

АТЫ-БАТЫ, ШЛИ СОЛДАТЫ

Флейта

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В темпе марша ♩ = 120

The musical score is for a woodwind and brass ensemble. It consists of 14 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'В темпе марша ♩ = 120'. The score begins with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Flauto**: Melodic line with eighth-note patterns.
- Clarinetto in Si \flat 1**: Melodic line with eighth-note patterns.
- Clarinetto in Si \flat 2**: Melodic line with eighth-note patterns.
- Sassofono alto**: Melodic line with eighth-note patterns.
- Sassofono tenoro**: Bass line with quarter notes and rests.
- Corno in Fa**: Harmonic accompaniment with quarter notes and rests.
- Corno in Mi \flat** : Harmonic accompaniment with quarter notes and rests.
- Tromba in Si \flat** : Melodic line with eighth-note patterns.
- Cornetto in Si \flat 1**: Melodic line with eighth-note patterns.
- Cornetto in Si \flat 2**: Melodic line with eighth-note patterns.
- Baritono**: Bass line with quarter notes and rests.
- Bass Guitar**: Bass line with quarter notes and rests.
- Trombone**: Harmonic accompaniment with quarter notes and rests.
- Tuba**: Harmonic accompaniment with quarter notes and rests.
- Drum Set**: Rhythmic accompaniment with eighth-note patterns and rests.

The score includes various musical notations such as dynamics (*f*), accents (>), and articulation marks. The drum set part features a consistent eighth-note pattern with occasional rests.

2 *tr* **1** Аты-баты, шли солдаты

Fl. *mf*

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sxf. alt.

Sxf. ten.

Cor. (Fa)

Hn.

Tr. (Si \flat)

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Br.

Bass

Trbn.

Tb.

D. S.

Detailed description: This is a page of a musical score for a band. The title is 'Аты-баты, шли солдаты' (Aty-baty, shly soldaty). The score is for 12 instruments: Flute (Fl.), Clarinet in B-flat 1 (Cl. (Si \flat) 1), Clarinet in B-flat 2 (Cl. (Si \flat) 2), Saxophone Alto (Sxf. alt.), Saxophone Tenor (Sxf. ten.), Cor Anglais (Cor. (Fa)), Horn (Hn.), Trumpet in B-flat (Tr. (Si \flat)), Clarinet in B-flat 1 (Crt. (Si \flat) 1), Clarinet in B-flat 2 (Crt. (Si \flat) 2), Brass (Br.), Bass, Trombone (Trbn.), Tuba (Tb.), and Double Bass (D. S.). The music is in 2/4 time and B-flat major. A first ending bracket labeled '1' spans from the first measure to the end of the piece. The flute part starts with a trill. The saxophones and brass play a melodic line, while the woodwinds and strings provide harmonic support. The bass and double bass play a steady rhythmic accompaniment.

Аты-баты, шли солдаты

3

16

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sxf. alt.

Sxf. ten.

16

Cor. (Fa)

Hn.

Tr. (Si \flat)

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Br.

16

Bass

16

Trbn.

Tb.

16

D. S.

Detailed description: This is a page of a musical score for a band. The title is 'Аты-баты, шли солдаты' (Aty-baty, soldiers went). The page number is 3. The score is for measures 16 through 24. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Saxophone Alto (Sxf. alt.), Saxophone Tenor (Sxf. ten.), Cor Anglais (Cor. (Fa)), Horn (Hn.), Trumpet in B-flat (Tr. (Si \flat)), Trumpet in B-flat 1 (Crt. (Si \flat) 1), Trumpet in B-flat 2 (Crt. (Si \flat) 2), Trombone (Trbn.), Trombone (Tb.), Bass, and Drums (D. S.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>). The Flute part has a '16' above the first measure. The Saxophone Tenor part has a slur over measures 16-18. The Trombone part has a slur over measures 16-18. The Bass part has a '16' above the first measure. The Drums part has a '16' above the first measure.

4 Аты-баты, шли солдаты

25 8 2

Fl.

25 2

Cl. (Si \flat) 1

25 2

Cl. (Si \flat) 2

Sxf. alt.

25 2

Sxf. ten.

25 2

Cor. (Fa)

Hn.

25 2

Tr. (Si \flat)

25 2

Crt. (Si \flat) 1

25 2

Crt. (Si \flat) 2

25 2

Br.

25 2

Bass

25 8 2

Trbn.

25 2

Tb.

25 2

D. S.

Detailed description: This is a page of a musical score for a band. The title is 'Аты-баты, шли солдаты' (Aty-baty, soldiers went). The page number is 4. The score is for various instruments: Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Saxophone Alto (Sxf. alt.), Saxophone Tenor (Sxf. ten.), Cor Anglais (Cor. (Fa)), Horn (Hn.), Trumpet in B-flat (Tr. (Si \flat)), Trumpet in B-flat 1 (Crt. (Si \flat) 1), Trumpet in B-flat 2 (Crt. (Si \flat) 2), Trombone (Br.), Bass, Trombone (Trbn.), Trombone (Tb.), and Double Bass (D. S.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score shows measures 25 through 32. A rehearsal mark '2' is placed above the first measure of each instrument's part. The Flute and Clarinet 1 parts have a melodic line starting with a grace note. The Saxophone parts have a similar melodic line. The Trombone and Bass parts have a rhythmic accompaniment. The Double Bass part has a simple bass line.

Аты-баты, шли солдаты

34

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sxf. alt.

Sxf. ten.

34

Cor. (Fa)

Hn.

Tr. (Si \flat)

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Br.

34

Bass

34

Trbn.

Tb.

34

D. S.

Detailed description: This is a page of a musical score for a band. The title is 'Аты-баты, шли солдаты' (Aty-baty, shly soldaty) and it is page 5. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Saxophone alto (Sxf. alt.), Saxophone tenor (Sxf. ten.), Cor Anglais (Cor. (Fa)), Horn (Hn.), Trumpet in B-flat (Tr. (Si \flat)), Trumpet in C (Crt. (Si \flat)) 1 and 2, Trombone (Trbn.), Trombone (Tb.), Bass, and Double Bass (D. S.). The score starts at measure 34. The Flute part has a dynamic marking of ff and a breath mark. The Clarinet parts have dynamic markings of ff and mf . The Saxophone parts have dynamic markings of ff and mf . The Cor part has a dynamic marking of mf . The Horn part has a dynamic marking of mf . The Trumpet part has a dynamic marking of ff and a breath mark. The Trumpet parts have dynamic markings of ff and mf . The Trombone part has a dynamic marking of mf . The Bass part has a dynamic marking of mf . The Double Bass part has a dynamic marking of mf . The score ends with a double bar line and a fermata.

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Аты-баты, шли солдаты

This musical score is for the piece "Аты-баты, шли солдаты" (Aty-baty, shly soldaty). It is arranged for a large ensemble of instruments. The score is divided into two systems, each starting at measure 43. The instruments included are:

- Fl. (Flute)
- Cl. (Si \flat) 1 (Clarinet 1)
- Cl. (Si \flat) 2 (Clarinet 2)
- Sxf. alt. (Saxophone alto)
- Sxf. ten. (Saxophone tenor)
- Cor. (Fa) (Cornet F)
- Hn. (Horn)
- Tr. (Si \flat) (Trumpet B-flat)
- Crt. (Si \flat) 1 (Trumpet C)
- Crt. (Si \flat) 2 (Trumpet C)
- Br. (Bass)
- Bass (Bass)
- Trbn. (Trombone)
- Tb. (Tuba)
- D. S. (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are first and second endings indicated by "1." and "2." with repeat signs. A 3-measure triplet is also present in several parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes with a final cadence in the double bass and tuba parts.

Аты-баты, шли солдаты

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starting at measure 52. Part includes eighth-note runs and melodic lines with slurs.
- Cl. (Si \flat) 1** (Clarinet in B \flat): Treble clef, starting at measure 52. Part includes eighth-note runs and melodic lines with slurs.
- Cl. (Si \flat) 2** (Clarinet in B \flat): Treble clef, starting at measure 52. Part includes eighth-note runs and melodic lines with slurs.
- Sxf. alt.** (Alto Saxophone): Treble clef, starting at measure 52. Part includes eighth-note runs and melodic lines with slurs.
- Sxf. ten.** (Tenor Saxophone): Treble clef, starting at measure 52. Part includes eighth-note runs and melodic lines with slurs.
- Cor. (Fa)** (Cornet in F): Treble clef, starting at measure 52. Part includes eighth-note runs and melodic lines with slurs.
- Hn.** (Horn): Treble clef, starting at measure 52. Part includes eighth-note runs and melodic lines with slurs.
- Tr. (Si \flat)** (Trumpet in B \flat): Treble clef, starting at measure 52. Part includes eighth-note runs and melodic lines with slurs.
- Crt. (Si \flat) 1** (Cornet in B \flat): Treble clef, starting at measure 52. Part includes eighth-note runs and melodic lines with slurs.
- Crt. (Si \flat) 2** (Cornet in B \flat): Treble clef, starting at measure 52. Part includes eighth-note runs and melodic lines with slurs.
- Br.** (Baritone): Treble clef, starting at measure 52. Part includes eighth-note runs and melodic lines with slurs.
- Bass** (Bassoon): Bass clef, starting at measure 52. Part includes eighth-note runs and melodic lines with slurs.
- Trbn.** (Trombone): Bass clef, starting at measure 52. Part includes eighth-note runs and melodic lines with slurs.
- Tb.** (Tuba): Bass clef, starting at measure 52. Part includes eighth-note runs and melodic lines with slurs.
- D. S.** (Double Bass): Bass clef, starting at measure 52. Part includes eighth-note runs and melodic lines with slurs.

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Аты-баты, шли солдаты

61 4

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sxf. alt.

Sxf. ten.

61 3 4

Cor. (Fa)

Hn.

Tr. (Si \flat)

61 4

Crt. (Si \flat) 1

61 4

Crt. (Si \flat) 2

Br.

61 3 4

Bass

61 3 4

Trbn.

61 3 4

Tb.

61 4

D. S.

Detailed description: This is a page of a musical score for the piece 'Аты-баты, шли солдаты' (Aty-baty, soldiers went). The score is for a large ensemble and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Alto Saxophone (Sxf. alt.), Tenor Saxophone (Sxf. ten.), Cor Anglais (Cor. (Fa)), Horn (Hn.), Trumpet in B-flat (Tr. (Si \flat)), Trumpet in B-flat 1 (Crt. (Si \flat) 1), Trumpet in B-flat 2 (Crt. (Si \flat) 2), Trombone (Trbn.), Bass, and Double Bass (D. S.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '8' is at the top left. The title 'Аты-баты, шли солдаты' is centered at the top. The score begins at measure 61. A first ending bracket labeled '4' spans measures 61-64. A second ending bracket labeled '3' spans measures 65-67. The Flute part has a melodic line with grace notes. The Clarinet and Saxophone parts have rhythmic patterns. The Brass section (Cor, Horn, Trumpet, Trombone) plays chords and rhythmic accompaniment. The Bass and Double Bass parts provide a steady bass line.

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Аты-баты, шли солдаты

79

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sxf. alt.

Sxf. ten.

79

Cor. (Fa)

Hn.

Tr. (Si \flat)

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Br.

79

Bass

79

Trbn.

Tb.

79

D. S.

Detailed description: This is a page of a musical score for a band. The title is 'Аты-баты, шли солдаты' (Aty-baty, soldiers went). The page number is 10. The score is for measures 79-88. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Saxophone Alto (Sxf. alt.), Saxophone Tenor (Sxf. ten.), Cor Anglais (Cor. (Fa)), Horn (Hn.), Trumpet in B-flat (Tr. (Si \flat)), Clarinet in B-flat (Crt. (Si \flat)) 1 and 2, Trombone (Trbn.), Bass, and Double Bass (D. S.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests, with some measures containing complex rhythmic patterns.

Аты-баты, шли солдаты

88

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sxf. alt.

Sxf. ten.

88

Cor. (Fa)

Hn.

Tr. (Si \flat)

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Br.

88

Bass

88

Trbn.

Tb.

88

D. S.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is 'Аты-баты, шли солдаты'. The page number is 11. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl. (Si \flat) 1), Clarinet in B-flat 2 (Cl. (Si \flat) 2), Saxophone Alto (Sxf. alt.), and Saxophone Tenor (Sxf. ten.). The second system includes Cor Anglais (Cor. (Fa)), Horn (Hn.), Trumpet in B-flat (Tr. (Si \flat)), Trumpet in B-flat 1 (Crt. (Si \flat) 1), Trumpet in B-flat 2 (Crt. (Si \flat) 2), and Baritone (Br.). The third system includes Bass, Trombone (Trbn.), and Tuba (Tb.). The fourth system is for Double Bass (D. S.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and starts at measure 88. The notation includes various notes, rests, and articulation marks like accents and slurs.