

Партитура

Стройся

старинный марш

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The musical score is for a march in 2/4 time, key of B-flat major. It features a variety of instruments, each with a specific part to play. The score is divided into two systems of staves. The first system includes Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Trumpet in B-flat, Cornet 1, Cornet 2, Trombone, Baritone (T.C.) 1, Horn in E-flat 1, Horn in E-flat 2, Baritone (T.C.) 2, and Tuba. The second system includes the Drum Set. The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece begins with a key signature of two flats and a 2/4 time signature. The first system consists of 8 measures, and the second system consists of 8 measures. The piece ends with a repeat sign and a final cadence.

Flute
ff *mf*

Clarinet in B \flat 1
ff *mf*

Clarinet in B \flat 2
ff *mf*

Trumpet in B \flat
ff *mf*

Cornet 1
ff *mf*

Cornet 2
ff *mf*

Trombone
ff

Baritone (T.C.) 1
ff *mf*

Horn in E \flat 1
ff *mf*

Horn in E \flat 2
ff *mf*

Baritone (T.C.) 2
ff *mf*

Tuba
ff

Drum Set

Стройся

2
7

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba

D. S.

7

Detailed description: This is a page of a musical score for a piece titled 'Стройся' (Stroy'sya). The score is written for a large ensemble of instruments. The top section includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), and a B-flat Trumpet (B \flat Tpt.). The middle section includes two Contrabassoon parts (Cnt. 1 and Cnt. 2), a Trombone (Tbn.), a Baritone (Bar. 1), and two Horns (Hn. 1 and Hn. 2). The bottom section includes a second Baritone (Bar. 2), a Tuba, and a Drum set (D. S.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat). The page number '2' is in the top left, and the rehearsal mark '7' appears at the beginning of several staves. The title 'Стройся' is centered at the top.

Стройся

3

14

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba

D. S.

ff

tr

ff

tr

ff

tr

ff

ff

ff

ff

mf

mf

1.

3

Стройся

4
21

Fl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Tpt.
Cnt. 1
Cnt. 2
Tbn.
Bar. 1
Hn. 1
Hn. 2
Bar. 2
Tuba
D. S.

f
f
f
f
f
f
f
f
f
f
f
f

Detailed description: This is a page of a musical score for a piece titled "Стройся" (Stroy'sya). The score is for a large ensemble and is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page is numbered "4" at the top left and "21" at the top of the first staff. The instruments listed on the left are: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), B-flat Trumpet (B \flat Tpt.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Trombone (Tbn.), Baritone 1 (Bar. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 2 (Bar. 2), Tuba, and Double Bass (D. S.). The score is divided into two systems by a double bar line. The first system contains measures 20-22, and the second system contains measures 23-25. A dynamic marking of *f* (forte) is placed at the beginning of the second system for all instruments. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Стройся

28

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba

D. S.

28

Detailed description: This is a page of a musical score for a piece titled "Стройся" (Part 5). The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Trumpet (B \flat Tpt.), Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), Trombone (Tbn.), Baritone 1 (Bar. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 2 (Bar. 2), Tuba, and Drums (D. S.). The score begins at measure 28. The key signature has two flats (B \flat and E \flat). The flute and clarinet parts feature melodic lines with slurs and accents. The trumpet and cornet parts play rhythmic patterns. The trombone, baritone, and tuba parts provide harmonic support with sustained notes and rhythmic figures. The drum part consists of a steady, rhythmic pattern. The page number "5" is located in the top right corner.

Стройся

6

32

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba

D. S.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

1.

Стройся

40

2.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

40

D. S.

This musical score is for the piece "Стройся" (Stray) by A. Kadolov. It is page 7 of the score. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Trumpet (B♭ Tpt.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Trombone (Tbn.), Baritone 1 (Bar. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 2 (Bar. 2), Tuba, and Double Bass (D. S.). The score begins at measure 40. A first ending bracket covers measures 40-41, followed by a second ending bracket covering measures 42-43. The dynamic marking *mf* (mezzo-forte) is indicated in several staves. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and accents.

Стройся

8

47

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba

D. S.

47

Detailed description: This is a page of a musical score for a piece titled "Стройся" (Stroy'sya). The page is numbered 8 at the top left. The score is for a large ensemble and includes parts for Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), B-flat Trumpet (B \flat Tpt.), two Contrabassoons (Cnt. 1 and Cnt. 2), Trombone (Tbn.), two Baritone Saxophones (Bar. 1 and Bar. 2), two Horns (Hn. 1 and Hn. 2), Tuba, and Double Bass (D. S.). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature has two flats. The score is divided into measures, with a rehearsal mark "47" appearing at the beginning of the first staff and the end of the last staff. The title "Стройся" is centered at the top of the page.

Стройся

69

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba

D. S.

69

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Стройся' (Part 11). The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments listed are Flute (Fl.), Clarinet 1 (B-flat), Clarinet 2 (B-flat), Trumpet (B-flat), Cor Anglais (C1), Cor Anglais (C2), Trombone (Tbn.), Baritone 1 (Bar. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 2 (Bar. 2), Tuba, and Double Bass (D.S.). The score begins at measure 69. The Flute, Clarinet 1, and Clarinet 2 parts play a melodic line with eighth-note patterns. The Trumpet part has a similar melodic line. The Trombone part has a more complex line with slurs and ties. The Baritone 1 part has a melodic line with slurs and ties. The Horn 1 and Horn 2 parts play a rhythmic pattern of eighth notes. The Baritone 2 part plays a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. The score ends at measure 76.

Стройся

This musical score is for the piece "Стройся" (Part 12) by A. Kadolov. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked with a common time signature (C). The score begins at measure 77 and continues through measure 84. The instruments included are Flute (Fl.), Clarinet 1 (B-flat, Bb Cl. 1), Clarinet 2 (B-flat, Bb Cl. 2), Trumpet (B-flat, Bb Tpt.), Cor Anglais 1 (C, Cnt. 1), Cor Anglais 2 (C, Cnt. 2), Trombone (Tbn.), Baritone 1 (B-flat, Bar. 1), Horn 1 (F, Hn. 1), Horn 2 (F, Hn. 2), Baritone 2 (B-flat, Bar. 2), Tuba, and Double Bass (D.S.). The score is characterized by a strong dynamic of fortissimo (f) throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is rich, with multiple parts for each instrument, creating a dense and powerful sound. The title "Стройся" translates to "Get ready" or "Line up" in Russian, which is reflected in the marching-like quality of the music.

Стройся

85

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba

D. S.

85

Detailed description: This is a page of a musical score for a full orchestra, titled 'Стройся' (March) by A. Kadolov. The page is numbered 13. The score begins at measure 85. The instruments listed on the left are Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Trumpet (B \flat Tpt.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Trombone (Tbn.), Baritone 1 (Bar. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 2 (Bar. 2), Tuba, and Double Bass (D. S.). The Flute, Clarinet 1, and Clarinet 2 parts feature a melodic line with a long note at the start of the page, followed by a series of eighth and sixteenth notes. The Trumpet, Cor Anglais 1, and Cor Anglais 2 parts play a rhythmic pattern of eighth notes. The Trombone, Baritone 1, and Horn 1 parts play a similar rhythmic pattern. The Horn 2, Baritone 2, and Tuba parts play a pattern of quarter notes. The Double Bass part plays a pattern of eighth notes. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The music is in a 2/4 time signature. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Trombone, Tuba, and Double Bass. The page number 85 is written at the beginning of the first staff and at the beginning of the Double Bass staff.

14

Стройся

This musical score is for the piece "Стройся" (Stray) and is marked with the number 14. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- B-flat Clarinet 1 (B \flat Cl. 1)
- B-flat Clarinet 2 (B \flat Cl. 2)
- B-flat Trumpet (B \flat Tpt.)
- Contra Alto Saxophone 1 (Cnt. 1)
- Contra Alto Saxophone 2 (Cnt. 2)
- Trombone (Tbn.)
- Baritone 1 (Bar. 1)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Baritone 2 (Bar. 2)
- Tuba
- Drum Set (D. S.)

The score is divided into two systems. The first system contains measures 92 through 94, and the second system contains measures 95 through 97. A double bar line with repeat dots is placed at the end of measure 94, indicating a repeat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drum set part (D. S.) is marked with 'x' symbols, indicating cymbal hits.