

А ПОТОМ НА ТИХИЙ ДОН

марш-песня

Г.ЗАВОЛОКИН

Инструментовка В.ВОРОБЬЕВА

1

Флейта *mf* $\text{♩} = 120$

Кларнет Б I *mf*

Кларнет Б II *mf*

Валторна Ф I *f*

Валторна Ф II *f*

Труба Б *mf*

Тромбон *f*

Малый барабан *f*

Тарелки *f*

Большой барабан *f*

Корнет Б I *mf*

Корнет Б II *mf*

Валторна Эс I *f*

Валторна Эс II *f*

Тенор Б I *f*

Тенор Б II *f*

Баритон Б *f*

Бас Эс I *f*

Бас Б II *f*

2

Фл. *p*

Кл. *p*

Кл. *p*

Валт. *mp*

Валт. *mp*

Трб. *mp*

Тромб. *mp*

Мал. бар. *mp*

Тар. *mp*

Б. бар. *mp*

Корн. *mp*

Корн. *mp*

Валт. Еб *mp*

Валт. Еб *mp*

Эуф. *f*

Эуф. *mp*

Бар. *f*

Бас *mp*

Туб. *mp*

3

This musical score is for a brass and woodwind ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Flute (Фл.), Clarinet (Кл.), Clarinet (Кл.), Valve Trumpet (Валт.), Valve Trumpet (Валт.), Trombone (Трб.), Trombone (Тромб.), Small Horn (Мал. бар.), Trumpet (Тар.), Bass Horn (Б. бар.), Horn (Корн.), Horn (Корн.), Valve Euphonium (Валт. Еф), Valve Euphonium (Валт. Еф), Ophicleide (Эуф.), Ophicleide (Эуф.), Baritone (Бар.), Bass (Бас), and Tuba (Туб.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box with the number '3' is placed above the first staff at the beginning of the piece. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

4

Фл. *mp*

Кл. *mp*

Кл. *mp*

Валт. *mf*

Валт. *mf*

Трб. *mf*

Тромб. *mf*

Мал. бар. *mf*

Тар. *mf*

Б. бар. *mf*

Корн. *mf*

Корн. *mf*

Валт. Еб. *mf*

Валт. Еб. *mf*

Эуф. *mf*

Эуф. *mf*

Бар. *mf*

Бас *mf*

Туб. *mf*

5 6 5

Фл. *mf* *p*

Кл. *mf* *p*

Кл. *mf* *p*

Валт.

Валт.

Трб.

Тромб.

Мал. бар.

Тар.

Б. бар.

Корн.

Корн.

Валт. Еб

Валт. Еб

Эуф.

Эуф.

Бар.

Бас

Туб.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 15 staves, each labeled with an instrument. The woodwind section includes Flute (Фл.), Clarinet (Кл.), Bassoon (Бар.), Oboe (Эуф.), and Bassoon (Бар.). The string section includes Violin (Валт.), Viola (Валт.), Trumpet (Трб.), Trombone (Тромб.), Horn (Корн.), Horn (Корн.), Bassoon (Валт. Еб), Bassoon (Валт. Еб), Bass (Бас), and Tuba (Туб.). The brass section includes Trumpet (Трб.), Trombone (Тромб.), Horn (Корн.), Horn (Корн.), Bassoon (Валт. Еб), Bassoon (Валт. Еб), Bass (Бас), and Tuba (Туб.). The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like *mf* and *p* written below the notes. The score is divided into measures, with some measures containing rests. The page number '5' is visible in the top right corner.

7

Фл.

Кл.

Кл.

Валт.

Валт.

Трб.

Тромб.

Мал. бар.

Тар.

Б. бар.

Корн.

Корн.

Валт. Еб

Валт. Еб

Эуф.

Эуф.

Бар.

Бас

Туб.

Detailed description: This page of a musical score contains 18 staves for various instruments. The top three staves are for Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.). The next four staves are for Violin (Валт.), Violin (Валт.), Trumpet (Трб.), and Trombone (Тромб.). The following three staves are for Small Bassoon (Мал. бар.), Tambourine (Тар.), and Bassoon (Б. бар.). The next four staves are for Horn (Корн.), Horn (Корн.), E-flat Alto Saxophone (Валт. Еб), and E-flat Alto Saxophone (Валт. Еб). The final five staves are for E-flat Alto Saxophone (Эуф.), E-flat Alto Saxophone (Эуф.), Baritone Saxophone (Бар.), Bass (Бас), and Tuba (Туб.). A box with the number '7' is located above the first staff. The score is written in a key signature of two flats and a common time signature.

Фл. *p* 1.2.
 Кл. *p*
 Кл. *p*
 Валт. *p*
 Валт. *f*
 Трб. *p*
 Тромб. *p*
 Мал. бар. *f*
 Тар. *f*
 Б. бар. *f*
 Корн. *p*
 Корн. *p*
 Валт. Еб *p*
 Валт. Еб *p*
 Эуф. *f*
 Эуф. *p*
 Бар. *f*
 Бас *f*
 Туб. *f*

The musical score is for page 7 of a piece by A. Goncharov. It features a full orchestral and chamber ensemble. The instruments listed on the left are: Flute (Фл.), Clarinet (Кл.), Bassoon (Б. бар.), Trumpet (Трб.), Trombone (Тромб.), Small Horn (Мал. бар.), Trombone (Тар.), Bassoon (Б. бар.), Horn (Корн.), Bassoon (Корн.), Bassoon (Валт. Еб), Bassoon (Валт. Еб), Oboe (Эуф.), Oboe (Эуф.), Bassoon (Бар.), Bass (Бас), and Tuba (Туб.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into two systems. The first system includes measures 1 through 10, and the second system includes measures 11 through 20. Dynamics markings include *p* (piano), *f* (forte), and *1.2.* (first and second endings). The score is written in a standard musical notation with various clefs and accidentals.

Фл. *p*
 Кл. *p*
 Кл. *p*
 Валт. *p*
 Валт. *p*
 Трб. *f*
 Тромб. *mp*
 Мал. бар. *mp*
 Тар. *mp*
 Б. бар. *mp*
 Корн. *f*
 Корн. *f*
 Валт. Еб *p*
 Валт. Еб *p*
 Эуф. *f*
 Эуф. *p*
 Бар. *f*
 Бас *p*
 Туб. *p*

The score is for page 8 of a musical piece. It features a variety of instruments: Flute (Фл.), Clarinet (Кл.), Bassoon (Б. бар.), Trumpet (Трб.), Trombone (Тромб.), Horns (Корн.), Bassoon in E-flat (Валт. Еб), Oboe (Эуф.), Baritone (Бар.), Bass (Бас), and Tuba (Туб.). The music is divided into two systems. The first system includes Flute, Clarinet, Bassoon, Bassoon in E-flat, Trumpet, Trombone, Small Baritone, Trombone, and Bassoon in E-flat. The second system includes Horns, Horns, Bassoon in E-flat, Bassoon in E-flat, Oboe, Oboe, Baritone, Bass, and Tuba. Dynamics are indicated by *p* (piano), *f* (forte), and *mp* (mezzo-piano). A first ending bracket is present at the top of the first system.

8 9

Фл.
Кл.
Кл.
Валт.
Валт.
Трб.
Тромб.
Мал. бар.
Тар.
Б. бар.
Корн.
Корн.
Валт. Еб
Валт. Еб
Эуф.
Эуф.
Бар.
Бас
Туб.

Detailed description of the musical score: This page contains measures 8 and 9 of a musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. Measures 8 and 9 are marked with a box containing the number '8' and a page number '9' in the top right corner. The instruments and their parts are: Flute (Фл.), Clarinet (Кл.), Bassoon (Кл.), Violin (Валт.), Viola (Валт.), Trumpet (Трб.), Trombone (Тромб.), Small Horn (Мал. бар.), Saxophone (Тар.), Bassoon (Б. бар.), Horn (Корн.), Horn (Корн.), Violin (Валт. Еб), Viola (Валт. Еб), Euphonium (Эуф.), Euphonium (Эуф.), Baritone (Бар.), Bass (Бас), and Tuba (Туб.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like 'p' (piano) and 'f' (forte). The woodwinds and strings play active parts, while the brass instruments have more sustained or rhythmic parts.

Музыкальный фрагмент на странице 10, включающий следующие инструменты:

- Фл. (Флейта)
- Кл. (Кларнет)
- Кл. (Кларнет)
- Валт. (Валторна)
- Валт. (Валторна)
- Трб. (Труба)
- Тромб. (Тромбон)
- Мал. бар. (Малый барабан)
- Тар. (Тарелки)
- Б. бар. (Большой барабан)
- Корн. (Корнет)
- Корн. (Корнет)
- Валт. Е_b (Валторна E-flat)
- Валт. Е_b (Валторна E-flat)
- Эуф. (Эупоний)
- Эуф. (Эупоний)
- Бар. (Баритон)
- Бас (Бас)
- Туб. (Туба)

Музыкальный фрагмент состоит из 5 тактов. В конце каждого такта и в конце всего фрагмента присутствует динамическое обозначение *ff* (fortissimo).