAK GRAZIANI

Pic.

Fls.

Obs.

I

Cls. (Bb) II

III

B. Cl. (Bb)

Bns.

Alt. (Eb) *à 2*

Sax. Ten. (Bb)

Bar. (Eb)

Cor. (Bb) I

II

Hns. (F) I

II

III

Trbs. I

II

III

Bar.

Tuba

Timp.

Bells

S. Dr.
Cymb.
B. Dr.

f

ff

fpp

sempre

8

Pic.

Fls.

Obs.

I

Cls. II (Bb)

III

B. Cl. (Bb)

Bns.

Alt. (Eb)

Sax. Ten. (Bb)

Bar. (Eb)

I

Cor. (Bb) II

I

Hns. (F) II

III

I

Trbs. II

III

Bar.

Tuba

Timp.

Bells

S. Dr.
Cymb.
B. Dr.

sempre Bra....

24

Pic.

Fls.

Obs.

I

Cls. (Bb) II

III

B. Cl. (Bb) *loco*

Bns.

Alt. (Eb) *a2*

Sax. Ten. (Bb) *mf*

Bar. (Eb) *mf*

Cor. (Bb) I

II

Hns. (F) I

II

III

I

Trbs. II

III

Bar.

Tuba

Timp.

Bells

S. Dr.

Cymb.

H. Dr.

28

Pic.
Fls.
Obs.
I
Cls. (Bb) II
III
B. Cl. (Bb)
Bns.
Alt. (Eb)
Sax. Ten. (Bb)
Bar. (Eb)
Cor. (Bb) I
II
Hns. (F) I
II
III
Trbs. I
II
III
Bar.
Tuba
Timp.
Bells
S. Dr.
Cymb.
B. Dr.

35

Pic.

Fls.

Obs.

I

Clas. (Bb) II

III

B. Cl. (Bb)

Bns.

Alt. (Eb)

Sax. Ten. (Eb)

Bar. (Eb)

Cor. (Bb) I

II

Hns. (F) I

II

III

Trbs. II

III

Bar.

Tuba

Timp.

Bells

S. Dr.

Cymb.

B. Dr.

42

Pic.

Fls.

Obs.

I

Cl. (B \flat) II

III

B. Cl. (B \flat)

Bns.

Alt. (E \flat)

Sax. Ten. (B \flat)

Bar. (E \flat)

Cor. (B \flat) I

II

Hns. (F) I

II

III

I

Trbs. II

III

Bar.

Tuba

Timp.

Bells

S. Dr.
Cymb.
B. Dr.

Detailed description of the musical score: This is a page of a symphony orchestra score, numbered 42. It features 21 staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet I, II, and III, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais I and II, Horns I, II, and III, Trumpets I, II, and III, Baritone, and Tuba. The percussion section includes Timpani, Bells, Snare Drum, Cymbal, and Bass Drum. The score is written in a major key with a 4/4 time signature. It contains various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The page number '42' is located at the top left of the score.

54

Pic.
Fls.
Obs.
I
Cls. (B \flat) II
III
B. Cl. (B \flat)
Bns.
Alt. (E \flat)
Sax. Ten. (B \flat)
Bar. (E \flat)
I
Cor. (B \flat) II
I
Hns. (F) II
III
I
Trbs. II
III
Bar.
Tuba
Timp.
Bells
S. Dr.
Cymb.
Dr.