

Cisne Branco

Dobrado

Antônio do E. Santo

1

Flauta (C) *f*

Reuinta (Eb) *f*

I Clarinete (Bb) *f*

II Clarinete (Bb) *f*

III Clarinete (Bb) *f*

Saxofone Alto (Eb) *f*

Saxofone Tenor (Bb) *f*

I Trompete (Bb) *f*

II Trompete (Bb) *f*

III Trompete (Bb) *f*

I Sax-horn (Eb) *f*

II Sax-horn (Eb) *f*

III Sax-horn (Eb) *f*

I Trombone (C) *f*

II Trombone (C) *f*

III Trombone (C) *f*

Bombardino (C) *f*

Tuba (Bb) *f*

8

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

15

The musical score is written for a large ensemble. It begins at measure 15. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section (Flauta, Requinta, Clarinets, Saxofone Alto, Saxofone Tenor) plays a melodic line with some chromaticism. The brass section (Trompete, Sax-horn, Trombone, Bombardino, Tuba) provides a rhythmic accompaniment with eighth-note patterns and some melodic fragments. The Saxofone Tenor part features a prominent eighth-note figure.

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

29

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

36

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

43

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

tr

3

50

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

57

Flauta (C) *f*

Requinta (Eb) *f*

I Clarinete (Bb) *f*

II Clarinete (Bb) *f*

III Clarinete (Bb) *f*

Saxofone Alto (Eb) *f*

Saxofone Tenor (Bb) *f*

I Trompete (Bb) *f*

II Trompete (Bb) *f*

III Trompete (Bb) *f*

I Sax-horn (Eb) *f*

II Sax-horn (Eb) *f*

III Sax-horn (Eb) *f*

I Trombone (C) *f*

II Trombone (C) *f*

III Trombone (C) *f*

Bombardino (C) *f*

Tuba (Bb) *f*

71

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

78

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

85

Flauta (C)
Requinta (Eb)
I Clarinete (Bb)
II Clarinete (Bb)
III Clarinete (Bb)
Saxofone Alto (Eb)
Saxofone Tenor (Bb)
I Trompeta (Bb)
II Trompeta (Bb)
III Trompeta (Bb)
I Sax-horn (Eb)
II Sax-horn (Eb)
III Sax-horn (Eb)
I Trombone (C)
II Trombone (C)
III Trombone (C)
Bombardino (C)
Tuba (Bb)

The image shows a page of a musical score for a brass and woodwind ensemble. The page is numbered 85 in the top left corner. It contains 15 staves of music, each labeled with an instrument name and its key signature. The instruments are: Flauta (C), Requinta (Eb), I Clarinete (Bb), II Clarinete (Bb), III Clarinete (Bb), Saxofone Alto (Eb), Saxofone Tenor (Bb), I Trompeta (Bb), II Trompeta (Bb), III Trompeta (Bb), I Sax-horn (Eb), II Sax-horn (Eb), III Sax-horn (Eb), I Trombone (C), II Trombone (C), III Trombone (C), Bombardino (C), and Tuba (Bb). The music is written in a common time signature (C) and a key signature of three flats (B-flat major or D-flat minor). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is arranged in a standard orchestral layout with woodwinds and saxophones in the upper staves and brass instruments in the lower staves.

92

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

99

1. 2.

Flauta (C) Ao ♩ e ♩

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb) Ao ♩ e ♩

Saxofone Tenor (Bb)

I Trompeta (Bb) Ao ♩ e ♩

II Trompeta (Bb)

III Trompeta (Bb)

I Sax-horn (Eb) Ao ♩ e ♩

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C) Ao ♩ e ♩

II Trombone (C)

III Trombone (C)

Bombardino (C) Ao ♩ e ♩

Tuba (Bb)

106 *Fim* *Trio*

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

mf

f

113

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

mf

f

120

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

127

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their parts written on staves. The score begins at measure 127. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section (Flauta, Requinta, Clarinetes) plays a melodic line with some grace notes. The saxophone section (Alto and Tenor) plays a sustained, arpeggiated accompaniment. The brass section (Trompete, Sax-horn, Trombone, Bombardino, Tuba) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

134

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Flauta (C):** Treble clef, melodic line with slurs.
- Requinta (Eb):** Treble clef, melodic line with slurs.
- I Clarinete (Bb):** Treble clef, melodic line with slurs.
- II Clarinete (Bb):** Treble clef, melodic line with slurs.
- III Clarinete (Bb):** Treble clef, melodic line with slurs.
- Saxofone Alto (Eb):** Treble clef, melodic line with slurs.
- Saxofone Tenor (Bb):** Treble clef, melodic line with slurs.
- I Trompete (Bb):** Treble clef, melodic line with slurs.
- II Trompete (Bb):** Treble clef, melodic line with slurs.
- III Trompete (Bb):** Treble clef, melodic line with slurs.
- I Sax-horn (Eb):** Treble clef, rhythmic accompaniment with eighth notes.
- II Sax-horn (Eb):** Treble clef, rhythmic accompaniment with eighth notes.
- III Sax-horn (Eb):** Treble clef, rhythmic accompaniment with eighth notes.
- I Trombone (C):** Bass clef, melodic line with slurs.
- II Trombone (C):** Bass clef, melodic line with slurs.
- III Trombone (C):** Bass clef, melodic line with slurs.
- Bombardino (C):** Bass clef, melodic line with slurs.
- Tuba (Bb):** Bass clef, rhythmic accompaniment with eighth notes.