

ПИОНЕРЫ

марш

Л. БЕЛОВ

♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a trill and a fermata. Dynamics: *f* (measures 5-6), *mf* (measures 7-8).
- Clarinet in B♭ 1**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a trill and a fermata. Dynamics: *f* (measures 5-6), *mf* (measures 7-8).
- Clarinet in B♭ 2**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a trill and a fermata. Dynamics: *f* (measures 5-6), *mf* (measures 7-8).
- Alto Saxophone 1**: Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic eighth-note pattern starting at measure 5. Dynamics: *f* (measures 5-6), *mf* (measures 7-8).
- Alto Saxophone 2**: Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic eighth-note pattern starting at measure 5. Dynamics: *f* (measures 5-6), *mf* (measures 7-8).
- Tenor Saxophone**: Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic eighth-note pattern starting at measure 5. Dynamics: *f* (measures 5-6), *mf* (measures 7-8).
- Trumpet in B♭**: Treble clef, 2/4 time. Starts with a rhythmic eighth-note pattern. Dynamics: *f* (measures 5-6), *mf* (measures 7-8).
- Percussion**: Drum set notation, 2/4 time. Plays a consistent eighth-note pattern. Dynamics: *f* (measures 5-6).
- Marching Bass Drum**: Drum set notation, 2/4 time. Plays a consistent eighth-note pattern. Dynamics: *f* (measures 5-6).
- Cornet in B♭ 1**: Treble clef, 2/4 time. Starts with a rhythmic eighth-note pattern. Dynamics: *f* (measures 5-6), *mf* (measures 7-8).
- Cornet in B♭ 2**: Treble clef, 2/4 time. Starts with a rhythmic eighth-note pattern. Dynamics: *f* (measures 5-6), *mf* (measures 7-8).
- Horn in E♭ 1**: Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic eighth-note pattern starting at measure 5. Dynamics: *f* (measures 5-6).
- Horn in E♭ 2**: Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic eighth-note pattern starting at measure 5. Dynamics: *f* (measures 5-6).
- Euphonium 1**: Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic eighth-note pattern starting at measure 5. Dynamics: *f* (measures 5-6).
- Euphonium 2**: Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic eighth-note pattern starting at measure 5. Dynamics: *f* (measures 5-6).
- Baritone**: Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic eighth-note pattern starting at measure 5. Dynamics: *f* (measures 5-6).
- Bass in C**: Bass clef, 2/4 time. Starts with a rest, then plays a rhythmic eighth-note pattern starting at measure 5. Dynamics: *f* (measures 5-6).

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of 15 staves, each representing a different instrument or section. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is divided into three measures, with a first ending (1.) and a second ending (2.) leading to a third ending (3.) which concludes with a final measure (5). Dynamics include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Melodic line with various articulations and dynamics.
- Cl. (Clarinet):** Two staves, both playing rhythmic patterns.
- Alto Sax. (Alto Saxophone):** Two staves, playing sustained notes with accents.
- Ten. Sax. (Tenor Saxophone):** One staff, playing sustained notes with accents.
- Tpt. (Trumpet):** One staff, playing rhythmic patterns.
- Perc. (Percussion):** One staff, playing rhythmic patterns.
- B. D. (Double Bass):** One staff, playing a steady bass line.
- Cor. (Cor Anglais):** Two staves, playing rhythmic patterns.
- E♭ Hn. (E♭ Horn):** Two staves, playing rhythmic patterns.
- Euph. (Euphonium):** Two staves, playing sustained notes with accents.
- Bar. (Baritone):** One staff, playing sustained notes with accents.
- Bass:** One staff, playing a steady bass line.

4

This page of a musical score for a jazz ensemble includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cornet)
- Cor. (Cornet)
- Eb Hn. (E-flat Horn)
- Eb Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score features a rehearsal mark '4' at the beginning of the first measure of the Flute and Clarinet parts. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The ensemble includes woodwinds, brass, and rhythm section instruments.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns and slurs.
- Cl.** (Clarinet): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns and slurs.
- Cl.** (Clarinet): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns and slurs.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. Features a melodic line with eighth-note patterns and slurs.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. Features a melodic line with eighth-note patterns and slurs.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of two sharps. Features a melodic line with eighth-note patterns and slurs.
- Tpt.** (Trumpet): Treble clef, key signature of one flat. Features a rhythmic line with eighth-note patterns.
- Perc.** (Percussion): Percussion clef, key signature of one flat. Features a rhythmic line with eighth-note patterns.
- B. D.** (Bass Drum): Percussion clef, key signature of one flat. Features a rhythmic line with eighth-note patterns.
- Cor.** (Cornet): Treble clef, key signature of one flat. Features a rhythmic line with eighth-note patterns.
- Cor.** (Cornet): Treble clef, key signature of one flat. Features a rhythmic line with eighth-note patterns.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of two sharps. Features a rhythmic line with eighth-note patterns.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of two sharps. Features a rhythmic line with eighth-note patterns.
- Euph.** (Euphonium): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns and slurs.
- Euph.** (Euphonium): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns and slurs.
- Bar.** (Baritone): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns and slurs.
- Bass**: Bass clef, key signature of one flat. Features a melodic line with eighth-note patterns and slurs.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Rests throughout the page.
- Cl. (Clarinets): Two staves with melodic lines, including slurs and ties.
- Alto Sax. (Alto Saxophones): Two staves with melodic lines, including slurs and ties.
- Ten. Sax. (Tenor Saxophone): One staff with melodic lines, including slurs and ties.
- Tpt. (Trumpet): Rests throughout the page.
- Perc. (Percussion): One staff with a complex rhythmic pattern, including triplets.
- B. D. (Double Bass): One staff with a rhythmic pattern, including triplets.
- Cor. (Cornets): Two staves, both with rests.
- E♭ Hn. (E♭ Horns): Two staves with rhythmic patterns, including triplets.
- Euph. (Euphoniums): Two staves with melodic lines, including slurs and ties.
- Bar. (Baritone): One staff with melodic lines, including slurs and ties.
- Bass (Bass): One staff with a rhythmic pattern, including triplets.

This musical score is for a jazz ensemble, covering measures 6 through 11. The instruments and their parts are as follows:

- Flute (Fl.):** Features a trill in measure 6 and melodic lines in measures 7-11.
- Clarinets (Cl.):** Two parts, both playing melodic lines with some syncopation.
- Alto Saxophones (Alto Sax.):** Two parts, playing melodic lines with syncopated rhythms.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line with syncopation.
- Trumpet (Tpt.):** Enters in measure 6 with a rhythmic pattern and plays melodic lines.
- Drum Set (Perc.):** Features a consistent rhythmic pattern with triplets in measures 6-7.
- Bass Drum (B. D.):** Provides a steady bass line with accents.
- Cori (Cor.):** Two parts, playing rhythmic patterns.
- E♭ Horns (Eb Hn.):** Two parts, playing rhythmic patterns with triplets.
- Euphoniums (Euph.):** Two parts, playing melodic lines with syncopation.
- Baritone (Bar.):** Plays a melodic line with syncopation.
- Bass:** Provides a steady bass line with accents.

The score includes various musical notations such as trills, triplets, and accents. The page number 11 is located in the top right corner.

This page of a musical score contains 17 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The Bass line is written in the bass clef. The score features complex melodic lines with many slurs and ties, and a rhythmic accompaniment with frequent rests and eighth-note patterns.

This musical score is for a jazz ensemble, page 13. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with a first ending (marked '1.') and a second ending (marked '2.').
- Cl. (Clarinet):** Two parts, both following the flute's melodic line.
- Alto Sax. (Alto Saxophone):** Two parts, both following the flute's melodic line.
- Ten. Sax. (Tenor Saxophone):** One part, following the flute's melodic line.
- Tpt. (Trumpet):** One part, following the flute's melodic line.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes.
- B. D. (Bass Drum):** Rhythmic accompaniment with eighth notes.
- Cor. (Cor Anglais):** Two parts, both following the flute's melodic line.
- Eb Hn. (Euphonium):** Two parts, both following the flute's melodic line.
- Euph. (Euphonium):** Two parts, both following the flute's melodic line.
- Bar. (Baritone):** One part, following the flute's melodic line.
- Bass:** Bass line with eighth notes.

The score is divided into two main sections by a double bar line. The first section ends with a first ending (marked '1.') and a second ending (marked '2.'). The second section continues the melodic and rhythmic patterns.