

Cisne Branco

Dobrado

Flauta (C)

Antônio do E. Santo

1 *f*

6

12

18

24

30

36

42

48

54 *f*

Cisne Branco - Flauta

60 

68 

74 

80 

86 

92 

98 

104 

112 

120 

128 

134 

Cisne Branco

Dobrado

Requinta (Eb)

Antônio do E. Santo

1 *f*

7

13

19

25 *p*

31

37 *tr*

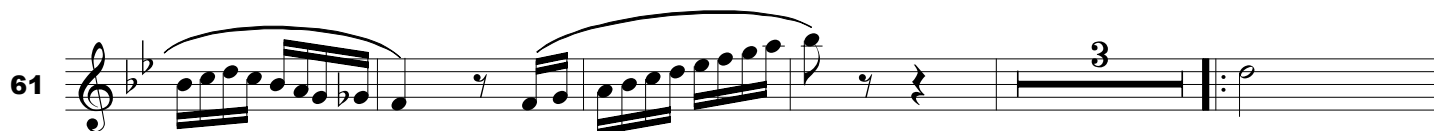
43 *tr*

49

55 *f*

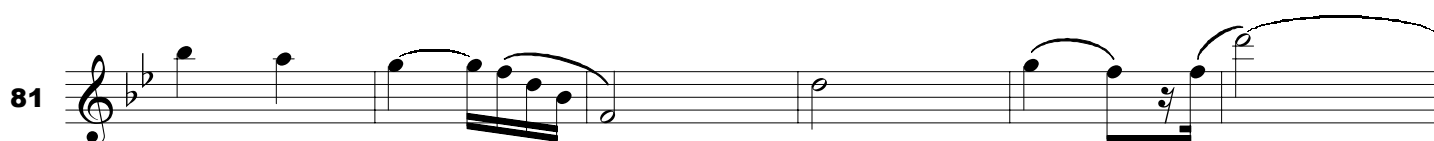
1. 2.

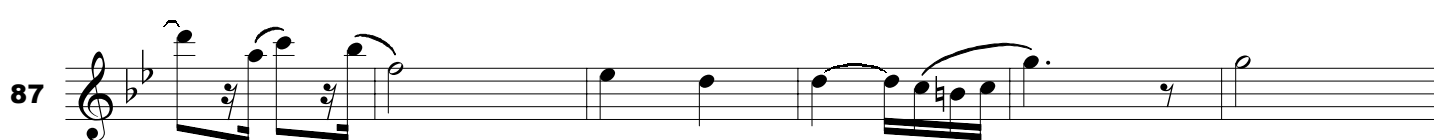
Cisne Branco - Requinta (Eb)

61 

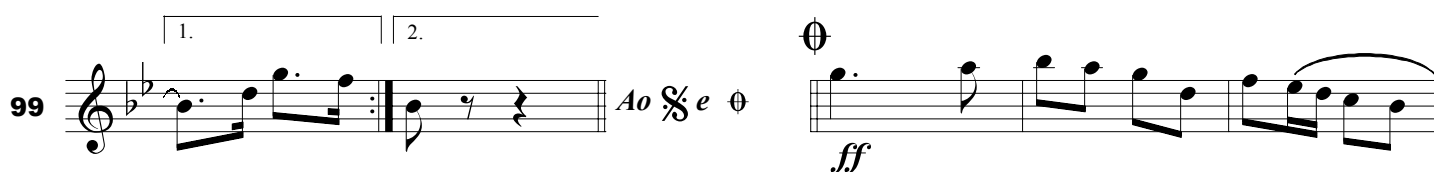
69 

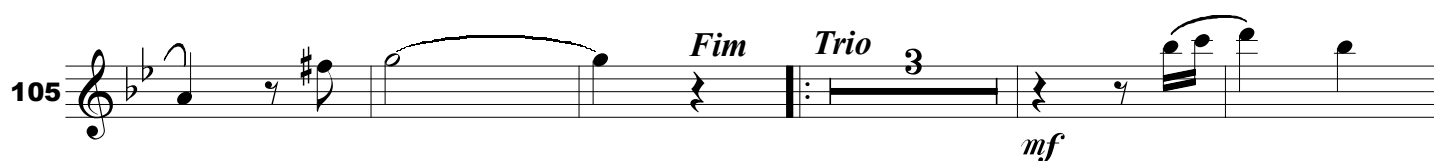
75 

81 

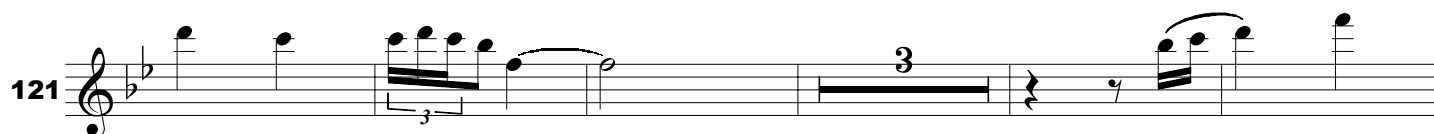
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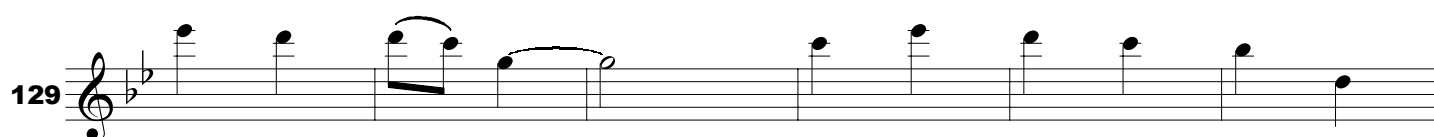
93 


99 
1. | 2. $\text{Ao } \S e \emptyset$ ff

105 
Fim *Trio* 3 *mf*

113 
3 *mf*

121 
3

129 

135 

Cisne Branco

Dobrado

I Clarinete (Bb)

Antônio do E. Santo

1 *f*

7

13

19

25 *p* 3

31 3

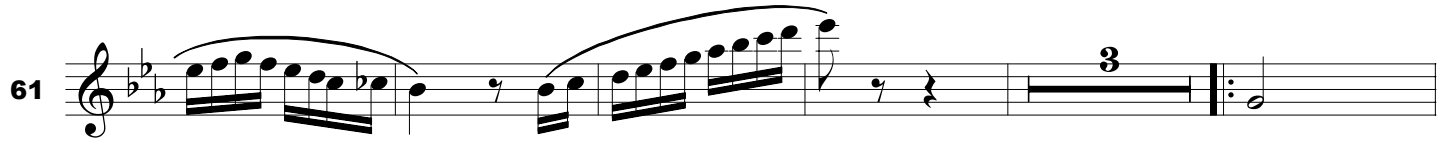
37 *tr*

43 3 *tr*

49

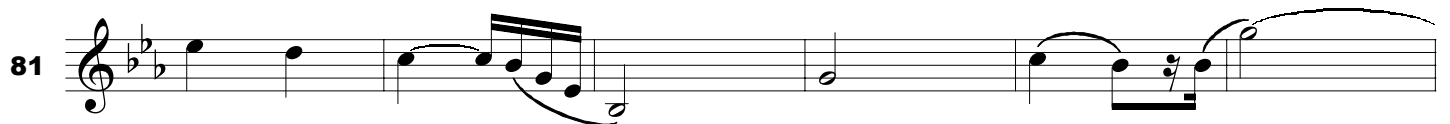
55 1. 2. *f*

Cisne Branco - I Clarinete (Bb)

61 

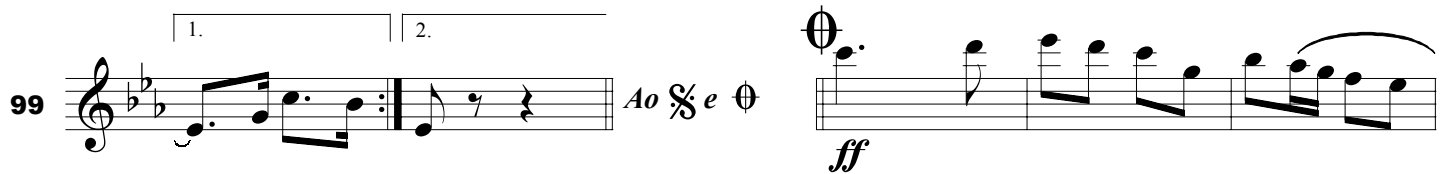
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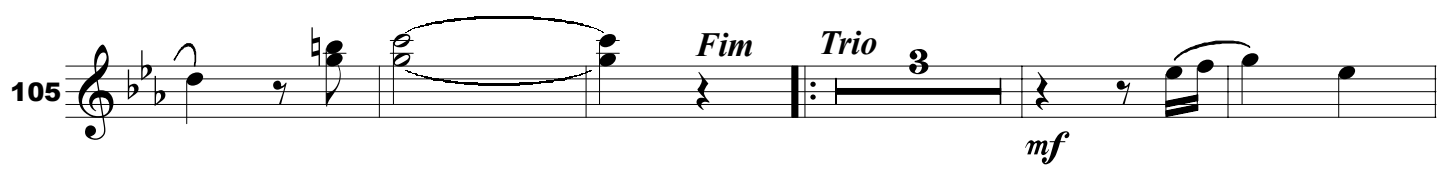
75 

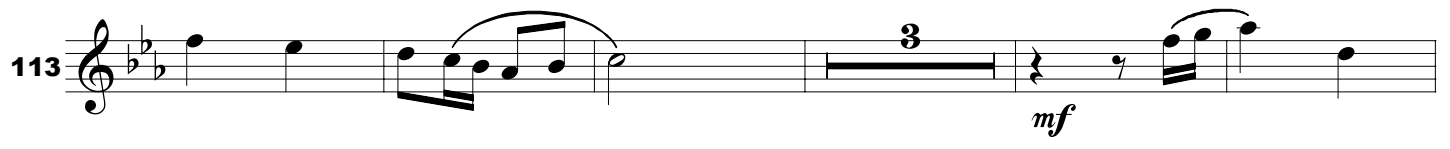
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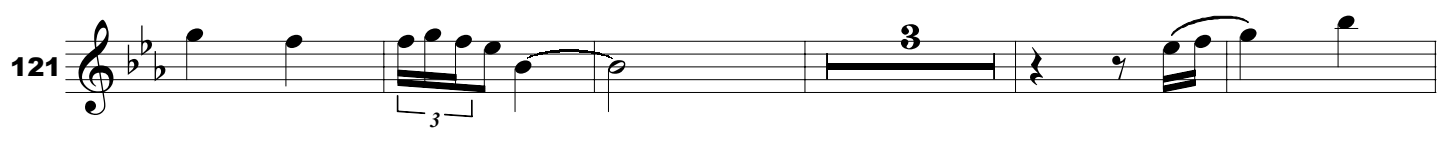
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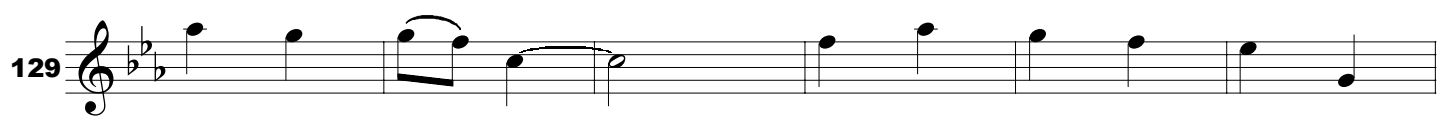
93 

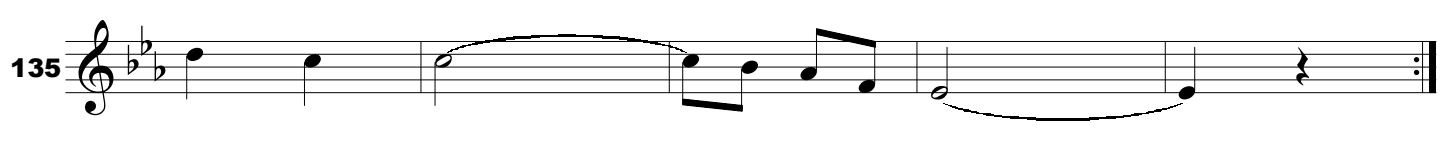
99 

105 

113 

121 

129 

135 

Cisne Branco

Dobrado

II Clarinete (Bb)

Antônio do E. Santo

1 *f*

7

13

19

25 *p* 3

31 3

37 *tr*

43 3 *tr*

49 3 3

55 3 *f*

1. 2.

Cisne Branco - II Clarinete (Bb)

61 

69 

75 

81 

87 

93 

99 

105 

113 

121 

129 

135 

Cisne Branco

Dobrado

III Clarinete (Bb)

Antônio do E. Santo

1 *f*

7

13

19

25 *p* 3

31 3

37 *tr*

43 3 *tr*

49 3 3

55 3 *f*

1. 2.

Cisne Branco

Dobrado

Sax - Soprano (Bb)

Antônio do E. Santo

1 *f*

7

13

19 *p*

25

31

37

43

49

55 *f*

1. 2.

Cisne Branco

Dobrado

Saxofone Alto (Eb)

Antônio do E. Santo

1 *f*

7

13

19 *p*

25 $\%$

31

37

43

49

55 1. 2. *f*

61 3

Cisne Branco - Saxofone Alto (Eb)

69

75

81

87

93

99

105

111

117

123

129

135

Cisne Branco

Dobrado

Saxofone Tenor (Bb)

Antônio do E. Santo

1 *f*

7

13

19 *p*

25

31

37

43

49

55 *f*

61

The musical score is written for Saxophone Tenor (Bb) in 2/4 time and Bb major. It begins with a forte (*f*) dynamic and a first ending bracket at measures 55-56. The piece concludes with a fermata at measure 49 and a final triplet at measure 61.

Cisne Branco

Dobrado

Sax - Barítono (Eb)*Antônio do E. Santo*

1 

7 

13 

19 

25 

31 

37 

43 

49 

55 

Cisne Branco

Dobrado

I Trompete (Bb)*Antônio do E. Santo*

1 

7 

13 

19 

25 

31 

37 

43 

49 

55 

Cisne Branco - I Trompeta (Bb)

61

69

75

81

87

93

99
1. | 2. $\text{Ao } \text{S} e \text{ } \emptyset$ \emptyset *ff*

105
Fim *Trio* *f*

111

120

129

135

Cisne Branco

Dobrado

II Trompete (Bb)

Antônio do E. Santo

1 *f*

7

13

19 *p*

25

31

37

43

49

55 *f*

1. 2.

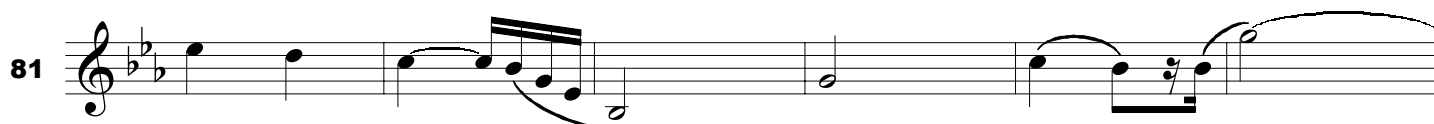
The musical score is written for a B-flat Trombone in 2/4 time. It begins with a dynamic marking of *f* (forte) at measure 1. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 19 and *f* (forte) at measure 55. There are several slurs and accents throughout the score. A repeat sign with first and second endings is present at measure 55. The score concludes with a double bar line and a repeat sign.

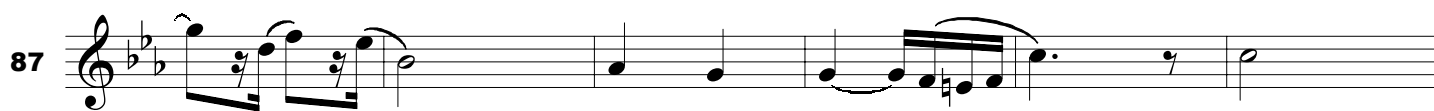
Cisne Branco - II Trompeta (Bb)

61 

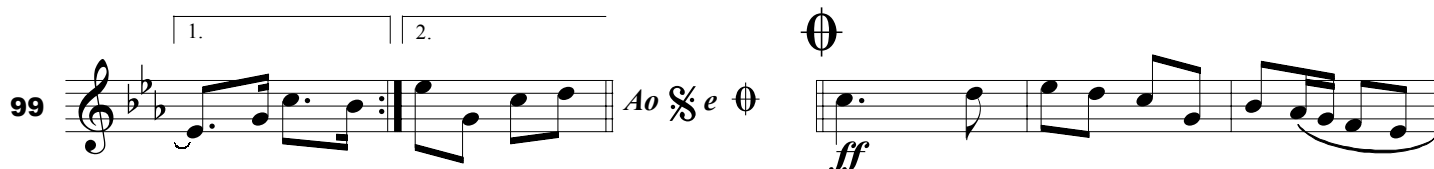
69 

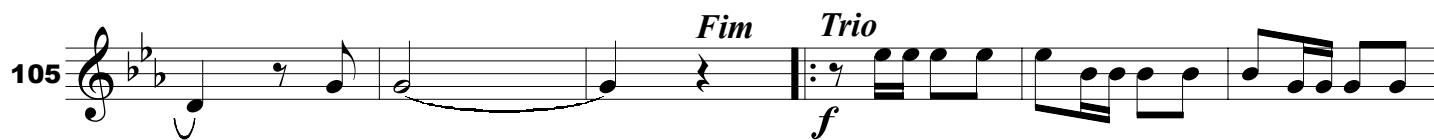
75 

81 

87 

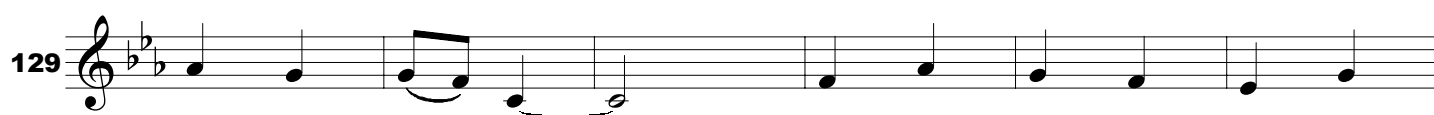
93 

99 

105 

111 

120 

129 

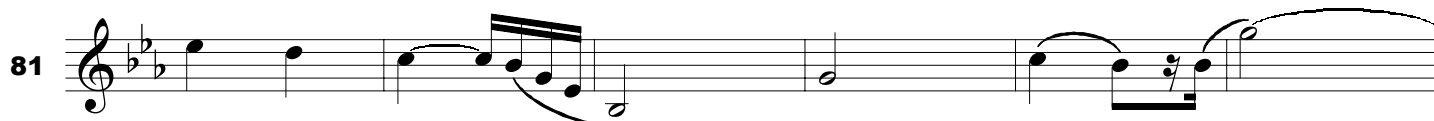
135 

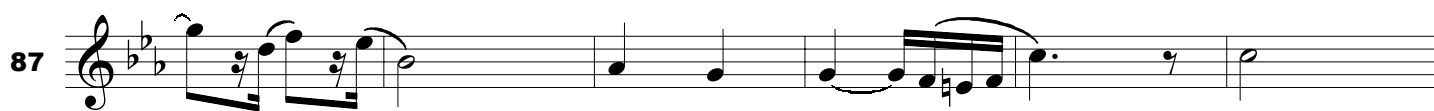
Cisne Branco - III Trompeta (Bb)

61 

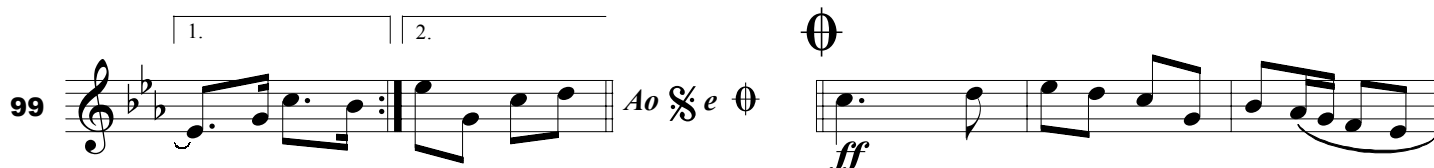
69 

75 

81 

87 

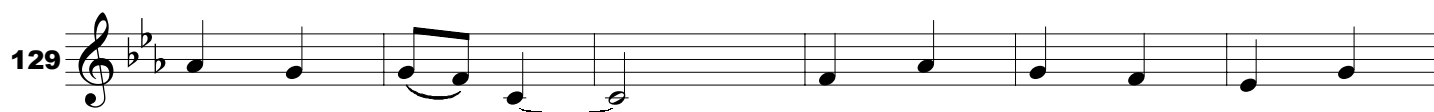
93 

99 

105 

111 

120 

129 

135 

Cisne Branco

Dobrado

I Sax-horn (Eb)*Antônio do E. Santo*

1  *f*

7 

13 

19 

25  $\frac{\text{S}}{\text{S}}$

31 

37 

43 

49  C

55  *f*

61 

1.  2. 

Cisne Branco

Dobrado

II Sax-horn (Eb)*Antônio do E. Santo*

1 

7 

13 

19 

25 

31 

37 

43 

49 

55 

61 

Cisne Branco

Dobrado

III Sax-horn (Eb)*Antônio do E. Santo*

1 

7 

13 

19 

25 

31 

37 

43 

49 

55 

61 

Cisne Branco - III Sax-Horn (Eb)

67

73

79

85

91

97

103

109

115

121

127

133

1. | 2.

$\text{Ao } \text{S} e \text{ } \text{O}$

ff

Fim Trio

f

f

f

Cisne Branco

Dobrado

I Trombone (C)

Antônio do E. Santo

1 *f*

6

12

18

24 *p*

30

36

42

48

54 *f*

60

Cisne Branco

Dobrado

II Trombone (C)*Antônio do E. Santo*

1 

6 

12 

18 

24 

30 

36 

42 

48 

54 

60 

Cisne Branco - II Trombone (C)

66 *>* *>*

72

78

84

90

96 1. 2. *ff*

103 *Fim*

108 *Trio* *f*

114 *f*

120 *f*

126

133

Detailed description: This is a musical score for the II Trombone (C) part of the piece 'Cisne Branco'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music, numbered 66 through 133. The first staff (66) begins with two accents (>) over the first two notes. The music features a mix of eighth and quarter notes, often beamed together. A repeat sign with first and second endings is present at measure 96. The score concludes with a double bar line and repeat dots at measure 133. Performance markings include 'ff' (fortissimo) at measure 96 and 'Trio' at measure 108, which is followed by a series of sixteenth-note passages. The word 'Fim' (Fin) is written at the end of measure 103.

Cisne Branco

Dobrado

III Trombone (C)

Antônio do E. Santo

1 *f*

6

12

18

24 *p*

30

36

42

48

54

60

The musical score is written for Trombone (C) in a 2/4 time signature. The key signature is one flat (Bb). The piece begins with a forte (*f*) dynamic. The first staff (measures 1-5) starts with a quarter rest followed by a series of eighth and quarter notes. The second staff (measures 6-11) continues with eighth and quarter notes, including some slurs. The third staff (measures 12-17) features a more complex rhythmic pattern with eighth notes and slurs. The fourth staff (measures 18-23) continues with eighth notes and slurs. The fifth staff (measures 24-29) begins with a piano (*p*) dynamic and includes a repeat sign with first and second endings. The sixth staff (measures 30-35) continues with slurs and quarter notes. The seventh staff (measures 36-41) features slurs and quarter notes. The eighth staff (measures 42-47) includes slurs and quarter notes. The ninth staff (measures 48-53) features slurs and quarter notes, with a triplet of eighth notes in measure 51. The tenth staff (measures 54-59) includes a repeat sign with first and second endings, and a forte (*f*) dynamic. The eleventh staff (measures 60-65) concludes with slurs and quarter notes, including accents.

Cisne Branco

Dobrado

Bombardino (Bb)

Antônio do E. Santo

1 *f*

7

13

19 *p*

25

31

37

43

49

55

61 *f*

Detailed description: This is a musical score for Bombardino in B-flat major, 2/4 time. The piece is marked 'Dobrado' and 'Antônio do E. Santo'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure with accents (>) over the notes. The third staff features a series of eighth-note runs with slurs. The fourth staff continues with similar eighth-note patterns and ends with a dynamic marking of *p*. The fifth staff starts with a repeat sign and a first ending bracket. The sixth staff has a long slur over several measures. The seventh staff continues with a slur and a triplet of eighth notes. The eighth staff has a triplet of eighth notes and ends with a double bar line and a repeat sign. The ninth staff has a first ending bracket and a second ending bracket. The tenth staff begins with a dynamic marking of *f* and features a series of eighth-note runs with slurs.

Cisne Branco

Dobrado

Bombardino (C)

Antônio do E. Santo

1 *f*

6

12

18

24 *p*

30

36

42

48

54

60 *f*

Cisne Branco

Dobrado

Tuba (Bb)*Antônio do E. Santo*

1 

7 

13 

19 

25 

31 

37 

43 

49 

55 

Cisne Branco - Tuba (Bb)

61

67

73

79

85

91

97

103

109

115

121

127

133

1. 2.

$\text{Ao } \text{\$} e \text{\$}$ $\text{\textcircled{O}}$

ff

Fim *Trio*

f

Cisne Branco

Dobrado

Tuba (C)

Antônio do E. Santo

1 

6 

12 

18 

24 

30 

36 

42 

48 

54 

Cisne Branco

Dobrado

Tuba (Eb)*Antônio do E. Santo*

1 *f*

7

13

19

25 *p*

31

37

43

49

55 *f*

The musical score is written for Tuba in E-flat (Eb) and 2/4 time. It begins with a forte (f) dynamic. The first staff (measures 1-6) features a series of quarter notes. The second staff (measures 7-12) includes slurs and accents. The third staff (measures 13-18) contains a complex rhythmic pattern with many slurs. The fourth staff (measures 19-24) continues this pattern. The fifth staff (measures 25-30) starts with a piano (p) dynamic and a repeat sign. The sixth staff (measures 31-36) includes a sharp sign (#) on the second line. The seventh staff (measures 37-42) features slurs and accents. The eighth staff (measures 43-48) continues the melodic line. The ninth staff (measures 49-54) ends with a fermata. The tenth staff (measures 55-60) includes first and second endings, with a forte (f) dynamic at the end.

Cisne Branco - Tuba (Eb)

61

67

73

79

85

91

97

103

109

115

121

127

133