

Clarinet in B \flat 1

СЛУЖУ РОССИИ

Э.Ханок

аранж. А. Школяр

$\text{♩} = 120$

8

1 *tr*

2

3

4

2

1. 2. *tr*

5 *tr*

6 *tr*

Clarinet in B \flat 2

СЛУЖУ РОССИИ

Э.Ханок

аранж. А. Школяр

 $\text{♩} = 120$

8

1 tr

2

3

4

2

1. tr

2.

tr

tr

5 tr

tr

tr

6 tr

tr

tr

tr

Alto Saxophone 1

СЛУЖУ РОССИИ

Э.Ханок

аранж. А. Школяр

$\text{♩} = 120$

8

1

2

3

4

1.

2.

5

6

Alto Saxophone 2

СЛУЖУ РОССИИ

Э.Ханок

аранж. А. Школяр

$\text{♩} = 120$

8

1.

2.

3.

4.

1.

2.

5.

6.

Tenor Saxophone

СЛУЖУ РОССИИ

Э.Ханок

аранж. А. Школяр

♩ = 120

8

1

2

3

4

2.

5

6

Trumpet in B \flat

СЛУЖУ РОССИИ

Э.Ханок

аранж. А. Школяр

 $\text{♩} = 120$

8

1

2

3 за 2 разом

3

3

2 оба раза

4

1. 2.

5

6

Snare Drum

СЛУЖУ РОССИИ

Э.Ханок

аранж. А. Школяр

♩ = 120

The musical score is written for a snare drum in 4/4 time with a tempo of 120 beats per minute. It consists of 12 staves of music. The key signature is one sharp (F#). The score begins with a *mp* dynamic marking. The first staff contains a complex rhythmic pattern with many sixteenth notes. Subsequent staves feature more rhythmic patterns, including eighth and sixteenth notes, and rests. There are six numbered first endings (1-6) marked with a box and a vertical line. The first ending (1) is followed by a second ending (2) which leads to a repeat sign. The fifth ending (5) includes accents (>) over the notes. The score concludes with a final rhythmic pattern.

Marching Bass Drum

СЛУЖУ РОССИИ

Э.Ханок

аранж. А. Школяр

♩ = 120

The musical score is written for a marching bass drum in 4/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff begins with a *mp* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are six numbered first endings (1-6) and two second endings (1. and 2.). The piece concludes with a final cadence. The notation includes dynamic markings like *mp* and accents (>) over certain notes.

Cornet in B \flat 1

СЛУЖУ РОССИИ

Э.Ханок

аранж. А. Школяр

$\text{♩} = 120$
con sord.
mf

senza sord.

1

2 8 3 7

4

1. 2.

5

6

Cornet in B \flat 2

СЛУЖУ РОССИИ

Э.Ханок
аранж. А. Школяр

$\text{♩} = 120$

8 1

2 8 3 за 2 разом

3 оба раза

4 1. 2.

5 6

Horn in E \flat 1

СЛУЖУ РОССИИ

Э.Ханок

аранж. А. Школяр

$\text{♩} = 120$

8

1

2

3

4

1.

2.

5

6

Horn in E \flat 2

СЛУЖУ РОССИИ

Э.Ханок

аранж. А. Школяр

 $\text{♩} = 120$

8

1

2

3

4

1. 2.

5

6

Euphonium 1

СЛУЖУ РОССИИ

Э.Ханок
аранж. А. Школяр

$\text{♩} = 120$

8

1

2

3

4

1 2

5

6

Euphonium 2

СЛУЖУ РОССИИ

Э.Ханок

аранж. А. Школяр

♩ = 120

8

1

2

3

4

1. 2.

5

6

Baritone

СЛУЖУ РОССИИ

Э.Ханок

аранж. А. Школяр

$\text{♩} = 120$

8

1

2

3

4

1. 2.

5

6

Bass in C 1

СЛУЖУ РОССИИ

Э.Ханок

аранж. А. Школяр

♩ = 120

8

1

2

3

4

1. 2.

5

6

Bass in C 2

СЛУЖУ РОССИИ

Э.Ханок
аранж. А. Школяр

♩ = 120

8

1

2

3

4

1. 2.

5

6

The musical score is written for Bass in C 2. It begins with a tempo marking of 120 (♩ = 120) and a key signature of two flats (B-flat major). The piece is in 4/4 time. The score consists of 12 staves of music. The first staff has a measure rest for 8 measures, followed by a first ending bracket. The second staff continues the melody. The third staff has a second ending bracket. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff has a fourth ending bracket. The seventh staff has a first ending bracket, followed by a key signature change to three flats (E-flat major) and a second ending bracket. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff has a sixth ending bracket. The eleventh staff continues the melody. The twelfth staff continues the melody.